

TORONTO GUILD OF COLOUR PHOTOGRAPHERS

# LOCAL COLOUR

OFFICIAL PUBLICATION

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## COMING EVENTS

March 5 - Regular Meeting

- (1) Slide Clinic - "Fantasies, Abstracts & Creative Photography".
- (2) Ansco Competition. Any slide taken on Ansco Colour film since January 1st., 1957 is eligible.

March 9 - Special Feature.

Photographic Open House at the Dale Estate, Brampton. Flowers galore, with special set-ups for photographers. 8 a.m. to 4 p.m.

March 11, 12, & 13 -

Toronto Camera Club International Salon Slide Showings Museum Theatre, 8.00 p.m. No tickets required.

March 19 - Regular Meeting

- (1) Presentation of Honours System Pins.
- (2) Slide Showing. Every member to bring one slide not previously shown at the Guild. Any category.
- (3) Social hour with refreshments.

April 2 - Regular Meeting

- (1) Slide clinic - "Mood and Weather"
- (2) Competition for the Carveth Trophy - "Canada To-day".

April 16 - Regular Meeting - Toronto Guild Annual Salon

April 30 - Regular Meeting - Vincent DeVita Trophy Competition - "Slide of the year".

May 6 - Annual Meeting and Dinner - Great Hall, Hart House.

THE PRESIDENT REPORTS

by

Henry Morgan

Although this is reported at greater length elsewhere in this issue, I cannot refrain from expressing my regret at the sudden death of two of our members, Miss Mary Henderson and Mr. Harry R. Winter. Both will be greatly missed in the Guild.

Our list of new members at this date stands at 60 and I am glad to welcome each of them into the Guild and hope they will all enter freely into its activities. As we expected, we have lost some members and there are a few whose fees are still outstanding. Nevertheless, we have now 300 paid-up members and this means we are indeed a strong club.

For our success, I give great credit to the members of your Board, who give so willingly and generously of their time and talent to the work of our organization. Perhaps you are not aware of the work done behind the scenes by, say, John Beilby and his helpers, who each meeting night are at the Guild by 7 P.M. in order to set up projection, communication, signalling and judging equipment. During the meetings they are busy all the time and rarely have time to relax and enjoy the programme. They also must make sure that the equipment is all in good working order and, if not, make arrangements to have it serviced as required. Who arranged to have the screen painted? Why, John Beilby of course! And yet, otherwise, he is a member like you or me and pays his dues in full. I salute this member of your board, who receives little glory, but does a tremendous job. Many thanks to John and his hard working committee.

Sometimes I wonder how I would like to be a Slide Clinic Chairman. It would mean that once a month I would have to receive about 150 slides each of which must be checked, labelled and recorded. Also, once a month I would have to choose and persuade 3 qualified people to act as judges and then throw my home open to them for six hours. After that, I would help clean up dirty dishes, put away the projection and judging equipment, and hope that all the criticism and scores were in order. Once in a while there might not be enough entries for a clinic and then I would have to stage a telephone round-up of slides to make a decent show. A lot of work and not much glory. Another salute to a board member, this time to Herb Lemon and his hard working committee!

On March 19th. your Guild will present "Honour Pins" to members who have earned them. This is the first presentation of these awards and, if you have not accumulated enough points this year, be sure you do so next year.

The second half of our season is well advanced so it is not too early to be thinking about our annual salon. Round up your best pictorial and

Nature slides and let us all enjoy them on April 16th. And last, but not least, be sure to reserve May 6th. for our Annual Dinner. Your Board is already planning for it.

AROUND THE GUILD

by

Irene Pugh

**CHRISTMAS PARTY** Again, as for the past several years, the Guild Christmas Party was held in the Great Hall of Hart House. Unlike former years, however, it was held this year before Christmas instead of after Christmas, which no doubt contributed to the large attendance. With 290 friends and guests present it was the largest Christmas Party in the history of the Guild.

Featured for the first time was a showing of amateur movies. Mr. John W. Ruddell, President of the Toronto Movie Club, favoured us with a showing of two of his films "THE CALGARY STAMPEDE" and "PRELUDE TO SPRING". The former film won the Canadian Film Award in 1956; the latter won the same award in 1957 as well as the George Cushman Trophy awarded by P.S.A. for the best sound film.

Following the showing of the films, we were treated to a delightful musical program climaxed by the presentation of Madame Screechalotti by our own Mrs. E. H. Craigie and her accompanist Miss Elsie Bennett.

During the informal half hour that followed refreshments were served, and when it came time to leave everyone agreed that it had been a most enjoyable evening.

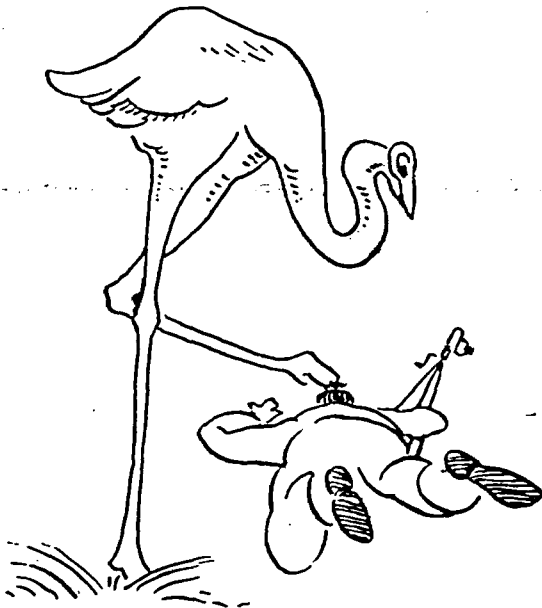
Meeting of January 8. This was a particularly interesting meeting with seventy-five slides entered for the Barlow Trophy. Orval Barkley, with "Before the Storm", won the coveted trophy; Second, Mary Ferguson with "Autumn Haze," and third Mrs. Len Mitchell with "Golden Days". After intermission Ted Amsden, a 4-star exhibitor, told us how he did it. His slide show was most instructive and so fluent and off-hand was he that many important facts will be remembered at the opportune time. He stressed simplicity; he emphasized the use of the polaroid screen; he begged us to seek out nearby opportunities. Our water-front is a glorious place to visit. Ted was warmly thanked by our President. The slide boxes were filled by John Beilby and Henry Ruttan.

Museum Theatre Night. On Monday, January 22, the Toronto Camera Club and the Toronto Guild for Colour Photography met to listen to Mr. Frank J. Heller F.P.S.A., F.R.P.S., of Oklahoma. This outstanding photographer, who is "tops" in both colour and monochrome in international salons, spoke inspiringly about both mediums. He told how monochrome pictures could be changed from the original pictures by enlarging and cropping, by double printing, by retouching, by toning, by solarization, reticulation and other methods. These processes or

similar ones could be used to change colour film as well as monochrome. Illustrating each point with fine examples of his own, and sometimes other experts' slides, he claimed that there was no longer any reason for division between monochrome and colour enthusiasts, that each could help and support the other, His Oklahoma accent added piquancy to his well prepared talk which was greatly enjoyed by both clubs.

February 5. Our President, Henry Morgan, announced that on March 19 there would be the presentation of pins to the members as awards for achievement and service. Margaret McGregor gave the dates of the meetings of the Beginners, Intermediate and the Nature Groups.

The judges for the Sam Vogan Trophy were: Mrs. G. Rossiter, Mr. R. Gee and Dr. E. H. Craigie. The Trophy went to Ross Kerr for his beautiful and unusual view of Interlocken Garden; second and third awards, Margaret McGregor. The slide boxes were by Henry Morgan and Hal Cook. Hal showed enlarged slides and told us exactly how he sandwiched two or three slides together to get such desired effects as needed in the picture he called "Wheat", and it was most interesting to find out how he had done it.



### SLIDE CLINICS

The third slide clinic "Shadows and Reflections", held on December 4th, attracted the largest number of slides this season, 110 from the amateurs and 48 from the advanced amateurs. The judges were Miss Ruby Waters, Mr. Len Mitchell and Dr. Lucas whose comments on the slides were both helpful and entertaining. In the amateur group, the winners were Maude Bruin with "Plaza de Espana", Gertrude Crich with "Lake Matheson, New Zealand" and Helen Plummer with "Autumn Reflections". The fourth slide "Digby Harbour" was by Edith Oliphant and the fifth "Reflections" by Ursula Lemon. In the advanced amateur group, the ribbon winners were Mary Ferguson with "Dream Girl", Margaret McGregor with "True Shadows" and Ed. Thomas with "Fantasy". Mary Ferguson's slide "Mirror" was fourth and Margaret McGregor's "Mt. Rundle Reflection" was fifth.

For the fourth slide clinic, "Expressions and Human Emotions", held on February 5th, only ten slides were entered from the amateur group, while the advanced amateurs did somewhat better with 46 slides. The judges were Les Tucker, Kay Mitchell and Olive Hardy. Les Tucker's comments were excellent. Herb Lemon's slide "When I was Young" was first in the amateur group, but was not eligible for a ribbon. George Armstrong won a ribbon with his slides "Happy Hours" and "Puzzlement", which were second and third, and Muriel Partello won a ribbon with "Piccaninnies". The fifth slide was "Pensive" by Herb Lemon. In the advanced amateur group the first ribbon went to Ed. Thomas for his slide "Scrooge". Ross Kerr won the second with vacant and Len Mitchell the third with "Surprise". The fourth and fifth slides were by Ed. Thomas and Ross Kerr. Among the best slides submitted were some by the judges which, since they were not eligible for ribbons, were shown separately.

There are only two more clinics this year. The next one is on March 5th and the category is "Fantasies, Abstracts & Creative Photography". Don't let the subject scare you-it is broad and includes table-tops, still-life etc. Be sure to send in some slides. The last clinic will be on April 2nd. The subject is "Mood and Weather". There should be lots of such "weather subjects" before April rolls around.

### SLIDE CLINICS for 1958-59

While the clinic subjects for next year have not all been chosen yet, we have advance information that they will include the following subjects; Outdoors in Winter; C.N.E., 1958; and by popular demand, a repetition of this year's subjects, vis. Expressions and Human Emotions. Start working on two of these subjects right away. Clinics achieve their purpose and become really meaningful, only if the members-and this means you - accept them as a challenge to creative and imaginative effort within the subject spheres indicated. Begin now and watch yourself grow in photographic stature. See also how much better our clinics will be next year.

### EVALUATION SLIDES

The January slides for evaluation were received on January 8th. and were returned after judging on January 22nd. None were handed in on February 5th. The next opportunity will be March 5th. Try this service once and see how helpful it can be. Don't forget the date.

### WORKSHOPS

by  
Margaret McGregor

The Workshops are all hard at work after the Christmas break. The Nature Group started on January 17th. with a most interesting meeting to see Reg. Corlett's bird pictures. Both portrait Groups have had two meetings with interesting models, and we had a chance to see some of their wonderful results in the Human Emotions clinic.

The Advanced Group, not feeling at all advanced, now prefer to be called Group Eleven. They met at the Lucas home on January 28th. and worked on some still life studies. The Beginners' Group met in the Dalton Room on January 29th. for a demonstration Slide Binding by M. McGregor and a talk on Better Slide Showings by Marion Igelstrom. The Intermediate also resumed meetings January 29th. at the Nurses' Residence, Sunnybrook Hospital, where Len Mitchell gave them a helpful talk on Lighting.

The Beginners and Intermediates will meet together in the Dalton Room on February 26th. The speaker will be Mr. Vince De Vita.

Phototravel Group. The December meeting was entertained by Dr. and Mrs. D. L. Bailey, at whose home Mrs. Ila Jones showed a fine series of kodachromes taken in Norway and other parts of Western Europe. An additional feature was a short set of slides from Australia, lent by Dr. and Mrs. J. E. Goodwin. In January the group were guests of Miss Marion Igelstrom. The members have learned to count upon the high quality of Miss Igelstrom's photographs and her display of pictures from Mexico on this occasion fully came up to their great expectations. The February meeting took place at the home of Miss Louise Griffiths. The hostess and Miss Vera Nelson projected slides taken during a cruise up the coast of Norway to the North Cape and Lapland, followed by visits to other Scandinavian countries and Switzerland. The combination of these pictures and the ones from the same general region shown two months earlier by Mrs. Jones gave the members a pleasing and satisfying tourist-view of the countries in question.

### Reserve Sunday, March 9, for THE CAMERA FESTIVAL

A rare opportunity for photographers interested in pictures of beautiful flowers (and who isn't) is being presented again through the courtesy of Dale Estates in cooperation with the Toronto Telegram. The date of March 9th is being specifically set aside for amateur photographers, and members of photographic clubs throughout Ontario to make the most of this unusual

opportunity to obtain fine pictures.

Plans for this Camera Festival are considerably more ambitious than previous years. There will be a substantial number of organized settings with backdrops - particularly for those interested in close-up photography. All 37 acres of Dale flowers will be available for photographers. A photographic contest has been arranged for both colour and black and white pictures taken during the day, and cash and floral prizes given in both divisions.

Camera Festival will have the active cooperation of the Toronto Guild for Colour Photography, the Toronto Camera Club and the Brampton Photography Club. Leading members of these clubs will be on hand to give photographic advice.

A further bulletin with complete particulars will go forward to members well in advance of March 9.

### PAT-ON-THE-BACK DEPARTMENT

We reprint with minimal comment a paragraph from Rex Frost's column "Canadiana" in the December issue of the Photographic Society of America Journal -

### CLUB YEAR BOOK

Quite the most impressive year book ever published by a Canadian CC. is the 68 page "Prism" produced recently by the Toronto Guild for Color Photography. It tells the Club story in word and picture with amazing detail, listing every activity in the past year, and the present season's program. As a record of performance and Club promotion piece, it is a monumental production illustrative of the energy behind the Guild organization and its more than 300 members. Advertising covered most of its cost.

Minimal Comment - - WOW !

### GUILD PINS

The Honours Committee has received several applications for pins. These applications will be checked over by your Committee and on March 19th presentation of the pins earned will be made by our President.

If you have not already made application, gather in all the points you have earned during 1956 and 1957 and submit them to the Committee. These will be kept on file and, at the end of 1958, points earned during this year will be added, to bring your total to sufficient to earn a bronze pin (50 points) or a silver pin (100 points). Application forms are available from Hilda Tennison, Mary Ferguson or Ellen Cubitt.

### THE MARCH 19th. Meeting

Be sure to be on hand for this meeting; it is going to be different, exciting and lots of fun. Its highlight will be the first award by the President of the Honours Award Pins. Come and model yours and see your friends' ! Another first that night

will be the slide showing. Every member is asked to bring for showing one of his favourites which has not previously been shown at the Guild. If everyone co-operates, this may easily turn out to be a real high-light of the year. The programme finishes with a social hour and refreshments.

### TRAVEL COLUMN

by  
Gladys J. Jackson

In Shakespeare's "Taming of the Shrew", Petruchio said "Crowns in my purse I have and goods at home and so am come abroad to see the world." Well, here we are abroad again, but before we visit more European countries, may we bring to your attention two special tours we feel will be of great interest to members of the Guild.

Many of you, no doubt, are well acquainted with these tours. There may be others who do not know about them, so for the benefit of our travel-minded photographers, we are presenting these tours through the medium of this column.

The first that we would like to mention is "Thru the Lens Tours". These are especially planned for camera fans. They are arranged by expert photographers to suit the travel interests of everyone intent on getting good pictures. To quote from one of their 1958 brochures, "They search out the best in scenery and the utmost in 'human interest'. Itineraries are planned with photography as the primary consideration. Tour leaders are selected because of their competence as photographic guides and counselors as well as for their ability to handle the travel problems involved in every tour operation."

These tours are not as hurried as other "Tourist Tours" and they stop whenever a good picture presents itself. Thru the Lens Tours include trips to Spain, Hawaii, Japan, the Alps, Scandinavia, Alaska and other countries. Some of these tours commence in February, others begin in the spring and continue through the summer. Two members of the Guild, Ruby Watters and Beatrice Bruin have taken these tours. What better recommendation for the Lens Tours could we have than the lovely pictures taken by these two photographers.

Any of our readers wishing more information - here is the address:-

Thru the Lens Tours,  
4344 Laurel Canyon Blvd.,  
Studio City, California.

The second tour is the Spring Garden Tour sponsored by the Massachusetts, Rhode Island and Michigan Horticultural Societies and the Ontario Horticultural Association. These tours include trips to the British Isles, Europe and Hawaii. The tour conductors are eminent horticulturists and experienced men of travel. They take you to gardens of beautiful Italian villas - flower farms bordering the blue Mediterranean - Holland's Tulip fields - Belgium's famed gardens and greenhouses and to the flower city of Aalsmeer where the largest flower auction in the world is held. English private estates are open to these tours, places you could not normally visit as an ordinary tourist. Receptions and dinners also give you valuable social contacts.

While this is not actually a camera tour you are free to take along your camera. You not only visit gardens but your tour includes all the other scenic attractions included in the usual Tour Brochures. Like the Lens Tours - they are not hurried - you have time for yourself and your pictures.

This year the Ontario Spring Garden Tour includes Holland, Belgium, France and England, sailing from New York on April 17th, or if you wish you may fly and join the tour on arrival.

What an opportunity for those of us who are free to leave in the spring to be able to take in one of these tours and to bring home pictures for the Sam Vogan Memorial Trophy.

Anyone interested? Here is the address:-

Spring Garden Tours,  
Jean Berke Travel Service Inc.,  
516 Fifth Avenue, New York 36, N. Y.

Now let us journey South.

Irene Blatherwick who spent the summer touring Spain and Portugal gives us a vivid picture of her travels. "Spain is a country rich in history, architectural gems and pictures well worth a prolonged visit. Probably the most comfortable way to see it, is by the famous Atesa sight-seeing buses. The only drawback to this mode of travel being that time spent at each place is rather limited. If you travel on your own, you get to know a little of the Spanish way of life -- interesting, but rugged. On local buses you travel packed in with the laundry, chickens, farm implements and humans. Trains are more comfortable but not too clean.

Madrid is a "must". The Prado, with its Velasquez and Goya canvases alone, make it worth while. The old city, with its narrow winding streets round the Plaza Mayor, is fascinating to explore. Salamanca, from very early times a seat of learning, is very lovely; with its multitude of beautiful buildings of rosy-golden stone -- marvels of human artistry.

Segovia, is, I think, the most romantic town in Spain. The city where Isabella was crowned Queen -- it has an Alcazar straight out of a story book, an aqueduct - built by the Romans - and still supplying the town with water - and a cathedral, dominating the heights of upper town.

Burgos is worth a visit, if only to see the Cathedral - its floodlit towers soaring into the night sky as you take your paseo.

Sevilla, too, is a "must". But, it is hot. 100° - 110°. The soaring Giralda tower, from whence the Moors heard the call to prayer, the Cathedral, whose size and treasures overwhelm the imagination, the Alcazar, the Santa Cruz quarter with its narrow picturesque streets -- all these are unforgettable.

Granada - the last stronghold of the Moors - whose conquest by Isabella freed her to finance Christopher Columbus with such interesting consequences for us. If you go there, stay in a hotel on the Alhambra Hill. It is cooler and near the Alhambra and the Generalife Gardens. It is impossible to describe the

Alhambra. It is like walking into the "Thousand and One Nights" - a fairy tale, fantastic and beautiful. The Generalife Gardens, with its tall cypresses and clipped hedges, is musical with the sound of fountains and streams.

Majorca has other things to offer -- folk dances in a shady woods clearing; Valldemosa - with Choppin's piano - a tiny nosegay on its keys; the Dragon Cave where you sit in an underground amphitheatre above a lake, to enjoy a concert played by musicians in boats. Last, and again different, the Costa Brava - stretching north from Barcelona - its hundred miles of golden beach washed by the turquoise Mediterranean. Here, you lie on the beach, swim, ramble along the rugged cliffs, eat delicious meals and - above all - take pictures."

Maude Bruin who also was in Spain and Portugal this summer describes graphically the life in Madeira. "Although it is somewhat off the beaten track, it is one of the loveliest spots in the world to spend a holiday. There are many hotels, but Reid's, set in a tropical garden on a cliff overlooking the sparkling waters of Funchal Bay, is a delightful place.

Madeira is so mountainous that, so far, they have been unable to build an air-strip, so it is accessible only by steamer or flying boat. The mountainsides are carefully terraced and watered for their gardens, their crops of cereals and their grape vines. Beautifully built roads curve round the mountains to every part of the island and are always bordered with flowers. They run along the rugged coast affording breath-taking views, or cling to the steeply terraced mountainsides.

The Capital town of Funchal is nestled in an arm of the sea. The cobble stone streets are violently up and down. Some smart shops display the beautiful Madeiran embroideries, others the equally famous wines. Sidewalk cafes invite you to relax and enjoy the Kaleidoscope of passersby. In the market square flower "girls" in traditional dress sell great bunches of native flowers. There are several modes of transportation besides the usual ones by taxi, bus or boat. You may take a leisurely jaunt through town in a sled drawn by oxen; or have a most exciting toboggan ride down precipitous smooth cobbled streets or be carried in a gently swaying hammock. For tourist or photographer, Madeira is a place of infinite variety and great charm".

In our next travel column we plan to take you to the Scandinavian countries. Interesting information is in store for you.

#### IN MEMORIAM

It is with deep regret we announce the recent sudden death of Mr. Harry R. Winter of 58 De Vere Gardens. He was an ardent but discriminating pictorialist, who will be missed in the Guild generally and especially in the Phototravel Group.

The sudden passing of Mary Henderson, Kindergarten Directress, John Ross Robertson Public School, during the Christmas Holidays, came as a great shock to us all. Mary derived much pleasure from her five-

year association with the Guild because of her enthusiastic participation in the various activities. Last year that enthusiasm, and good photography, won for her second place in the Amateur Slide Clinic Awards.

She will be greatly missed at Club Outings, the Nature Group and for her contributions to Local Colour. But she will be remembered chiefly for her charming pictures of Ireland, her homeland, for her friendliness, her keen sense of humour and for her ready words of encouragement and praise to fellow members.

#### MONEY, MONEY, MONEY

Jarrold & Sons Ltd., of England, wish to buy transparencies of all parts of Canada, including a selection of scenes of Victoria, Vancouver, Montreal, Toronto, Stratford and Ottawa. Any size, except 2 in. square, is acceptable. They will pay a minimum of \$10.00 per transparency. If interested, please contact Miss Barbara M. Davies, Wa. 2-1304 or Post Office Box # 14, Postal Station Q, Toronto.

#### NATURE GIRLS AT WORK

The weekend of February 14 - 16 was a busy one for two of our Nature workers. Mary Ferguson travelled to Montreal to act as Judge on the newly established International Nature Salon of the Montreal Camera Club, along with Wally Wood, Canadian Rep. of P.S.A.; while Janet Goodwin acted in the same capacity for the Nature Salon of the Toronto Camera Club, now in its third year. Mr. Warren Savary, FPSA, of Plainfield, N. J., and Mr. Lew Trapp, ARPS and APSA, were on the latter panel.

It is too early to give away any secrets, but time will disclose that certain of our Guild members did us proud at these two salons.

#### NEW HORIZONS IN COLOUR PHOTOGRAPHY

by  
John Goodwin

Until a few years ago the colour photographer's hobby consisted almost entirely of focusing and aiming his camera, pressing the shutter release, and finally masking and glassing up his transparencies after they had been returned by the processor. A few adventurous spirits learned to process their own Ansco film, and an occasional brave fellow delved into the complex mysteries of the dye transfer method of making colour prints. 35 mm. and Bantam size films were used almost exclusively, the larger film sizes being left pretty much to the professionals.

The arrival on the market of colour negatives, such as Kodacolor film, did not at first alter the picture-taking habits of our members. Early colour prints were seldom of acceptable quality. Recent improvements in colour negatives and in printing and enlarging techniques have changed the outlook drastically. It is time to take stock, and to enquire whether colour photography of the future may swing from transparencies to prints based on the colour negative principle.

Recently Kodak has put on the market an enlarging paper known as Type C color print material. It can

be used in the home enlarger very much as black-and-white enlarging paper is used, except for a few additional complications. Results comparable to the older and much more difficult dye transfer method can be achieved, and by a much simpler process. Already at least two of our members have learned how to use Type C material, and others are known to be collecting the necessary equipment and Kodachrome negatives. Those of you who saw the beautiful display by members Reg. Corlett and Len Mitchell at our February 19th meeting will agree that the making of colour prints could become a very rewarding hobby.

If do-it-yourself colour enlarging catches on, and there are indications that it is doing so, it will also, I think, convert many a black-and-white addict to colour photography, because he can continue to use the same manipulative techniques with which he is already familiar, and end up with a colour print.

There is another interesting field for speculation. Colour negative film is not available in the 35 mm. size. Colour negatives can be made from 35 mm. transparencies, but inevitably there is some loss in quality when this is done. Does this mean that colour photographers will gradually drift away from miniature cameras, and use larger cameras for their colour work?

As a Colour Club, the Toronto Guild should be alert to changes in colour photographic techniques, and adapt itself to the times. Indications are there will be exciting new innovations in the next few years in the colour photographic field.

#### A SALUTE TO A FELLOW-MEMBER

Congratulations to Hal Cook for his prizewinning cover on the March issue of Canadian Photographer. His picture was an ingenious montage that deserved to win.

Hal, as a member of the 1957 "Prism" Committee, was responsible for many of the professional touches that made that issue so noteworthy.

#### FORTHCOMING INTERNATIONAL SALONS

	<u>Deadline</u>
Saguaro Ex. (Nature) Phoenix, Ariz.	Mar. 13
Cincinnati, Pictorial & Nature	Mar. 17
Boston, Pictorial	Mar. 22
National Orange Show, Nature, Calif.	Mar. 17
Seattle Pictorial	Mar. 31
Multnomah Fair, Oregon; Pictorial & Nature	Apr. 7

#### NATURE SHOW WINNERS

At the Nature Slide Salon held by the Federation of Ontario Naturalists during their Annual Convention, February 22nd, the First Award Plaque in the Botany Division was won by Roger Rossiter; Third Award in the Zoology Division went to Reg Corlett, while Honorable Mentions were won by Margaret McGregor, Les Tucker, Mary Ferguson (2) and Reg Corlett (2)

Chairman of the Committee was G. Marshall Bartman, assisted by Mary Ferguson and Janet Goodwin.

#### TELEPHONE NUMBER CHANGES

On March 16 the following Toronto exchange names will be replaced by these new designations -

MOhawk	becomes	HUDson 3
MAyfair	"	HUDson 5
ORchard	"	RUssell 2
REdfern	"	RUssell 3

We suggest that you note these changes in the membership list in your copy of 1957 "Prism"



SKETCHES by AILEEN HUSSEY