

COMPARISON OF COMPETITION RULES - KAY MCGREGOR, LANCE GITTER AND NAOMI COHEN
AS OF May 20, 2023

	KAY MCGREGOR (Nature)	KAY MCGREGOR Categories: Plants, Fungi	KAY MCGREGOR Categories: Birds, Invertebrates, Reptiles, Amphibians, Fish, Mammals	KAY MCGREGOR Categories: Landscape, Seascape, Geological Formations, Night Sky	LANCE GITTER (Natural Things)	LANCE GITTER Categories: Plants, Fungi	LANCE GITTER Categories: Birds, Invertebrates, Reptiles, Amphibians, Fish, Mammal	LANCE GITTER Categories: Landscape, Seascape, Geological Formations, Night Sky	NAOMI COHEN (Landscape)
SUBMISSIONS	up to 4 images, a limit of 2 images per category.				up to 4 images, a limit of 2 images per category.				up to 4 images
PLACEMENT	based on aggregate of each members' 3 highest scoring images.				based on aggregate of each members' 3 highest scoring images.				based on aggregate of each members' 3 highest scoring images.
SUBJECT		Botanical subjects such as wild flowers, plants, trees, fungi and algae. Germinated and grown without human assistance.	Animals, Birds, Insects, Reptiles & Marine subjects and carcasses	Weather phenomena, geological formations, landscapes, seascapes, and natural phenomena. Planets, stars and astronomical events. Extreme weather events. Atmospheric and weather phenomena (i.e. rainbows, lightning, cloud formations and auroras). Snowflakes and raindrops.		Wild or Cultivated flowers and plants	Animals, birds, marine, insects, <u>domestic animals</u>	Weather phenomena, geological formations, landscapes, seascapes, and natural phenomena. Planets, stars and astronomical events. Extreme weather events. Atmospheric and weather phenomena (i.e. rainbows, lightning, cloud formations and auroras). Snowflakes and raindrops.	expanse of scenery seen in a single view - includes landscapes and seascapes
ENVIRONMENT		Photographed In The Wild	Photographed In The Wild. Subject Is <u>Not</u> Reliant On Humans For Well-Being Or Food	Night Sky Photography yes, but not star trails. No Cityscapes		Photographed In a controlled environment or in the wild.	Photographed In a controlled environment or in the wild.	Night Sky Photography yes, Cityscapes no	No Night Sky Photography. No Cityscapes.
CONTROLLED ENVIRONMENT DEFINITION		N/A	N/A	N/A		Controlled Environment Includes Studios, Indoors	Controlled Environment Includes Zoos, Conservancies, Aquariums, Reptile Centers, Safaris, Etc.	N/A	N/A
HAND OF MAN included in the image (outside of radio collars, bands, fences etc.)		YES, if pertinent to story but must remain a minor part of the image	YES, if pertinent to story but must remain a minor part of the image. Cultivated flowers are acceptable as long as they are not the predominant subject matter. May include scientific bands and radio collars.	No		Yes	Yes	Yes	YES can include people or HOM as long as the "expanse of scenery" is the primary subject matter

	KAY MCGREGOR (Nature)	KAY MCGREGOR Categories: Plants, Fungi	KAY MCGREGOR Categories: Birds, Invertebrates, Reptiles, Amphibians, Fish, Mammals	KAY MCGREGOR Categories: Landscape, Seascape, Geological Formations, Night Sky	LANCE GITTER (Natural Things)	LANCE GITTER Categories: Plants, Fungi	LANCE GITTER Categories: Birds, Invertebrates, Reptiles, Amphibians, Fish, Mammal	LANCE GITTER Categories: Landscape, Seascape, Geological Formations, Night Sky	NAOMI COHEN (Landscape)
SPECIFIC TECHNIQUES AND MODIFICATIONS AND LIMITATIONS ON THEIR USE:		as long as the image appears natural looking	as long as the image appears natural looking and the integrity of the SUBJECT matter has been maintained	as long as the image appears natural looking		as long as the image appears natural looking	as long as the image appears natural looking	as long as the image appears natural looking	as long as the image appears natural looking
CAN BE FOCUS STACKED		Yes	Yes	Yes		Yes	Yes	Yes	Yes
SLOW SHUTTER SPEEDS		Yes	Yes	Yes		Yes	Yes	Yes	Yes
PANO STITCHING		Yes	Yes	Yes		Yes	Yes	Yes	Yes
HDR		Yes	Yes	Yes		Yes	Yes	Yes	Yes
REPLACEMENT BACKGROUNDS		No	No	N/A		Yes	Yes	Yes	Yes
CLONING TO BACKGROUND ELEMENTS		minor	minor	minor		Yes	Yes	Yes	Yes
MODIFICATIONS TO SUBJECT		No	No	No		Yes, minor only	Yes, minor only	Yes, minor only	Yes
BLACK BACKGROUND IF NATURALLY OCCURRED		Yes	Yes	Yes		Yes	Yes	Yes	Yes
USE OF CREATIVE FILTERS		Yes	Yes	Yes		Yes	Yes	Yes	Yes
COMPOSITES		No	No	No		Yes	Yes	Yes	Yes
ADDING CANVAS		Yes	Yes	Yes		Yes	Yes	Yes	Yes
ADDING ELEMENTS		No	No	No		Yes	Yes	Yes	Yes
CHANGING ELEMENTS		No	No	No		Yes	Yes	Yes	Yes
SOFTENING BACKGROUNDS		Yes	Yes	Yes		Yes	Yes	Yes	Yes
SHARPENING		Yes	Yes	Yes		Yes	Yes	Yes	Yes
MONOCHROME		Yes	Yes	Yes		Yes	Yes	Yes	Yes
INFRARED		No	No	No		No	No	No	Yes