

TORONTO DIGITAL PHOTOGRAPHY CLUB RULES AND REGULATIONS

May 2023

This is a reference guide to the functioning of the Toronto Digital Photography Club (TDPC) and will be re-issued from time to time when revisions become necessary. Please retain it for future use.

The **TDPC** (Toronto Digital Photography Club), was previously named the TGPA (Toronto Guild for Photographic Art) and originally was known as the TGCP (Toronto Guild for Colour Photography).

TDPC Constitution

The club's constitution is the basic document describing how the club functions. It can be found in the club library.

Membership

The club year begins on September 1 and ends on August 31 each year. Fees for new memberships and renewals for the different categories of members are found on the Membership page of the club website. Membership fees are due no later than September 1st.

Membership Website Access

Access to membership privileges on the club's website are active from September 1st to August 31st each year. Membership privileges include: access to Club Library documents, uploading images to club competitions, booking attendance at club events, registering for Special Interest Groups and participating in Evaluation Groups.

If membership lapses, membership privileges are suspended but the website Login ID remains active so that a member can still renew their membership. Once renewed, membership privileges are fully reinstated.

Waiver

The club requires that all new members sign a waiver indicating that they accept any inherent risks related to participating in club events, and waive making any claims against the club. A link to the waiver can be found on the web page for joining the club. The completed waiver should be submitted to the Membership Committee. The waiver only needs to be completed once and remains valid for all subsequent years of membership.

Anti Harassment and Discrimination Policy

The purpose of this policy is to ensure a safe and respectful environment within club meetings, programs, activities and events, by making all members and guests aware that there is an expectation of appropriate behaviour, consistent with the values of the club, at all times. Each member must read the policy and abide by its requirements. The policy may be found in the club library.

Policy for Borrowing Club Equipment

The policy for borrowing club equipment may be found in the club library.

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Guidelines for Photographs of Children

The purpose of this guideline is to ensure that members are aware of what constitutes acceptable content and permissions for images that include children as it applies to club-related content (e.g. competitions, websites, **exhibits, etc.**). A copy of section 163.1 of the Criminal Code of Canada is attached to these Guidelines. Members should be familiar with the content of these guidelines, which may be found in the club library.

Acceptable Content Policy

TDPC reserves the right to monitor/approve all images uploaded to the web site or submitted in the name of or on behalf of TDPC in other club competitions. Members should be familiar with the requirements of this policy, which may be found in the club library.

GENERAL REGULATIONS GOVERNING CLINICS AND COMPETITIONS

An up-to-date **listing and description** of the competitions and clinics offered can be found in the “Competitions and Clinics Rules and Regulations” section of the club library.

The **general rules and guidelines for participating in competitions and clinics** are also available in the “Competitions and Clinics Rules and Regulations” section of the club library along with further **guidelines for specific competitions**.

Member Classification

1. Only Members in good standing may enter a TDPC clinic or competition.
2. Members will be divided into three divisions:
 - Advanced
 - Intermediate
 - Novice
3. New TDPC members will be placed in the Novice, Intermediate or Advanced Division based on their classification in other photographic clubs, their photographic experience, a review of their portfolio by two or more adjudicators, who are Board members, or Clinic or Competition Chairpersons, or other factors that the adjudicators may choose to consider. Regardless of initial classification, members may be moved to another division in mid-season if this is deemed necessary to ensure fairness in the awarding of trophies and honours.
4. Advancements from the Novice Division to the Intermediate Division, or from the Intermediate Division to the Advanced Division will be made based on the following criteria:
 - (a) Regardless of the type of competition, all contest images submitted by makers in both the Novice and Intermediate Division that score 23 or higher will be included in the maker’s advancement calculations.
 - (b) To advance to the next level, a member must accumulate an aggregate score of 368 points or more.
 - (c) Advancements will take place at the end of each club season regardless of when a member has reached the minimum aggregate score necessary to advance. Once a member has advanced their score is reset to zero to begin counting towards their next advancement. Any points over the minimum amount required for advancement are lost when the member advances.

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- (d) The Competitions Committee reserves the right to recategorize a member at any time of the year when they feel that the category in which the member has been placed is not appropriate.
- (e) It should be noted that the more competitions a member competes in, the faster they are likely to advance. There is no time limit in which the maker must achieve the minimum aggregate score required to advance.

General Specifications for Submissions to TDPC Clinics and Competitions:

- (a) Images must derive from one or more original photographic image(s) created by the member and must be entirely the work of the member. Inclusion of "stock" photography is not allowed. The maker must have taken all elements of a photograph. Images or parts of images taken from digital libraries, print publications or the internet are not eligible. Clip Art is not acceptable. The competition chairs may request original RAW or unprocessed files to verify eligibility. If the maker cannot provide the requested files in a timely manner, the competitions committee chairs have the authority to disqualify the submitted images.
- (b) Images must be identified in accordance with the instructions in the clinic and competition upload module on the TDPC website.
- (c) An image file name must not identify the maker.
- (d) Images or substantially similar images may not have been submitted to any prior TDPC competition (including the Print Competition).

REGULATIONS GOVERNING TROPHIES AND AWARDS

Through the generosity of our donors, TDPC is able to offer a number of competition trophies.

1. Approval of the Board is required for the acceptance of any trophy, which will be offered for competition at the TDPC.
2. Not every trophy need be offered for competition every year. The Board may elect to retire a trophy from time to time, in order to provide diversity.
3. The Board has the final decision regarding the subject matter and the rules for any competition, and may vary these from year to year, or may cancel a competition if there are insufficient entries.
4. The winner retains each trophy for one year only.
5. A trophy won by a Member shall be returned to the TDPC prior to the next Annual Awards Night. If the recipient ceases to be a Member before that time, it shall be returned as soon as possible.
6. Trophies will not be sent through the mail or by courier service.

The following trophies may be awarded:

PHOTOGRAPHERS CHOICE (may be a mix of Pictorial and Natural Things images)

RUSSELL J. GEE MEMORIAL TROPHY: This is a silver rose bowl donated in 1968 by Mrs. Mary Gee in memory of her husband, a Past President of the TDPC. This Competition is open to NOVICE Members only and the subject matter is open.

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FREEMAN PATTERSON TROPHY: Established in 1978 by the TDPC in recognition of Freeman Patterson's contributions to the club. Freeman Patterson is a Past President and Honorary Life Member of the TDPC. The subject matter is open.

V. L. RICHARDS MEMORIAL TROPHY: This trophy was donated in 1983 by Mrs. Richards in memory of her husband, a Past President of the TDPC. The theme of the competition is determined annually by the Board of Directors.

STUART FREEDMAN TROPHY: This competition was established in 1992 by the TDPC, in recognition of Stuart Freedman's contribution to the TDPC and to the art and science of photography in general. Stuart Freedman is a Past President and Honorary Life Member of the TDPC. This Competition is open to ADVANCED Members only and the subject matter is open.

HARRY W. CARTNER TROPHY: This is a trophy donated in 1999 by Harry W. Cartner, a Past President and Honorary Life Member of the TDPC. This Competition is open to INTERMEDIATE Members only and the subject matter is open.

STAN BAIN PRINT COMPETITION TROPHY: Established in 2004, this trophy was donated by Stan Bain, an Honorary Life Member and Past President of the TDPC, for excellence in printmaking. The subject matter of the Competition is open.

PICTORIAL

ROBERT L. ZAKRISON TROPHY: This is a trophy donated in 2003 by Robert L. Zakrison, an Honorary Life Member and Past President of the TDPC. This is a themed competition and the Board of Directors decides the subject annually.

RICHARD WOLF CREATIVE PHOTOGRAPHY TROPHY: This original glass sculpture trophy was donated in 2003 by Richard Wolf, a past Member of the TDPC. The subject matter is open. Any and all digital techniques may be used. Judging will take into consideration the creativity, as well as the photographic quality of the image.

LORNE ROSE ARCHITECTURE TROPHY: Donated in 2018 by TDPC club member Lorne Rose. This competition is open to architectural manmade structures, including building exteriors/interiors, architectural details, bridges, piers, etc. and landscapes or cityscapes where the subject is a significant aspect of the image.

NATURAL THINGS

KAY MCGREGOR NATURE TROPHY: This silver bowl was donated by Mrs. H. R. (Kay) McGregor in 1954. The subject matter in this competition is pure nature.

LANCE GITTER NATURAL THINGS TROPHY: This trophy was donated in 2014 by Lance Gitter, an Honorary Life Member of the TDPC. This competition is intended to be a category of nature images that represent natural things without the restrictions of a pure nature competition.

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NAOMI COHEN LANDSCAPE TROPHY: This trophy was donated in 1999 by Avi Cohen, a Past President of the TDPC, in memory of his sister. The subject matter is landscapes or seascapes (cityscapes are not allowed).

PHOTO ESSAYS:

NANCY FAIRLEY TROPHY: A silver cup donated in 1977 by Nancy Fairley, a Past President of the TDPC, is awarded for the best digital photo essay in the Essay Competition. The conditions for this competition are set out in the Regulations Governing the Photo Essay Competition.

PHOTOGRAPHER-OF-THE-YEAR:

The following Trophies are awarded to the Advanced, Intermediate, and Novice Members:

EASTMAN TROPHY: Donated in 1953 by Kodak Canada, it is awarded to the top Advanced photographer.

JOHN A. MACKIE TROPHY: Donated in 1964 by the late John A. Mackie, a Past President of the TDPC, this trophy is awarded to the top Intermediate photographer.

RALPH YEOMANS MEMORIAL TROPHY: Donated in 1961 by Mrs. Yeomans, in memory of her husband, a Past President of the TDPC. This trophy is awarded to the top Novice photographer.

JOHN ALLMAN PICTORIAL PHOTOGRAPHER OF THE YEAR: Donated in 2017 by John Allman, a past president of the TDPC. The pictorial POTY trophy is based on entries submitted to the Richard Wolf, Robert Zakrison, and Lorne Rose competitions and to pictorial images submitted to the Freeman Patterson, Russell Gee/Harry Cartner/Stuart Freedman, V.L. Richards and Stan Bain competitions.

JONATHAN WARD NATURAL THINGS PHOTOGRAPHER OF THE YEAR: Donated in 2017 by Jonathan Ward, a past president of the TDPC. The **Natural Things POTY Trophy** is based on entries submitted to the Naomi Cohen, Kay McGregor, and Lance Gitter competitions and to natural things images submitted to the Freeman Patterson, Russell Gee/Harry Cartner/Stuart Freedman, Robert Zakrison, V.L. Richards and Stan Bain competitions.

IMAGE-OF-THE-YEAR:

TORONTO DIGITAL PHOTOGRAPHY CLUB TROPHY: A trophy donated by members of the Board, is awarded for the Image-of-the-Year.

REGULATIONS GOVERNING TDPC HONOURS AWARDS

To encourage and reward service to the TDPC, the Board of Directors will recognize any member of the TDPC who makes a special contribution to the club, by awarding a plaque or by other means.

The previous Honours Awards system, implemented by the Directors of the TDPC in 1957, has been rescinded.