

2019 CAPTURE

CAPTURING LIGHT & SHADOWS

- Live Demos & Tutorials
- Portraiture Photo Shoot
- Night Photography
- Macro on Micro 4/3
- Liquid Art Photography
- Light Painting
- Creativity & Breaking Rules
- Raffle & Door Prizes
- Tech Talk & Sponsors' Tables

Keynote Speaker: Peter Van Rhijn on The Macro Dimension



Photos: Peter Van Rhijn

Tech Talk: Isabelle Crisante on Strides in Technology presented by Sony

Other Presenters/Instructors: • Leif Petersen • Chris Ogeneck • Doug Hansgate • B.Dass
• Joe Leduc • Johan Sorensen • Bharat Mistry



October 19, 2019 Edward Village Hotel
8:30am-5:00pm Hwy #7 and DVP

Pricing:

\$90 OCCC Members

\$110 Non Members

Includes Lunch and Coffee/Tea breaks

Friday Evening Extra:

\$30 Reptilia Photo Shoot

Saturday Evening Extra:

\$60 Exotic Portraits Model Photo Shoot

*Register online before Sept 15
and receive 1 free Raffle Ticket*

Visit www.O3C.ca/capture

Sponsored by:



2019 Capture Day Program

7:45am-8:50am	Registration	
9:00am-10:10am	Morning Keynote: Peter Van Rhijn on the Macro Dimension	
10:15am-10:45am	Coffee Break & Trade Tables	Sponsors Table Time
10:45am-12:00pm	Morning Tutorials	
Morning Tutorials	Instructors	
Presentation 1	Liquid Art :The Big Splash	Bharat Mistry
Presentation 2	Macro on Micro 4/3	Leif Petersen
Presentation 3	Break the Rules	B.Dass
Presentation 4	Night Photography	Chris Ogeneck
Lunch 12-1:15pm	Sit Down Lunch On Site	Sponsors Table Time
1:15pm-3:30pm	Afternoon Workshop Sessions	
Hands On Workshop	Creativity on Display	Doug Hansgate
Hands On Workshop	Painting with Light	Joe LeDuc
Hands On Workshop	Fashion & Glamor Shoots	Johan Sorensen
3:30pm-4:15pm	Coffee Break & Trade Tables	Sponsors Table time
4:15pm-4:45pm	Sony Teck Talk : Isabelle Crisante on Strides In Our Technologies	
4:45pm-5:00pm	Wrap up and Raffle	
5:00pm-5:30pm	Sponsors Table Time	

Extras:

- Friday Night Get together at Village Bistro (Dinner on your own)
- Friday Evening Photo Shoot at Reptilia (\$30pp. Registration required)
- Saturday Evening Exotic Portrait Model Shoot with Johan Sorensen (\$60pp. Registration Required)

2019 Capture Day Speakers & Instructors

Morning Keynote Speaker: Peter Van Rhijn

Topic: The Macro Dimension.

Macro Photography, for the purpose of this talk, is defined as images a nature photographer can easily create with standard macro lenses, or extension tubes. The size of the subjects comes with various unique opportunities to control composition and lighting, as compared to shooting landscapes. Some of Peter's favorite approaches are demonstrated.

Peter's program is concluded with a short AV entitled: "The World Laughs in Flowers". This AV presents flower images mixed with images of their natural habitat.



Bio: Peter's interest in photography was fueled early on by his interest in the production of AV presentations. His 3-projector, medium-format shows were seen in many places in North America, and "Strength In Beauty" was presented to close the very first meeting of the North American Nature Photography Association (NANPA) in Fort Meyers FL.

Peter is an associate of the New England Council of Camera Clubs (ANEC) and an honorary member of the Mississauga Camera Club and the Don Mills Camera Club.

Since his retirement from medicine, Peter has been active in competition judging and delivering workshops and presentations to Camera Clubs throughout Ontario.



2019 Capture Day Speakers & Instructors

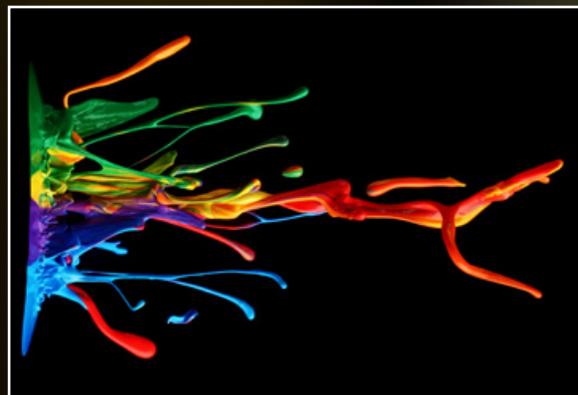
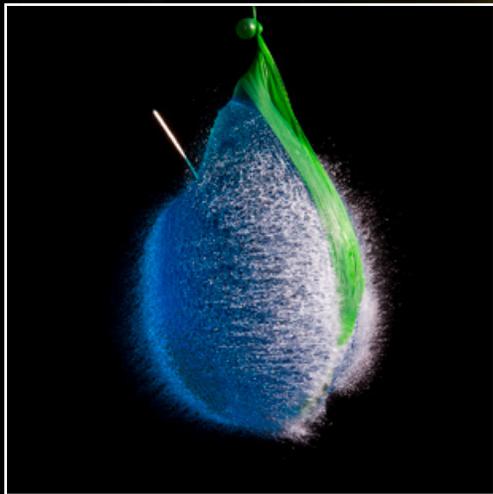
Topic: The Big Splash!

Instructor: Bharat Mistry

More fun with liquids! But this time on a larger scale. Bharat will live demo some large scale liquid art photography using common equipment. The demo will include conceptualizing, equipment choices and settings, subject setup followed by some post processing to create your final image.



Bharat is currently a long time member with the Oshawa Camera Club where he has held several positions on the Executive. Currently he is also the President of the OCCC and an accredited OCCC judge. His photographic style and interests reflect his background in Graphic Arts & Design. Working in many photographic formats from digital to film, he uses his creativity in the field as well as the studio. Much of his work is creatively conceptualized and brought together from capture to being post processed in a variety of software.



2019 Capture Day Speakers & Instructors

Topic: Close-Up Macro Photography with Mirrorless Micro 4/3

Instructor: Leif Petersen

In this seminar, Leif will inspire you with the fun, creativity and discovery involved in close-up and macro photography using the latest mirrorless micro four-thirds technology. Macro photography opens your eyes to a whole new world and teaches you more than the photography basics.

Part of this session will be hands-on, trying out a variety of lenses. Of course, macro isn't limited to micro four-thirds, so bring your own equipment (camera, lens, tripod, remote shutter release) and get ready to play, experiment and learn.



Leif has enjoyed photography for over 30 years and is very involved in the Durham Region and GTA photographic communities. He has been a member of the Oshawa Camera Club for 11 years, currently serving as President. He is also the Treasurer of the Toronto Focal Forum, a diverse group of photographic printmakers from the GTA and beyond.

Leif travels extensively and his portfolio includes a wide range of subjects. He prints, mats and frames his own photographs and offers these services to other photographers and artists. He enjoys sharing his knowledge and expertise by offering various workshops and photography tours. You can view Leif's work at www.leifpetersen.ca.



2019 Capture Day Speakers & Instructors

Topic: Break the Rules

Instructor: B. Dass

In this thought provoking session we will examine several 'rules' of photography, looking at their benefits and drawbacks. Are the rules mandatory or merely suggestions? If you break them will the design police break down your door? We will look at many photographs by acknowledged masters of photography past and present that challenge, bend, break and ignore the rules you've come to believe are sacred. See how breaking the rules can free your creativity.



Dass began photographing as a child with a Brownie Instamatic and progressed to an SLR in his teens. In his early 20's he worked for a portrait house in Toronto and later for a commercial photographer. In 2008 he joined a camera club and became very active in the local photography scene. He is currently a member of the Richmond Hill camera club and vice president of the Toronto Focal Forum. In 2019 he will be taking a group of photographers to northern India to explore the mystical land he knows so well.



2019 Capture Day Speakers & Instructors

Topic: Night Photography – How to skip some sleep and get some great night shots

Instructor: Chris Ogeneck

With the amazing low-light capabilities of the newer generation of camera's, there's no reason to keep it locked away once the sun goes down. Whether you're looking to capture star trails, night landscapes, or even combine them all together with some light painting techniques, we'll go through some basic tips for how to get some truly remarkable photographs at a time of the night when most other photographers are busy sleeping.



Chris is a training specialist that has been with Nikon Canada for over 9 years. He has extensive knowledge in many branches of photography, from sports to landscapes to specialized night photography. Helping to remove the mystery of the technical aspects of photography is what he loves doing, whether it's with budding photographers who are pushing themselves to learn more, or pro photographers who want to know the latest tech that's available.



2019 Capture Day Speakers & Instructors

Topic: Imagery to Artistry

Instructor: Doug Hansgate

"If an image has no emotion, no viewer can be expected to give it more than a passing glance. It will never stand the ultimate test, that of time." - Doug Hansgate

We need to create images that make the viewer feel the emotion, awe, or beauty that the camera is just not capable of capturing. In my workshops, I teach people to gather their senses, to stretch them out and let them experience the moment and remember what that felt like. Make a conscious effort to retain the feeling. Only then can we begin to create images that will stand the test of time. Come and begin the exploration.



Official Pro Photographer for Phottix International. Member of the PPA (Professional Photographers Association). Member of the PPSNYS (Professional Photographers Society of New York State). Chairman of the CanAm PhotoExpo. Member of the Board of directors for the NFRCC. International Award winning Photographer. International Speaker and Instructor.



2019 Capture Day Speakers & Instructors

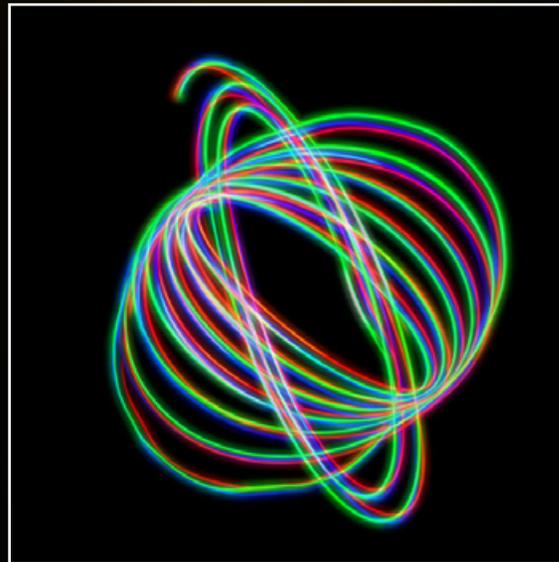
Topic: Creative ways to do Painting with Light

Instructor: Joe LeDuc

This workshop will allow the members to improve or learn how to use a flashlight and other props to create wonderful and dramatic images in the still life and other table top fields. There will be five different table top presentations to work on during this session. There will be 5 groups of 5 so every table will have a team. The teams will rotate through the different presentations. Bring your camera, tripod and cable release to this session and take home some interesting art images for your club activities. Please wear dark coloured clothes if you are participating.



Bio: Joe has worked for over 40 years as a photographer. He is a retired military officer and commercial photographer. He has been photographing weddings for over four decades and is now photographing their children's weddings. Now that is a wonderful complement on Joe's fine work and client relationships. He is a member of the Richmond Hill Camera Club, Country Images Camera Club, Newmarket Camera Club and the Cybers Seniors Camera Club. If you want to see some of his work check out 500px and search out Joseph Leduc.



2019 Capture Day Speakers & Instructors

Topic: Glamorize fashion lighting for effective fashion photography

Instructor: Johan Sorensen

In this presentation, I will talk about diffuse and hard lighting. Participants will learn about the different types of lighting as well diffuse and hard lighting, and how these influence black and white, and colour images, in studio shoots and outside shoots. Participants will also learn how to create a plan, use a specific formula and set up their lighting equipment to ensure that they will create the best images possible. I will explain these techniques by using my own images and drawing from my years of photography experience.



Bio: Johan Sörensen is a professional photographer from Sweden who first discovered his passion for photography while growing up in Paris. Today, he lives in Toronto where he teaches photography at Humber College. He also works a consultant, a director of photography, and continues to build both his personal and commercial portfolios. Johan's work has been exhibited throughout North America and Europe, winning a number of awards including Best Commercial Photographer of the Year. His work has also been published in countless magazines including the French and American editions of Photoio.



2019 Capture Day Speakers & Instructors

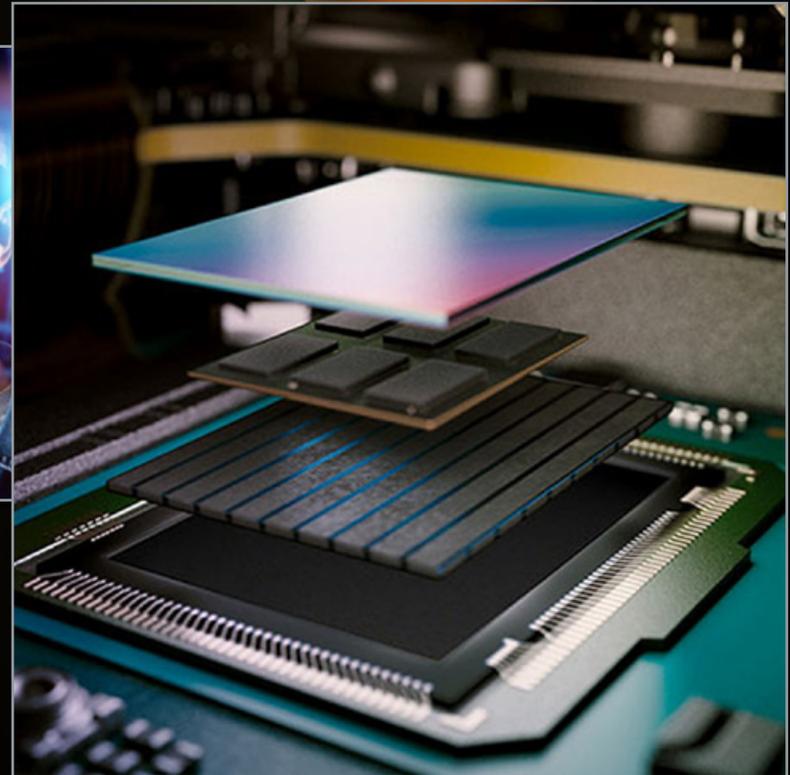
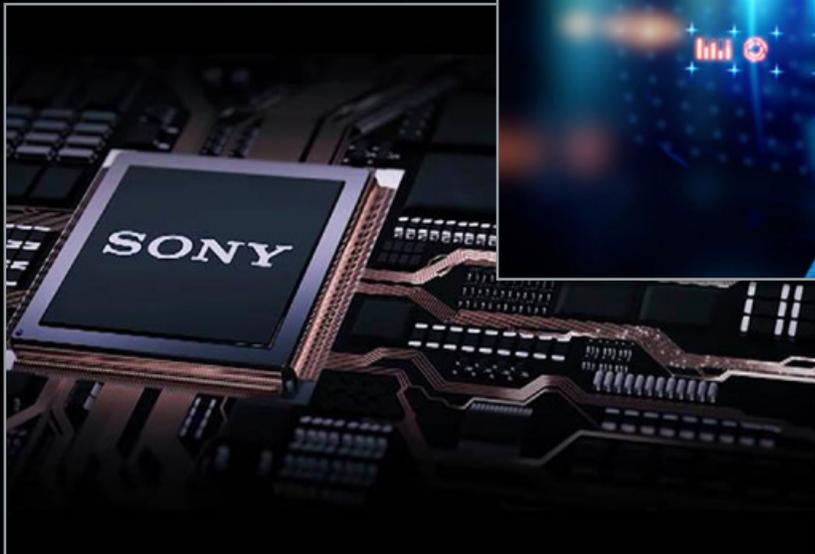


Tech Talk presented by **SONY**[®]

Topic: Strides in Our Technologies with Isabelle Crisante



Isabelle Crisante is a Pro Support Specialist at Sony of Canada. She has been with Sony for over 25 years and is currently working in the Digital Imaging division. She comes with a wealth of Sony product knowledge and is an enthusiast of Photography. She enjoys photographing wildlife, landscapes and documenting special occasions.



2019 Capture & Awards Day Extras

Don't forget to buy your raffle tickets for a chance to win some fabulous prizes.

Tickets are \$10 each, 3 for \$20. Will be available online and also at the show.

You can't win if you don't play. Get your tickets now! Go home a Winner!

Friday Evening Photo Shoot at Reptilia (\$30pp. Registration required)



- This is a closed O3C event at Reptilia after hours
- We will have access to the facility and specimen displays for photography
- Staff will also bring out various “critters” in the studio room for close up photography
- “Critters”: spiders, snakes, lizards, frogs, etc. - and other cooperative creatures that will be displayed in natural type settings for your own shots
- Limited to 18 spots
- \$30 per person

For more information and to register, visit www.O3C.ca/capture

2019 Capture & Awards Day Extras

Saturday Evening Exotic Portrait Model Shoot with Johan Sorensen (\$60pp. Registration Required)



“Edgy Lighting for Sensual Photography”

- Led by Johan Sorensen. Johan Sörensen is a professional photographer from Sweden who first discovered his passion for photography while growing up in Paris. Today, he lives in Toronto where he teaches photography at Humber College. He also works a consultant, a director of photography, and continues to build both his personal and commercial portfolios. Johan’s work has been exhibited throughout North America and Europe, winning a number of awards including Best Commercial Photographer of the Year. His work has also been published in countless magazines including the French and American editions of Photoio
- This session will take the photographer to the next level of capturing the female figure and look. Johan will guide you through the intended style and look to achieve and perfect. There will be two sets each with its own dedicated model. One set will have continuous light so the photographer can direct and take multiple frames without worrying about a flash. This set up allows multiple shooters. The second set up will be with Flash lighting and have a different look than the first set up. Time will be monitored so everyone has their chance to direct and shine. Bring your cameras, lenses and be creative.
- Limited to 30 spots. \$60 per person.

For more information and to register, visit www.03C.ca/capture

2019 Capture & Awards Day Extras

Our Models for the Portrait shoots with Johan Sorensen:

Saturday Capture Session: Starla Lost Saturday Evening: Starla Lost & Ciara Antiski



Starla is a full time freelance model. She began modeling in 2012 and is currently based in Toronto, Ontario. After finishing her undergraduate at McGill University, she became a full time traveling model, specializing in duo model photo shoots and workshops (being the subject for photographers teaching or teaching directly). Starla has earned the reputation of finding fresh faces in the industry and turning them into paid freelance or agency models. She is passionately curious about the art of body language and photography



Ciara Antiski has 7 years of experience in freelance modelling, everything from art nude, to beauty, editorial, runway, and commercial. I love dynamic and emotive poses, and developing a character or story with every shot. I'm a published cover model, the face of Arts and Fashion Week Toronto, and recently rounded out my portfolio walking in NYFW.

For more information and to register, visit www.03C.ca/capture

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