



TORONTO DIGITAL PHOTOGRAPHY CLUB NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

NOVEMBER 2023

MESSAGE FROM CLUB PRESIDENT.

TDPC received recognition by the Canadian Association of Photographic Art (CAPA) in the Ontario Club Zone Natural Landscape category thanks to Robert Rutkay's image 'Early Morning Arrivals'. Well done Robert.

The Photographer's Choice Competition results are in. Congratulations to the winners, runners-ups and all members who entered. Congratulations to Marlene Duhig winner of the Novices category and to Roger Correia winner in the Advanced/

Intermediates category, recipient of the Freeman Patterson trophy. Great work everyone. The Lorne Rose Architecture Competition deadline is approaching. Looking forward to the entries.

The Outings' Committee organized a very successful outing to the Muskokas and Algonquin. The new Special Interest Group on Landscape photography is underway. So many great volunteers devote their time to the club. A big thank you to Billy Shuster who has worked with

our members to create a list of previous competition winners with photographs of the trophies. Our webmaster Roger Correia has developed new content for the Members' section of the website with this input. Thank you Ann Alimi for that inspiring presentation on Photo Essays.

Welcome to the new members. Be sure to join an Evaluation group, watch the Members' Showcase and our Speaker presentations.

— MAX WYNTER
PRESIDENT@TDPC.CA

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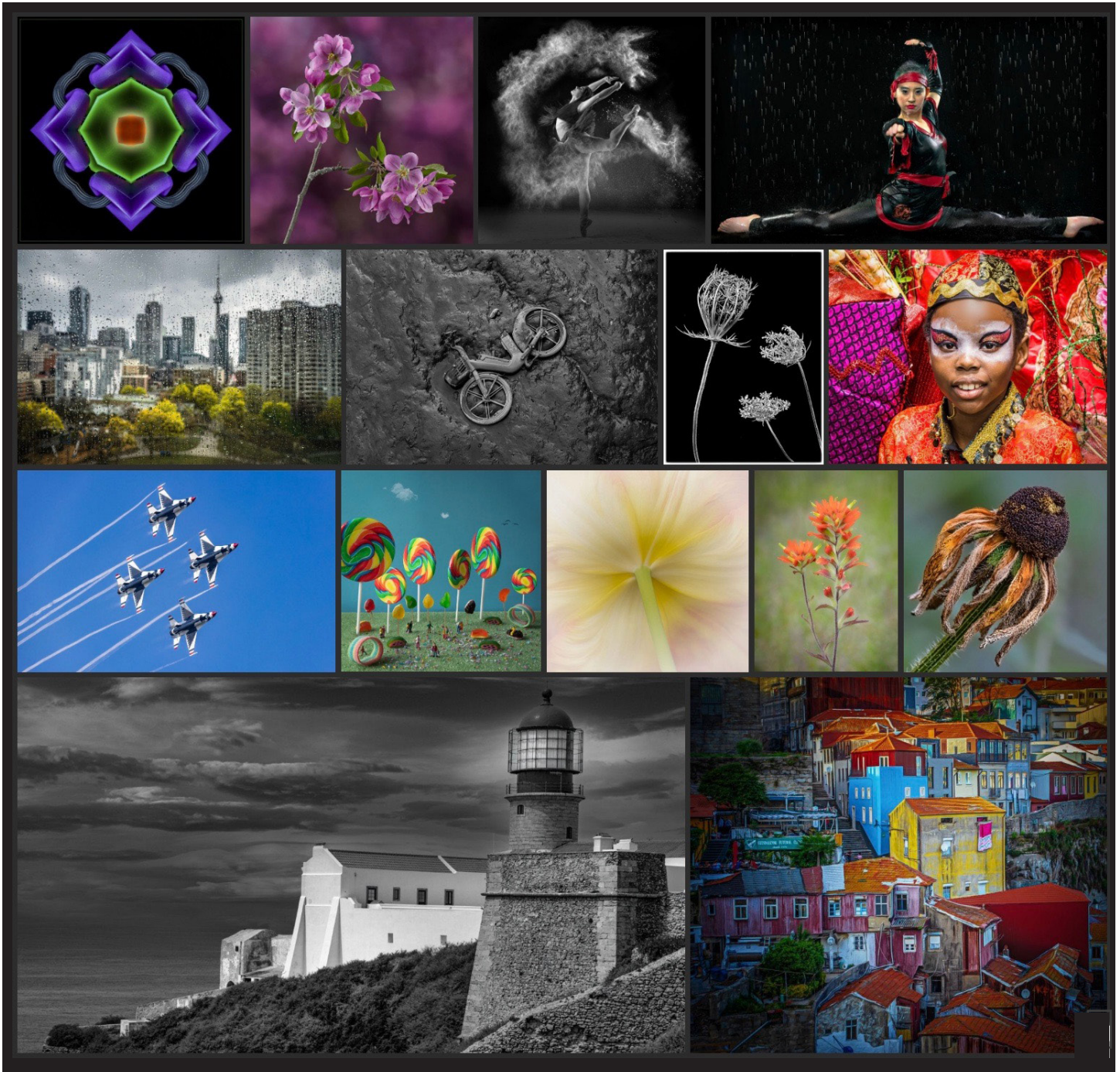


EARLY MORNING ARRIVALS AT GRUNDY LAKE, ROBERT RUTKAY

CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART RECOGNITION

Winners in the 2023 Ontario Zone 'Club' Competition were announced with TDPC receiving a 3rd Merit Award in the Natural Landscape category for Robert Rutkay's image 'Early Morning Arrivals.' Congratulations and thank you Robert for bringing recognition to TDPC through your work. Visit [CAPA Website](https://www.capaphoto.com) to see the winners.





PHOTOGRAPHER'S CHOICE (FREEMAN PATTERSON TROPHY) COMPETITION RESULTS

From the Competition Committee, Roger Correia and Anthony Schatzky.

The results of the Photographer's Choice (Freeman Patterson Trophy) Competition were announced at the club meeting on October 17, 2023.

The Freeman Patterson Trophy was established in 1978 by the club in recognition of contributions to our club by

Freeman Patterson, a Past President and Honorary Life member of the club. The trophy is awarded annually to the single highest scoring image in the photographer's choice of subject matter. The only restriction being no zoology subjects are allowed.

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Freeman Patterson
Trophy



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This year, 26 members entered a total of 101 images. Participation came from six novices, three intermediates and 17 advanced division members. As a comparison, last year there were a total of 124 images by 31 participants. Participation was lower than in previous years. We look forward to seeing an increase in the number of members participating in this competition next year. Remember, the Photographer's Choice competition allows members a great deal of latitude in which images they wish to enter, as it is a chance to compete with images from almost every possible genre (aside from zoology).

Thank you to all participants!

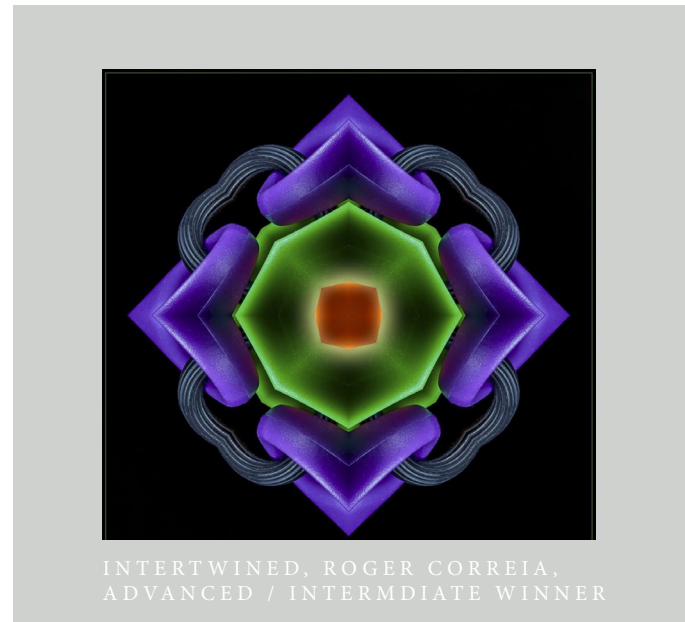
HERE ARE THIS YEAR'S WINNERS.

In the Novice Division, the Winner was Marlene Duhig with her image "Faded Beauty" (top right). Runner-up was Manny Goncalves and an Honourable Mention went to Vera Gillman.

The Intermediate and Advanced Divisions were combined. The Winner and overall Trophy Winner was Roger Correia for his image "Intertwined" (bottom right). The Runner-up was also Roger Correia, with Honourable Mentions going to: Ann Alimi, Lidia Brandes, Anthony Schatzky, Larry Durst, Jordan Cait, Luba Citrin and Rachel Schneiderman.

To view all the winning images that placed in this competition, visit TDPC website [Freeman Patterson Competition Gallery](#).

Members can access all the images, scores and comments by logging into the TDPC website, then navigate to: Image Uploads > Competitions > [Competition Results](#).)



COMPETITION SUBMISSION DEADLINES

Architecture Competition
Lorne Rose Trophy
Wednesday, 8 November at 10:00 p.m.

Altered Reality Competition
Richard Wolf Trophy
Wednesday, 24 January at 10:00 p.m.

Time Competition
Robert Zakrison Trophy
Wednesday, 3 April at 10:00 p.m.

Landscape Competition
Naomi Cohen Trophy
Wednesday, 29 November at 10:00 p.m.

Photo Essay Competition
Nancy Fairley Trophy
Wednesday, 7 February at 10:00 p.m.

Russell Gee, Harry Cartner, Stuart
Freedman Competitions
Wednesday, 10 January at 10:00 p.m.

Fine Art Competition
V.L. Richards Trophy
Wednesday, 6 March at 10:00 p.m.

DON'T MISS OUR FIRST MEMBER SHOWCASE

EDITHVALE COMMUNITY CENTRE - BANQUET HALL
131 FINCH AVENUE WEST - TORONTO

NOVEMBER 14, 2023
7:00 P.M.-8:30 P.M.

Our first Member Showcase event of the season will be a photo challenge taking place on November 14, 2023. Member Showcase events are an opportunity for our members to share their images with the club in a non-competitive forum.

The theme is: "What I Did This Summer"

LORNE ROSE ARCHITECTURE COMPETITION AND LANCE GITTER NATURAL THINGS COMPETITION RESULTS PRESENTATIONS

Don't miss the Lorne Rose Architecture Competition and Lance Gitter Natural Things Competition Presentations

NOVEMBER 21, 2023
7:30 P.M.-9:00 P.M.

These are scheduled as online presentations.

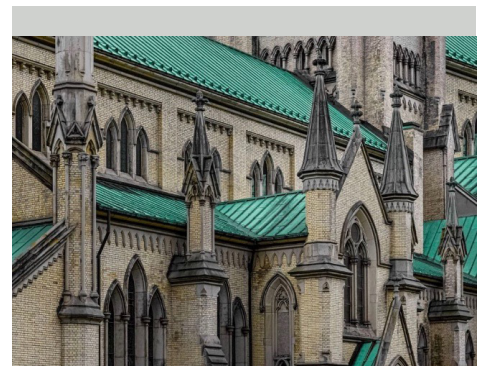
SOME WINNING IMAGES FROM LAST YEAR



TONY SCOPAZZI, MESHING GEARS, INT./ADVANCED WINNER



TONY SCOPAZZI, COIL OF BALCONIES, RUNNER-UP



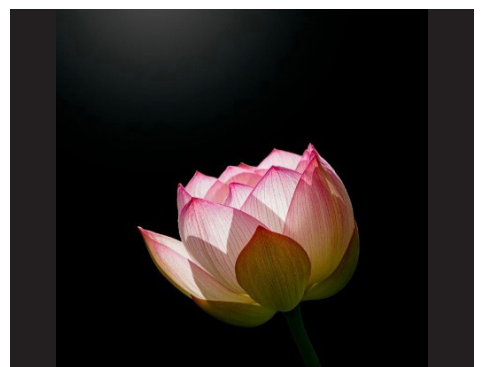
JOANNE McEWAN, WELL-APPOINTED, NOVICE WINNER



KATIE MAK, BALD EAGLE LOST GRIP, INT. /ADVANCED WINNER



LEON BLUM, ORCHID, INTERMEDIATE WINNER



JEFF BERGER, LET THE SUNSHINE IN, NOVICE WINNER



Photo: Robert Rutkay

WATERFALLS AND COLOURS OF MUSKOKA OUTING

A TDPC Outing organized by:
Jacqui Jeruzalski and Arjuna Somaskandan

Fall colour was in full peak which was a great time for capturing waterfalls surrounded by the colour. With this in mind the TDPC organized an outing to photograph the waterfalls located in Muskoka. Several members from beginner to advanced skill levels met at a Tim Hortons located in Bracebridge and headed out to photograph the falls.

It was a great collaborative outing as the advanced members spent time assisting and showing the ropes to some of the new members. The group photographed two waterfalls and then decided it was time for lunch. Lunch was at a small local restaurant which was filled with all sorts of memorabilia from old Coca-Cola products to antique cars which all the members photographed while waiting for lunch to arrive.

After lunch the group then headed out via some back country roads making stops to photograph fall colour, old barns and more waterfalls. Eventually as the sun was getting low in the horizon and everyone exhausted decided to end the day. While some of the members headed home others stayed on to head into Algonquin Park with the hope of seeing a moose.

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SPECIAL INTEREST GROUP: LANDSCAPE PHOTOGRAPHY

Club members who registered for the special interest group (SIG) on with landscape photography had their first meeting online on October 26th and will get together each month depending on Zoom availability. This SIG will include some in-person workshops and outings.

If you have any questions, about this SIG, please contact: sigs@tdpc.ca



Rob Robson and Arjuna Somaskandan.

Max Wynter

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The next day the group met up at a coffee shop located along Highway 60 not far from the west gate of the Algonquin park and drove into the park with the hope of capturing a sunrise. Unfortunately, the weather was not favorable for a sunrise. The group decided to go looking for birds and animals. The group encountered a group of friendly Canada Jays (Gray Jays) that posed and flew around for peanuts. Several hours were spent photographing them until it was time to head out for lunch. The outing was a great success and plans are developing for a presentation.

MARK YOUR CALENDARS FOR A FUTURE SPEAKERS' EVENT.

Arjuna Somaskandan and Jacqui Jeruzalski
Algonquin – What to shoot when revisiting the same place.

February 13, 2024
7:30 p.m.–9:00 p.m.
Details to be announced.



Robert Rutkay



Jacqui Jeruzalski



Robert Rutkay



Robert Rutkay

ETHICAL NATURE PHOTOGRAPHY

For those of you who missed the September presentation on Ethical Nature Photography given by Zunaid Khan of the Toronto Field Naturalists, you can download the handout here, which summarizes the key points and includes links to many helpful resources.

<https://tfngo.to/thicalhotography2>





TORNADO, Sandra Herber

STORM CHASING.

Learn what it's like to go storm chasing and some of the challenges inherent in capturing storm images..

SPEAKER EVENT

STORM CHASING, SANDRA HERBER

November 7,
7:30 p.m. – 9:00 p.m.

This is an online presentation.

In this presentation, Sandra will tell us about the good, the bad and the ugly of storm chasing from the point of view of a photographer. She will explain why, how and when supercells form on the plains of North America, what it's like to go storm chasing, some of the challenges inherent in capturing storm images and show you the colour and infrared images of supercells, lightning, and tornadoes that she captured while travelling with a storm chaser over two seasons.

BIO

Sandra Herber is an avid amateur, and award-winning, photographer. She is a librarian in Toronto but she spends all her vacation time (and disposable income)

photographing in Canada and around the world. Sandra was born in South Africa, and has lived in Canada, the U.S., the U.K. and Malaysia. Sandra's love of photography started in her teens when her mother gave her an old Pentax Spotmatic and her parents allowed her to set up a black and white darkroom in the basement where she developed film and made a lot of pretty terrible prints. Sandra switched from film to digital in 2007 and is thrilled that her work has developed enough since those early days to have garnered awards in international competitions and to be featured in publications in print and online.

SOCIAL MEDIA

Website: <https://www.sandraherber.com/>

Facebook: <https://www.facebook.com/sandra.herber>

Instagram: <https://www.instagram.com/sandraherberphoto/>

[BOOK THIS EVENT](#)



Sandra Herber



Charles Needle

IMPRESSIONISTIC PHOTOGRAPHY

How to use your camera (or smartphone) as a paintbrush.

SPEAKER EVENT

IMPRESSIONISTIC PHOTOGRAPHY: HOW TO USE YOUR CAMERA (OR SMARTPHONE) AS A PAINTBRUSH, CHARLES NEEDLE

December 5,
7:30 p.m.–9:00 p.m.

PLEASE NOTE: This online presentation will not be recorded.

Unlock your creative potential and discover how to craft Impressionistic-looking photographs using nothing more than your digital camera or smartphone. Charles will describe the process of using long-exposure and multiple-exposure techniques to transform everyday scenes into unimaginable visual masterpieces.

Using an easy-to-understand, step-by-step approach, he will define and illustrate techniques such as, Long-Exposure Pan/Tilt, “Multiple-Exposure Monet” (a technique Charles invented), Multiple-Exposure Rotate & Zoom, Soft-Glow Montage and Composite Montage. He will also explain how to use a free script in Photoshop to accomplish this same look, if your camera does not have built-in multiple-exposure capability. You’ll learn how to see in new ways and take your photography to an entirely new, mind-blowing level!

BIO

Charles Needle is an award-winning, Colorado-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular “Art of Nature” creative macro workshops have attracted students nationwide.

In 2018 and 2021, Charles earned honorable mentions in the Macro and Visual FX categories of the prestigious Annual International Mobile Photography Awards Contest. He was also a semi-finalist in the 2014 Nature’s Best Photography Windland Smith Rice International Awards photo contest. In 2011, Charles was selected as a finalist, among 15,000 entries worldwide, in the International Garden Photographer of the Year photography contest, sponsored by The Royal Botanic Gardens, Kew (London, England). This exhibition traveled throughout the United Kingdom.

A popular conference and camera club speaker for more than two decades, Charles has authored three cutting-edge instructional books: *Tiny Worlds: Creative Macro Photography Skills* (Amherst Media, January 2015), *Impressionistic Photography: A Field Guide to Using Your Camera as a Paintbrush* (March 2014), and *Creative Macro Photography: Professional Tips & Techniques* (2011).

An accomplished speaker, photography juror and teacher with international workshops in Monet’s Garden (Giverny, France for 20 years in a row, with exclusive private access), Keukenhof Gardens (Holland) and The Butchart Gardens (Canada), Charles is a FujiFilm USA Talent Team member and North American Nature Photography Association (NANPA) Showcase Award winner for 14 years.

Charles’ photographs have selected for publication in *Nature’s Best*, *Outdoor Photographer* magazine, *Nature Photographer* magazine, *Inner Reflections Engagement Calendar*, *The Chicago Tribune*, *SELF Magazine* and are in private and public collections nationwide and abroad.

SOCIAL MEDIA

Website: <https://charlesneedlephoto.com>

Facebook: <https://www.facebook.com/charles.needle.16/>

Instagram: <https://www.instagram.com/charlesneedlephotography/?hl=en>

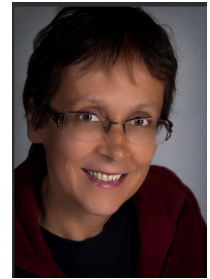
BOOK THIS EVENT

INSPIRING PRESENTATION BY TDPC MEMBER ANN ALIMI

The members of TDPC want to thank our member Ann Alimi for her fabulous presentation on “Creating an Effective Audiovisual Show” on October 24. Ann’s talk was informative and inspirational.

The photo essays that were shown were moving, creative and beautifully crafted. Perhaps it will inspire some members to prepare a photo essay for the Nancy Fairley Competition in February.

Thanks Ann for a great evening!



Ann Alimi

NEW TDPC WEBSITE FEATURE: COMPETITION TROPHY CASE

BY TDPC WEBMASTER,
ROGER CORREIA

I have been working with Billy Shuster and the help of the various current trophy holders to complete the Trophy Case section on the website by adding pictures of all the trophies that the club awards each year along with a list of past winners of the trophies.

Members can access all the data by logging into the TDPC website, then navigating to the TDPC Competitions page:

Image Uploads> Competitions>
TDPC Competitions

Then, click as shown below:

Check out our **Trophy Case** that provides an overview of all the competitions, including pictures and information about the trophies

For the complete schedule of upcoming competitions and clinics click [here](#).

You can access various competition and clinic related information guides available in the Club Library by clicking the button below.

[Information Guides](#)

TDPC Competitions Submission Forms

[Enter the Freeman Patterson \(Photographer's Choice\) Competition](#)

[Enter the Harry Gartner \(Photographer's Choice - Intermediate\) Competition](#)

[Enter the Kay McGregor \(Nature\) Competition](#)

LOCAL EVENTS

PROFUSION EXPO

November 8–9

Location: Metro Toronto Convention Centre (Hall B)

Website: <https://profusionexpo.com>

HALTON STREETCAR MUSEUM

December 2–10 at 1:00 p.m.–7:00 p.m.

Christmas on the Rails

Location: Halton County Radial Railway Milton

Website: <https://hcry.org/events/>

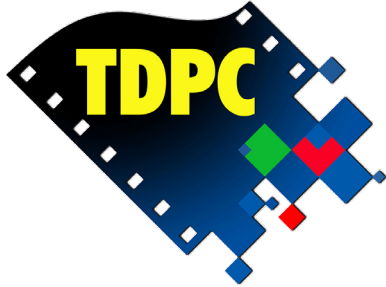
**WHERE
INNOVATION
MEETS
CREATIVITY**

JOIN US AT CANADA'S
LARGEST PHOTO
& VIDEO EVENT

ProFusion Expo
PRO IMAGING TECHNOLOGY EVENT

Join us in Toronto Nov. 8th - 9th, Registration is free!

TORONTO DIGITAL PHOTOGRAPHY CLUB.



A B O U T U S

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us. We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00 / year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

Note: New members joining in the second half of the year, between January 1st and March 31st pay a discounted rate of only \$50.00.

To join our club, you may use PayPal or a Credit Card (Visa / Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.



GREAT CAMERA CLUB!

I have been a proud member of the Toronto Digital Photography Club (TDPC) for several years now, and I can confidently say that it is an incredible community for photography enthusiasts. Joining this club has been a game-changer for my passion for photography.

TDPC is a tight-knit family of photographers who share a common love for the art of capturing moments through the lens. Whether you are a novice just starting out or an experienced photographer, you'll find a warm and welcoming environment where your skills and creativity will be elevated and inspired

Roger Correia — Member for 10 Years

