



TORONTO DIGITAL PHOTOGRAPHY CLUB NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

DECEMBER 2023

MESSAGE FROM CLUB PRESIDENT.

As we enter the holiday season, I'd like to remind members of our Holiday Social Night on December 19th. This will be a great opportunity to see everyone where we can enjoy some music, celebrate our photography accomplishments and chat about our plans for the New Year. I hope to see you there.

As a reminder there's a CAPA judge training course where you can elevate your knowledge of competitions and hopefully enter and win the CAPA and OCCC competitions. Congratulations to the winners, runners-ups and all members who entered the recent Natural Things Competition. Well done Marlene Duhig

winner of the Novices division, Lutz Fullgraff in the Intermediate division, and to Arjuna Somaskandan winner in the Advanced division and recipient of the Lance Gitter trophy. Congratulations to the winners, runners-ups and all members who entered the Architecture Competition. Shoutouts to Alan Morrow, winner of the Novices division and to Robert Robson winner in the combined Intermediate/Advanced division and recipient of the Lorne Rose trophy. Thanks to the efficient work of the Competitions Committee, our competitions are running smoothly. Our featured members this year are Marlene Duhig (Novices division), Jeff Berger (Intermediate division) and

Anthony Schatzky (Advanced division. Visit the Featured Members galleries to view their outstanding work.

We have had some interesting outings recently to the LongRun Horse Retirement Farm and McLeans Autowreckers. Check out the images. Be sure to attend the speakers presentations and sign up for the SIGs. This is how you'll meet members, make friends and take your skills to new heights.

I hope to see all of you at the Holiday Social Night December 19th!

— MAX WYNTER
PRESIDENT@TDPC.CA

IN THIS ISSUE

- Message from Club President
- Holiday Social Night
- CAPA Judging Course
- Special Interest Groups (SIGs)
- Call for Images
- OC3 Open Challenge Competition is Back
- ROM Wildlife Competition
- Deadline for Competition Entries
- Natural Things (Lance Gitter Trophy) Competition Presentation Results
- Architecture (Lorne Rose Trophy) Competition Presentation Results
- Landscape (Naomi Cohen Trophy)
- Helpful Tips
- New Featured Members Galleries
- Club Outings
- Impressionistic Photography
- Street Portraiture
- Local Events
- Member Testimonial: 5 Star Rating

Holiday Social Night

December 19, 2023
7:00 p.m. – 8:30 p.m.

Edithvale Community Centre – Banquet Hall
131 Finch Avenue West, ON, M2N 2H8

- Bring a guest (spouse or friend).
- Bring a potluck finger food appetizer or dessert to share.
- Bring a photo of any photography gear you'd like to sell for display on our sale table.
- Please confirm your attendance by logging into the website and book this event.

REFRESHMENTS • MUSIC • DISPLAY TABLE

BOOK THIS EVENT

Learn all about Judging with the Canadian Association of Photographic Arts (CAPA)

CAPA JUDGING COURSE

Are you interested in learning more about photography, or how to evaluate photographic images, or maybe you wish to start on the journey to become a national judge. Attending a course on judging is a way many photographers improve their skills, even if becoming a judge is not a goal.



CAPA is pleased to provide our comprehensive and renowned course that teaches how to view and understand an image, comment on the strengths and opportunities, and how judges score images in a club and CAPA competition. This full-day course will make you a better photographer and includes a copy of the CAPA Judges Manual. This course is mandatory as the first step in CAPA's judges' certification process. It is required for current judges who are near to or past their 5th year anniversary since last taking the course.

In this course you will learn to:

- Identify the strengths and weaknesses in a photograph
- See the message the photographer intends
- Spot the criteria that make a photograph great
- Understand the techniques used to create the image
- Set aside your own personal bias when evaluating
- Apply a fair and impartial score to an image
- Understand what judges look for in a photograph
- Realize new ways to evaluate photography
- Apply or break the rules for great photography

Course Date: Dec 9, 2023

Course Time: 8:30 a.m. – 4:30 p.m.

Host: Toronto Camera Club, 587 Mount Pleasant Road

For more information or to sign up, please go to <https://capacanada.ca/register-for-a-judging-course/>

SPECIAL INTEREST GROUPS (SIGS)

We have two special interest groups running at this time, and there are a few spaces left in each. They are both friendly groups that meet over Zoom once a month or so.

- Landscape SIG
- Inspiration and Personal Style

If you are interested in joining either of these groups or simply wish to find out more, please email Jacqui at sigs@tdpc.ca

CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ARTS

CALL FOR IMAGES

TDPC is looking for images to enter the Ontario Zone Competition. If you would like to submit a couple of photos for consideration please send them to VP@tdpc.ca by 1st January 2024. There are two categories so please indicate which one you are entering.

ONTARIO ZONE COMPETITION

“The Ontario Landscape“: Images in this competition will reflect the submitter’s interpretation of the Ontario “landscape”.

There are two sub-themes:

- the Ontario urban landscape
- the Ontario natural landscape

For this competition, we are seeking your best image(s) that were captured in Ontario. Judges will score the images and one judge will provide comments on each image.

If you are an individual member of CAPA you are also eligible to enter this competition.

Details can be found at <https://capacanada.ca/2024-ontario-zone-competition/>

Send images to be considered to represent TDPC to VP@tdpc.ca. Final selections will be from those submitted.



ONTARIO COUNCIL OF CAMERA CLUBS OPEN CHALLENGE IS BACK FOR 2024

After having been suspended due to COVID, the [Ontario Council of Camera Clubs Open Challenge](#) is back for 2024. We want to make members aware of the competition so that they can plan and work on their submissions.

The categories are:

- Nature Birds
- Nature Animals
- Nature Botany
- Nature Landscape / Geology
- Expansive Views
- People
- People in Action
- Architecture
- Pictorial
- Creative Vision
- Theme Topic – “Food & Drink”



There is a \$2/image entry fee and a maximum of 12 images may be submitted. Submission of images and fee payments will be made to the TDPC website (details to be determined), and the deadline is expected to be mid-March.

OCCC Open Challenge: <https://o3c.ca/competitions/open-challenge/>

More details will be available in the New Year. In the interim, questions may be sent to John Allman — o3crep@tdpc.ca

ROM WILDLIFE PHOTOGRAPHER OF THE YEAR CONTEST 2023

Back for its ninth year! ROM invites you — whether you’re an amateur or professional photographer — to share your astonishing photographs of the natural world for a chance to win some amazing prizes and have your photograph on display at the Museum. Open to Ontario residents only.

Contest dates: November 25, 2023 to March 25, 2024.

For more information look on the ROM website: rom.on.ca

TDPC COMPETITION SUBMISSION DEADLINES

Photographer’s Choice Competitions
 Novice, Russell Gee Trophy
 Intermediate, Harry Cartner Trophy
 Advanced, Stuart Freedman Trophy
 Wednesday, 10 January at 10:00 p.m.

Altered Reality Competition
 Richard Wolf Trophy
 Wednesday, 24 January at 10:00 p.m.

Photo Essay Competition
 Nancy Fairley Trophy
 Wednesday, 7 February at 10:00 p.m.

Fine Art Competition
 V.L. Richards Trophy
 Wednesday, 6 March at 10:00 p.m.

Time Competition
 Robert Zakrison Trophy
 Wednesday, 3 April at 10:00 p.m.

Remember, competitions are fun and a learning experience. The more entries, the more fun.

NATURAL THINGS (LANCE GITTER TROPHY) COMPETITION RESULTS

From the Competition Committee, Roger Correia and Anthony Schatzky.

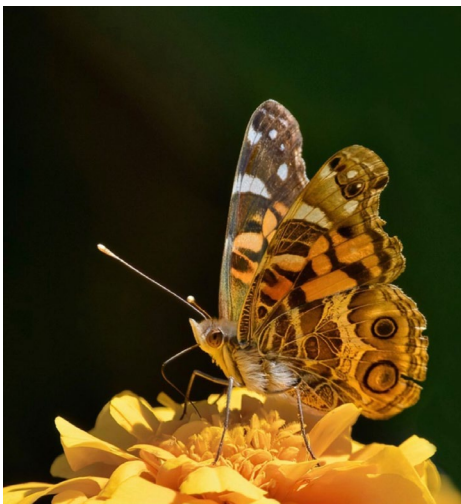
The results of the Natural Things (Lance Gitter Trophy) competition were announced at the club meeting on November 21, 2023. This trophy was donated in 2014 by Lance Gitter, an Honorary Life Member of the TDPC. The subject is Natural Things. The Trophy is awarded for the best aggregate score of each member's three highest scoring images, of which no more than two images may be in any one category.

This year, 32 members entered a total of 126 images. Participation came from eight novice, six intermediate and 18 advanced division members. This is a popular competition as it allows members to compete with images that do not meet the strict Nature competition requirements.

Thank you to all participants!

HERE ARE THIS YEAR'S WINNERS.

In the **Novice Division**, the Winner was **Marlene Duhig**. Her three winning images are shown below.



American Lady



American Ermine



American Goldfinch

The Runner Up was Susan MacLean and an Honourable Mention went to Alan Morrow.

CONTINUED ON PAGE 5

CONTINUED FROM PAGE 4

In the **Intermediate Division**, the Winner was **Lutz Fullgraff**. His three winning images are shown below.



Coming Out



Love



Starling Starling

The Runner Up was Sanlin Wang and Honourable Mention went to Michael Salter.

The **Advanced Winner and overall Trophy Winner** was **Arjuna Somaskandan**. His three winning images are shown below.



Moose Family – Mother and Calf



Cow Moose Grazing



Newfoundland Iceberg

The Runner Up was Pat Zuest, with Honourable Mentions going to Ann Alimi and Robert Rutkay.

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must be logged into the TDPC website)

ARCHITECTURE (LORNE ROSE TROPHY) COMPETITION RESULTS

From the Competition Committee, Roger Correia and Anthony Schatzky.

This trophy was donated in 2018 by Lorne Rose, a member of the TDPC. The subject matter is Architecture. The trophy is awarded to the single highest scoring image in the Competition.

This year, 24 members entered a total of 92 images. Participation came from six novice, two intermediate and 16 advanced division members. The number of images submitted this year was similar to last year's total.

Thank you to all participants!

HERE ARE THIS YEAR'S WINNERS

In the **Novice Division**, the Winner was **Alan Morrow** with his image **"Soaring King and Bay"** (Below). Runner Up was **Paul Brown** who also placed with an Honourable Mention.



Soaring King and Bay

The **Intermediate & Advanced Divisions** were combined. The Winner and overall Trophy Winner was **Robert Robson** with his image **"Salk Institute"** (Right). The Runner Up was also Robert Robson. Honourable Mentions went to Irv Benovich, Jordan Cait, Robert Robson, Lorne Rose, Anthony Schatzky, Ann Alimi, Hanson Chang, Roger Correia and Robert Rutkay.

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must be logged-on the TDPC website)



Salk Institute

LANDSCAPE (NAOMI COHEN TROPHY) COMPETITION RESULTS PRESENTATION

Don't miss the Landscape Competition Results Presentation
(Naomi Cohen Trophy)

DECEMBER 12, 2023
7:30 P.M. - 9:00 P.M.

This is scheduled as online presentation.

HELPFUL TIPS

BY JACQUI JERALZASKI

SHOOT RAW

If at all possible always shoot in RAW. Many phones can now shoot in the RAW format. If you are a Lightroom user, try downloading the Lightroom phone app and using the camera through the app.

A RAW file is an unprocessed (in most cases) version of the image file which doesn't sacrifice image data for file size. RAW files have a number of downsides, including the size of the file and the fact you have to edit them. However, the upside is that you have a lot more control over the final look of the image when it comes to editing.

HOLIDAY LIGHTS

Try to be set up for dusk. Some ambient light might help your image by adding a little detail to the surroundings.

If you are shooting in an urban area they can be a little more forgiving as there is always some ambient light.

Set your exposure for 2 or 3 stops underexposed.

PHOTOGRAPHING IN SNOW

Remember that light is an important element, try to shoot in the golden or blue hour rather than the midday sun.

The camera wants to capture everything to grey, you need to over-expose. For snow photography, a good rule of thumb is to increase the exposure by "+1", also known as one stop.

CHECK YOUR HISTOGRAM

Checking your camera's histogram can help you with exposure.

To get the most detail in your images, its best to try to "expose for the whites". This means to try to make the whites as bright as you can without overexposing or 'clipping the whites'. You can reduce the exposure in post-processing to get the exposure you envision.

CAPTURING BIRDS IN FLIGHT

You'll need a fast shutter speed and good sunlight. (Use Shutter Priority or Manual mode. Camera set to Auto ISO).

Birds against the sky usually come out underexposed, so to combat this, dial up your exposure compensation to perhaps +2/3 as a starting point. Set your focus mode to 'AI Servo' ('AF-C' 'continuous' for some brands) so the camera is always updating/tracking the focus on the bird.

If you wish to practice capturing birds in flight, try going to the lake where there are gulls. Start with a slightly shorter focal length and build up to a longer lens. This is a great way to practice for when you have the opportunity to shoot something more spectacular.

EXPECT TO SHOOT A LOT OF RUBBISH

This is the advice from the legendary Martin Parr: "The basic theory is the more rubbish you take, the better the chances of a good photo emerging, so keep on taking the rubbish."

If you have a tip you'd like to share with the club, email Jacqui at VP@tdpc.ca.

NEW FEATURED MEMBERS

Every year, at the start of the season, the Membership Committee selects a new group of three members to be featured in our Featured Members Gallery; a Novice, an Intermediate and an Advanced member. Each gallery contains 12 images selected by the featured member, and a brief story.

Last year's Featured Members were: Lorne Rose (Advanced), Billy Shuster (Intermediate) and Joanne McEwan (Novice).

This year our new Featured Members are:

- [Marlene Duhig \(Novice\)](#)
- [Jeff Berger \(Intermediate\)](#)
- [Anthony Schatzky \(Advanced\)](#)

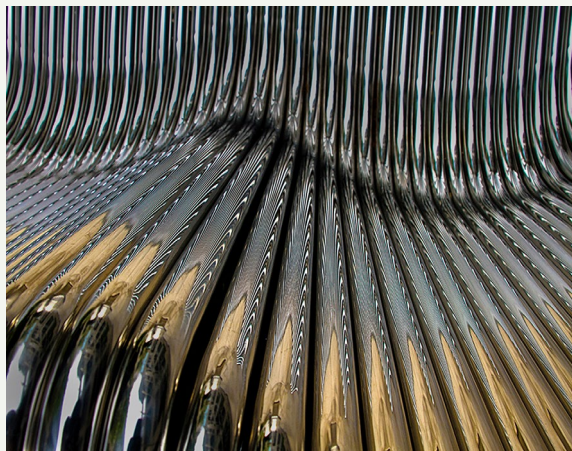
All three members were honoured to be featured in our galleries and all have an interesting story to share about their photographic journeys.



Marlene Duhig – “I am happiest out in a natural setting trying to photograph wildlife. I have a long way to go to perfect this technique but have improved over the last few years and plan to continue this process.”



Jeff Berger – “... I suddenly saw the potential for creativity and inspiration in street photography, architectural shots and images of nature closer to home.



Anthony Schatzky – “I am, primarily, an abstract, graphic and architecture photographer and have been making images for about 18 years.”

We encourage you to go check out their stories and wonderful images. Just look in Galleries > [Featured Members Albums](#).

We are sure you will be inspired!

Irv Benovich, Luba Citrin and Roger Correia

CLUB OUTINGS

LONGRUN HORSE FARM

TDPC club members visited the Longrun Horse Farm in Hillsburg, Ontario run by the [LongRun Thoroughbred Retirement Society](#). LongRun is one of the first adoption and placement programs for thoroughbred racehorses in Ontario. The farm consists of 100 acres, with one-of-kind facilities offering therapy for retired thoroughbred horses and equine-assisted therapy for people who benefit from riding and programs with horses. Here are some of the images captured by members of the club.



We landed there on a very sunny day but with extreme winds which made the temperatures drop real fast. The colors were lovely and the horses beautiful. They were truly well looked after. I think one of them was even smiling as I made an attempt to take his picture...hehehee . This event was more about the great get together and comaderie within the membership as opposed to photo ops. Thoroughly enjoyed the entire day for the great conversations and the beautiful creatures behind very tall fences.

Kat Lovasi



IMAGES: KAT LOVASI





Jacqui Jazz

JACQUI JERUZALSKI



Jacqui Jazz

A huge thank you for those who organized the LongRun Thoroughbred Farm outing!

I think I speak for everyone, it was fantastic. Thank you everyone for coming.

Jacqui Jeruzalski



KAT LOVASI



Jacqui Jazz

Great day! Nice to see everyone again. ~ Tony Scopazi



IMAGES BY TONY SCOPAZI





LOOKING FOR CARROTS, ARJUNA SOMASKANDAN



RACING HORSE, ARJUNA SOMASKANDAN

McLEANS AUTO WRECKERS



HE WAITED FOR THE CAA. ARJUNA SOMASKANDAN



THE HORSEWHISPERER, ARJUNA SOMASKANDAN

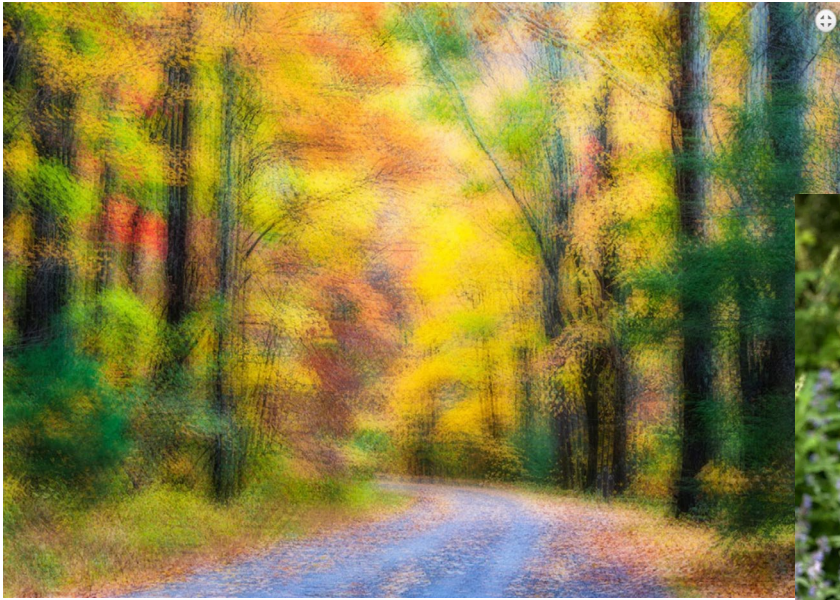


Jacqui Jazz

JACQUI JERUZALSKI



A GREAT HOOD ORNAMENT
ARJUNA SOMASKANDAN



IMPRESSIONISTIC PHOTOGRAPHY

Charles Needle

How to use your camera (or smartphone) as a paintbrush.

SPEAKER EVENT
CHARLES NEEDLE

IMPRESSIONISTIC PHOTOGRAPHY: HOW TO USE YOUR CAMERA (OR SMARTPHONE) AS A PAINTBRUSH

December 5, 2023
7:30 p.m. – 9:00 p.m.

PLEASE NOTE: This online presentation will be recorded, but will only be available for 1 week.

Unlock your creative potential and discover how to craft Impressionistic-looking photographs using nothing more than your digital camera or smartphone. Charles will describe the process of using long-exposure and multiple-exposure techniques to transform everyday scenes into unimaginable visual masterpieces.

Using an easy-to-understand, step-by-step approach, he will define and illustrate techniques such as, Long-Exposure Pan/Tilt, “Multiple-Exposure Monet” (a technique Charles invented), Multiple-Exposure Rotate & Zoom, Soft-Glow Montage and Composite Montage. He will also explain how to use a free script in Photoshop to accomplish this same look, if your camera does not have built-in multiple-exposure capability. You’ll learn how to see in new ways and take your photography to an entirely new, mind-blowing level!

BIO

Charles Needle is an award-winning, Colorado-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular “Art of Nature” creative macro workshops have attracted students nationwide.

In 2018 and 2021, Charles earned honorable mentions in the Macro and Visual FX categories of the prestigious Annual International Mobile Photography Awards Contest. He was also a semi-finalist in the 2014 Nature’s Best Photography Windland Smith Rice International Awards photo contest. In 2011, Charles was selected as a finalist, among 15,000 entries worldwide, in the International Garden Photographer of the Year photography contest, sponsored by The Royal Botanic Gardens, Kew (London, England). This exhibition traveled throughout the United Kingdom.

A popular conference and camera club speaker for more than two decades, Charles has authored three cutting-edge instructional books: *Tiny Worlds: Creative Macro Photography Skills* (Amherst Media, January 2015), *Impressionistic Photography: A Field Guide to Using Your Camera as a Paintbrush* (March 2014), and *Creative Macro Photography: Professional Tips & Techniques* (2011).

An accomplished speaker, photography juror and teacher with international workshops in Monet’s Garden (Giverny, France for 20 years in a row, with exclusive private access), Keukenhof Gardens (Holland) and The Butchart Gardens (Canada), Charles is a FujiFilm USA Talent Team member and North American Nature Photography Association (NANPA) Showcase Award winner for 14 years.

Charles’ photographs have been selected for publication in *Nature’s Best, Outdoor Photographer* magazine, *Nature Photographer* magazine, *Inner Reflections Engagement Calendar*, *The Chicago Tribune*, *SELF Magazine* and are in private and public collections nationwide and abroad.

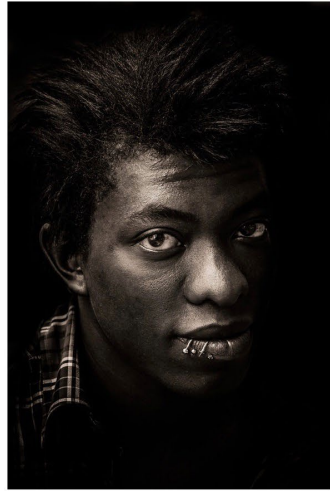
SOCIAL MEDIA

Website: <https://charlesneedlephoto.com>

Facebook: <https://www.facebook.com/charles.needle.16/>

Instagram: <https://www.instagram.com/charlesneedlephotography/?hl=en>

Members of the Toronto Digital Photography Club receive free access to all speaker events. If you are not a member, [BOOK THIS EVENT.](#)



STREET PORTRAITURE

It can change your life. And maybe someone else's

SPEAKER EVENT ALAN SHAPIRO

STREET PORTRAITURE IT CAN CHANGE YOUR LIFE. AND MAYBE SOME- ONE ELSE'S

January 9, 2024
7:30 p.m. - 9:00 p.m.

PRESENTATION OUTLINE

Alan Shapiro is a lifelong storyteller and a story gatherer. These days, he just happens to always carry a camera. When he talks about street (or environmental) portraiture, people immediately get anxious...intimidated.

His response is simple:
What if all this is about sharing good karma? Finding and Sharing gratitude? Finding and Sharing joy and delight? What if this practice could fix things? Amplify things that needed more attention? Help someone overlooked feel seen?

What if your interaction with a perfect stranger made them feel a little more perfect...and was the highlight of their day?

Join Alan for an evening of stories, tips, and techniques about his experiences making portraits with perfect strangers and his cameras on (and off) city streets all over the world.

BIO

Alan grew up on the creative side of the advertising world, working with clients around the world; telling their unique stories in very unique ways. He had the pleasure of collaborating with many, talented photographers and film directors. He became envious of their art and craft. At first, he saw it as a means of reducing his stress-filled life. As a Chief Creative Officer at the world's largest Advertising Agency Network Omnicom, he needed a distraction. A friend gave him a camera. Then he bought another and another. His new hobby and daily "creative exercise regimen" turned into a joy-filled and all-consuming passion. Then, his first photo client called, followed by many more. His work can be seen throughout the entire hospital set on ABC's The Good Doctor, in launch campaigns for the Apple iPhone and Nikon as well as for Cadillac, OnStar, Lockheed Martin, Die Zeit, Ricoh, Cotton Incorporated, Scholastic and numerous others. His work fills entire walls in Bose stores and Ritz Carlton Hotels worldwide and hangs in numerous private and corporate art collections. His macro, food and still life work can be seen in countless editorial publications and products from housewares to clothing to puzzles.

As much as Alan loves creating images, he genuinely loves to teach; sharing his workflow from capture through post-processing and printing. He is a super high-energy instructor with a knack for getting people out of their comfort zone as well as helping them discover and capture



ALAN SHAPIRO

beautifully simple things in beautifully unexpected ways.

SOCIAL MEDIA

Website: <https://www.alanshapirophotography.com/>

Instagram: <https://www.instagram.com/alanshapiro515/?hl=en>

Facebook: <https://www.facebook.com/alanwshapiro>

Members of the Toronto Digital Photography Club receive free access to all speaker events. If you are not a member, [BOOK THIS EVENT.](#)

LOCAL EVENTS

HALTON STREETCAR MUSEUM

December 2–10 at 1:00 p.m.–7:00 p.m.

Christmas on the Rails

Location: Halton County Radial Railway Milton

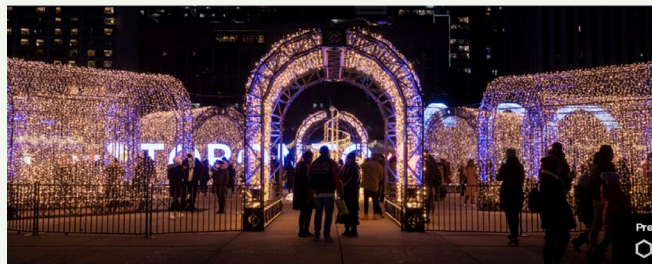
Website: <https://hcry.org/events/>

CAVALCADE OF LIGHTS

The City of Toronto will launch its 57th annual Cavalcade of Lights Saturday, Nov. 25 from 3 to 11 p.m. at Nathan Phillips Square will feature a lineup of free special programming including skating presentations, art installations, food vendors and live performances. Cavalcade of Lights, featuring a massive 55-foot Christmas tree, stays lit up until Jan. 7. Visit the City of Toronto Cavalcade of Lights webpage [here](#).

Nathan Phillips Square

6:00 PM – 11:00 PM



PHOTOGRAPHY WORTH SEEING AT THE AGO

Building Icons: Arnold Newman's Magazine World, 1938-2000

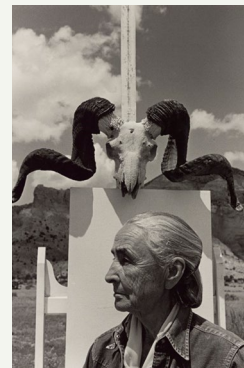
Building Icons: Arnold Newman's Magazine World, 1938-2000 presents the life and creative career of the acclaimed American photographer. Well-known for his compelling portraits of artists such as Georgia O'Keeffe (right), Henry Moore, and Pablo Picasso alongside many renowned composers, actors, political figures of the post WW II era, the exhibition also includes Newman's documentary scenes, abstract compositions, and collages, with particular focus on how magazine commissions fueled both his work and his renown. In more than 200 gelatin silver prints, made between 1938 and the 2000s, drawn from the AGO's extensive holdings, the photographs reveal Newman's many influences his family and social networks, historical context, cultural heritage, artistic training and creative interests - and chart his considerable impact on American visual culture.

When: Closes January 21st, 2024

Where: Art Gallery of Ontario, 317 Dundas Street W, Toronto

Cost: Free to AGO members & Annual Pass Holders. Check site for non-member admission prices.

More Information: www.ago.ca



ROM EXHIBIT: WILDLIFE PHOTOGRAPHER OF THE YEAR

Each year, aspiring photographers of all ages and skill levels submit tens of thousands of images in the annual international Wildlife Photographer of the Year competition. Organized by the Natural History Museum in London, UK, one hundred remarkable images from this year's competition — the best of the best — now on view at [ROM](#).

Experience our world in vivid detail and see some of the most extraordinary species in ways you never imagined. Each photograph is back lit, providing exquisite quality and depth. Through the camera's lens, viewers become witnesses to the lives animals live and the challenges they face. Emotive, surprising glimpses of life on our planet are showcased through exceptional talent, technical expertise, and the perfectly captured moment.

Royal Ontario Museum

Now Open, November 25, 2023 to May 26, 2024

Level 3, Third Floor Centre Block

DISTILLERY DISTRICT CHRISTMAS MARKET

The Toronto Christmas Market opens from the end of November through the weekend before Christmas.

Where: Distillery District, Toronto

When: November 18th – December 31st, 2022

Admission: Free, except Friday, Saturday and Sunday after 4pm (\$11)

CHRISTMAS MARKET AT WINTERFEST, CANADA'S WONDERLAND

Where: Canada's Wonderland, Vaughan

When: November to December, select dates

Admission: \$19.99

CONTINUED ON PAGE 17

CONTINUED FROM PAGE 17

LOTS OF LIGHT: CELEBRATING CHANUKAH AT FORT YORK NATIONAL HISTORIC SITE**Presented by:** Holy Blossom Temple

Join Holy Blossom Temple and Fort York to spread the light and warmth of Chanukah together. This celebration includes latke making demonstrations, latke-tastings, music, and more.

Toronto History Museums delivers a series of programs from November 1, 2023, to January 8, 2024, designed to embrace the spirit of light, love, joy and celebration through light-based public art activations, music, workshops, food, culture, storytelling, and events as part of the Lots of Light programming.

When: December 9, 2023**Event Time(s):** 6:00 pm – 8:00 pm**Where:** Fort York National Historic Site
100 Garrison Rd**Cost:** Free**Reservations / Advance Tickets are required****Online:** <https://fortyork.streamintickets.com/events/Lots-of-Light-Celebrating-Chanukah>**LOTS OF LIGHT: "PHOTOGRAPHING THE LIGHT WITHIN US" YOUTH DISPLAY AT FORT YORK**

On view for a limited time at Fort York, experience this collection of Polaroid photo essays examining the hidden histories of Fort York and light and joy in even the darkest times.

Join Toronto History Museums in celebrating The Light Within, a series of youth-led displays that are the culmination of a 5-week artistic mentorship program in collaboration with diverse, Toronto-based Artists and Artist Collectives.

When: December 11, 2023 - January 7, 2024**Where:** Fort York National Historic Site
250 Fort York Blvd**Cost:** Free

More Information:

Website: www.toronto.ca**MISSISSAUGA ILLUMI**

Experience the largest light, sound and multimedia show in the world in 12 unique themed universes of beautiful installations created from millions of brilliant lights. Allow between 60 and 90 minutes to fully appreciate the event.

Details: reserve tickets in advance online; general admission (ages 13+) varies between \$9.98 and \$19.95 plus tax and service based on date and time; child and senior discounts are offered; free parking available.

When: Runs until January 7, 2024; hours vary based on date.**Where:** 7174 Derry Crest Drive, Mississauga**HOLIDAY MAGIC AT BLUE MOUNTAIN VILLAGE**

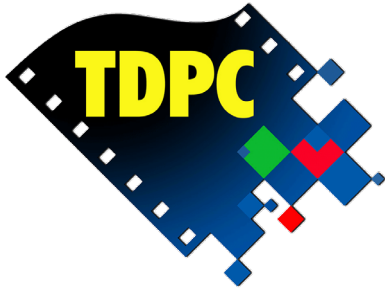
Blue Mountain Village is once again wrapped in one million lights, garlands and bows and there is magic around every corner. Follow the Interactive Light Trail through the village and around the Mill Pond, with fireworks over the pond on Saturday nights at 8:00 p.m. and weekend holiday music, entertainment and even visits from Santa on a horse-drawn sleigh.

Details: This is a free event.**When:** November 18, 2023–January 3, 2023; Light Trail is lit every evening starting at dusk.**Where:** 156 Jozo Weider Boulevard, The Blue Mountains**WINTER WONDERS AT ROYAL BOTANICAL GARDENS**

Revel in the magic of nature and light as you stroll along the 1.5 kilometre pathway in the Royal Botanical Garden's Hendrie Park and experience a tapestry of brilliant festive lights and holiday art installments under the stars. During the day, the entire family can explore Hendrie Park on a holiday train ride aboard the RBG Express.

Details: Pre-registration is required for this ticketed event.**When:** November 23, 2023–January 7, 2024,**Where:** 680 Plains Road West, Burlington

TORONTO DIGITAL PHOTOGRAPHY CLUB.



A B O U T U S

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us. We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

A proud member of the [Canadian Association for Photographic Art \(CAPA\)](#) and the [Ontario Council of Camera Clubs \(OCCC\)](#).



JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00 / year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

Note: New members joining in the second half of the year, between January 1st and March 31st pay a discounted rate of only \$50.00.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa / Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.



FIVE STAR RATING!

Joining the Toronto Digital Photo Club has introduced me to a vibrant photographic community which provides both inspiration and collegiality. Monthly talks by renowned national and international photographers, frequent outings to explore diverse landscapes as well as regular competitions, give both novice and experienced photographers the opportunity to bring their skills to new levels.

I have particularly enjoyed the special interest and evaluation groups which offer individual feedback with more in-depth instruction and discussion on specified topics. These group meetings have enhanced not only my skills but also my creativity.

I would strongly recommend joining the TDPC for any photographer seeking a dynamic hub for inspiration and growth

JEFF BERGER — MEMBER FOR 3 YEARS

