



TORONTO DIGITAL PHOTOGRAPHY CLUB NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

FEBRUARY 2024

MESSAGE FROM CLUB PRESIDENT.

We're at the halfway point of our membership season. The fee is now discounted to \$50 with 5 speakers, 4 competitions, outings, SIGs and more scheduled. If you're not in the club, this is a great time to join us.

Our Programs Committee has some great plans for February. Don't miss the Member Showcase (Feb. 6) with **Roger Correia**, **Lutz Fullgraf**, led by **Pat Zuest** and the photography talk with **Arjuna Somaskandan** and **Jacqui Jeruzalski** (*Algonquin – What to Shoot When Revisiting the Same Place* (Feb. 13). We also have spots

for members to join the Landscape Special Interest Group coordinated and led by our Vice-President Jacqui Jeruzalski.

Congratulations to the winners, runners-up and all members who entered the Photographer's Choice Competition: **Marlene Duhig** (Novice Division and Russell Gee Trophy winner); **Michael Salter** (Intermediate Division and winner of the Harry Cartner Trophy); **Gord Sawyer**, winner of the Advanced Division and the Stuart Freedman Trophy. The deadline to submit an entry to the Nancy Fairley Photo Essay Competition is Feb. 7.

I am looking forward to seeing the entries.

Thank you **Anthony Schatzky** for running the competitions so smoothly and for offering to lead the work of this committee for one more year. We are calling on members to step up and learn the ropes from Anthony who knows how to organize a competition from start to finish. This is a valuable transferable skill to develop, if you'd like learn more, please reach out.

— **MAX WYNTER**
PRESIDENT@TDPC.CA

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Frozen Leaf on Pond Ice, Lance Gitter.

LET'S MAKE HISTORY TOGETHER

In recognition of its illustrious developmental history spanning from 1947 to the present day, the Canadian Association for Photographic Art (CAPA), formally announces the inauguration of the **CAPA DIGITAL SALON 2024**. This premier international photographic competition is open to photographers of all levels, globally.

Distinguished CAPA Members and Photographers Worldwide, Novice or Experienced, Mark Your Calendars.

January 15th, 2024, is when you are all cordially invited to the opening of the salon. It promises to be a captivating journey into a world of visual storytelling, for an utterly delightful feast for the eyes. The Salon caters to a diverse audience, offering a wide range of opportunities for participation.

Five sections with over 150 awards, including five International Association of Art Photographers (IAAP) Diplomas are up for grabs. At CAPA, we truly pride ourselves in upholding unparalleled standards of photographic excellence that elevate art in photography in ever-evolving times. The **CAPA DIGITAL SALON 2024** embodies this commitment while promising an electrifying, exhilarating and uplifting photographic experience for all. We look forward to your submissions; and may the lens be in your favour!

Shiree Jetha
Salon Director and First Vice President, CAPA

For more information please visit the CAPA website at <https://capasaloon.ca/index.html>

CAPA DIGITAL SALON



CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART

CapaSalon.ca | Info@CapaSalon.ca

#CapaDigitalSalon

CALLING ALL PHOTOGRAPHERS **WORLDWIDE**
AMATEUR TO MASTER LEVEL EVERYONE'S WELCOME

5 SECTIONS, OVER 150 AWARDS

OPEN COLOR, OPEN MONOCHROME. NATURE, FINE ART, AMATEUR

GET READY TO
rrrRummbble

OPENS JANUARY 15, 2024  **SPREAD THE WORD**

Vice-Pres@CapaCanada.ca

Salon@CapaCanada.ca

THE 2023-2024 OCCC INTERCLUB OPEN CHALLENGE IS OPEN FOR SUBMISSIONS!

Good news – The Ontario Council of Camera Clubs has extended the submission deadline by a month. That means that TDPC Members have until **April 22, 2024** to submit their entries!

There will not be a Print Category this year and there is also no pure nature wildlife category. However, there are 11 different categories as detailed below:

- Nature Birds
- Nature Animals
- Nature Botany
- Nature Landscape & Geology – does NOT permit Hand of Man
- Expansive Views, Hand of Man is allowed

There are 5 pictorial categories comprising of:

- People in Action – intended for sports photography with people substantially visible in the image
- People
- Architecture
- Pictorial
- Creative Vision
- The annual themed category for 2024 is “Food & Drinks”

The entry fee for the competition is \$2.00 per image, to a maximum of \$24.00 per entrant. The Toronto Digital Photography Club will collect each member’s entry fee using the payment form on the submissions page and pay it to O3C on your behalf.

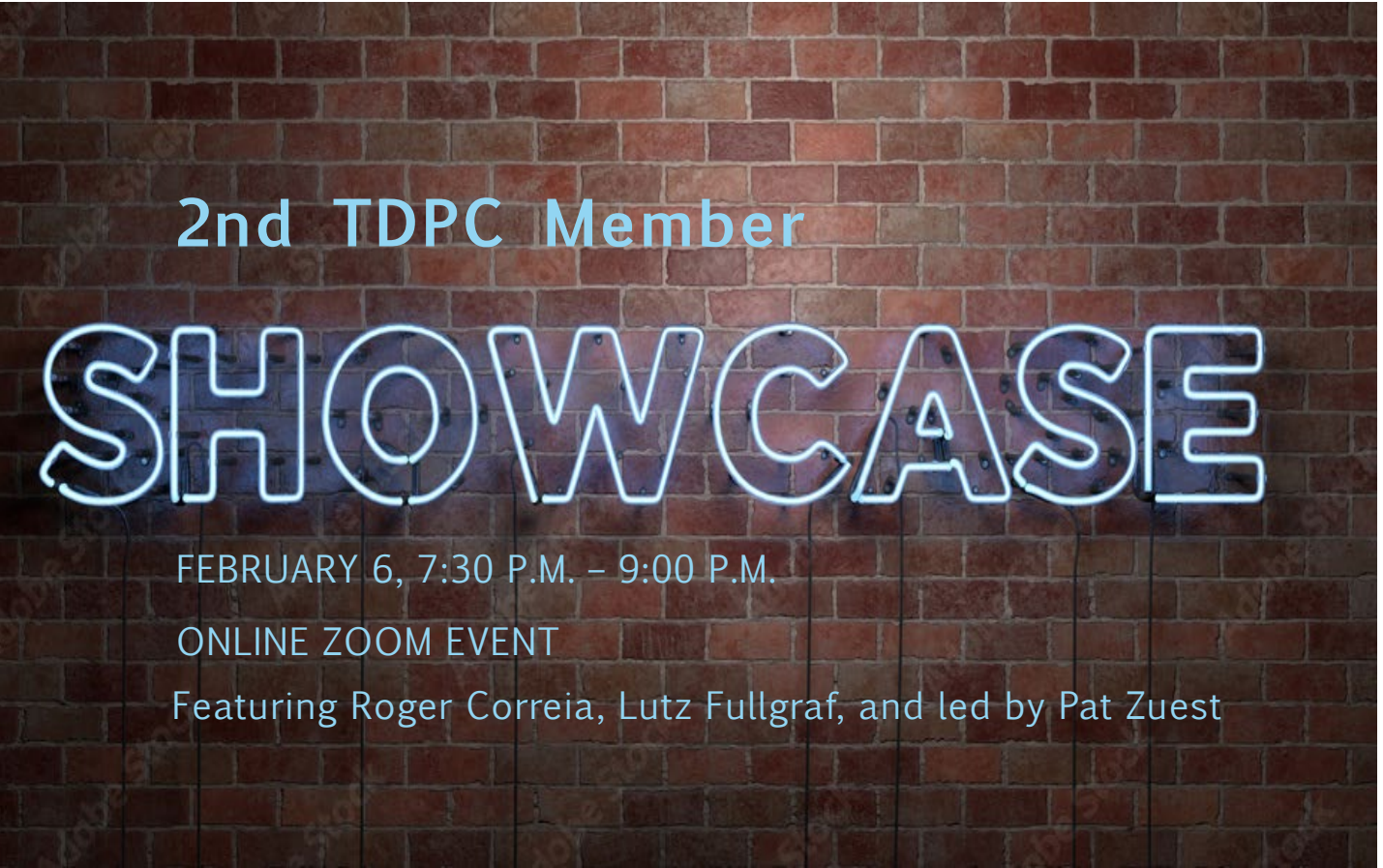
For full details login to the website and visit the competition submissions page at: <https://tdpc.ca/events/o3c-open-challenge/>
 On the submissions page there are two forms to be completed – one to submit your images and another form to submit your entry fee. You can upload, delete and revise your images as often as you like, however you only have one opportunity to submit your entry fee. Please make sure that you have all your images uploaded that you plan to submit and then submit your fee as a final step!

Any questions about the competition can be directed to **Roger Correia** (o3c-review@tdpc.ca).

2023-24 OPEN CHALLENGE

Awards: *Photographer of the Year, 11 Category Specialists, 1st, 2nd & 3rd Place Category Winners, 11 Club Awards, Overall Freedman Award, Honorable Mentions*

CATEGORIES: *Expansive Views • People • People in Action • Architecture • Pictorial • Creative Vision Nature Birds • Nature Animals • Nature Botany • Nature Landscape/Geology • Theme Topic: Food & Drink See your O3C Rep for full details!*



MEMBER SHOWCASE FEBRUARY 6, 2024

This is our second member showcase of the year. For this session, we are featuring a short presentation from three of our members: **Roger Correia**, **Lutz Fullgraf**, and **Pat Zuest**.

Roger Correia will talk about water droplet photography, a fascinating area of photography that can produce some amazing images. He will give us a quick overview of how to get started, and then cover the equipment needed and the processes involved. Finally, Roger will give us some valuable tips and techniques to help us on our way to getting great results.

Lutz Fullgraf spent more than 100 days observing a pair of Cooper's Hawks that decided to build a nest and raise their young in a location not too far from his place. He patiently waited, watched and took many images to record this nature story, from nest building to the fledglings departure from the nest. Lutz has prepared a recorded, narrated presentation on the Cooper's Hawks so that we can also follow this compelling nature story.

Pat Zuest has a treat for us: Have you ever thought of using your camera like a paint brush? Pat will show you a new technique she learned at a workshop last summer. She's been experimenting with it ever since!! It involves using Intentional Camera Movement (ICM) with multiple images in-camera and invoking a couple of the camera's little understood blending modes to combine these multiple images to produce a single RAW image. Beware, you may find your inner artist taking over your photography!!



Splash, Roger Correia

This is an online Zoom meeting, member's will receive an email notification with a link to the meeting. Members can also login to the Members Only area of the website to access the Zoom link [here](#).

HELPFUL TIPS

BY JACQUI JERUZALSKI

ADDING SOME FUNKY LIGHT TO PHOTOS

Did you know that you can add funky light to your photos by using your phone or tablet as a light source?

PANNING

To get a sharp subject, and the background speeding by, you can try panning.

To get smooth panning shots you need a combination of the correct shutter speed (use S mode and start with a shutter speed of 1/60sec or 1/125sec) and a smooth panning motion. The camera settings are relatively straightforward; a smooth panning technique takes practice.

Practising on a race, marathon, or where there are some taxis can help.

CLEANING YOUR LENSES

You'll often have specks of dust on your lenses, and a few won't matter, but if there's a lot, try a blower brush rather than a regular brush – when these come into contact with the lens surface can end up leaving smears behind. If you have smears on the lens, don't reach for the cleaning solution straight away – try 'huffing' on the lens and a gentle wipe with a microfiber cloth.

If you have a tip you'd like to share with the club, email Jacqui at VP@tdpc.ca.



[How to Shoot HDR Images with Your Nikon Camera](#)



[How to Process HDR Images in Lightroom CC](#)

Join our Landscape Special Interest Group

**Some spots still available.
Email Jacqui at sigs@tdpc.ca**

UPCOMING SPEAKERS

Our photography talks are free to members of the TDPC. An email will be sent out prior to the Online Zoom Speaker Presentation with a link. Links are also accessible in the **Members Only** section of the website under [Meetings - Zoom Links](#).

Guests are welcome to attend meetings where we have a speaker. A \$10 ticket can be purchased online from the event listing in our [Calendar](#).

Membership Discount: We have reduced the membership fee from Jan. 1 to Mar. 31 to \$50 instead of \$95. **Join our club** to access all our talks, club library, recorded speaker's presentations, competitions, SIGs, outings and more. <https://tdpc.ca/membership/join-the-club/>

FEBRUARY

Tues, 13 Feb 2024 at 7:30 p.m. – 9:00 p.m.

Online Zoom Speaker Presentation

Arjuna Somaskandan and Jacqui

Jeruzalski (*Algonquin – What to Shoot When Revisiting the Same Place*)

Tues, 12 Mar 2024 at 7:00 p.m. – 8:30 p.m.

In-person Speaker Presentation

Peter Van Rhijn (*Intimate Landscapes*)

Edithvale Community Centre

131 Finch Avenue West - Toronto

MAY

Tues, 14 May 2024 at 7:30 p.m. – 9:00 p.m.

Online Zoom Speaker Presentation

Curtis Jones (*The Art of Simplicity – A Minimalist Approach to Creating Stronger Images*)

MARCH

Tues, 5 Mar 2024 at 7:30 p.m. – 9:00 p.m.

Online Zoom Speaker Presentation

Cole Thompson (*Why Black and White*)

APRIL

Tues, 2 Apr 2024 at 7:00 p.m. – 8:30 p.m.

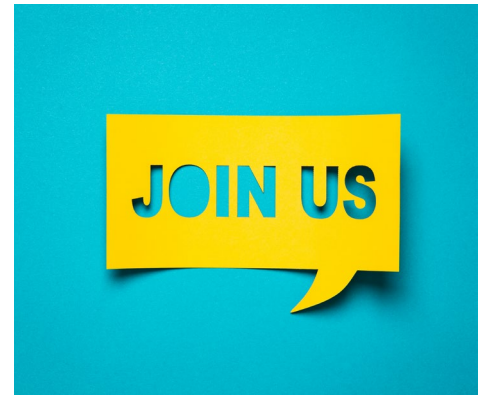
In-person Speaker Presentation

Ray Anderson (*See The World Differently*

with Time-Lapse Photography)

Edithvale Community Centre

131 Finch Avenue West - Toronto



MEMBER ONLY ACCESS

Members Only section of the website includes **Speakers Presentations** and **Club Library**.

Login and click on **Speaker Presentations** to access more than **40 recorded speaker's presentations**.

Club Library (includes an archive of Handouts from Photography Tutorials, Workshops and SIGs and more.)

- Tips on Monochrome Photography, Len Nordbye
- Mike O'Connor Adventure Travel Guides
- Street Photography Handout Notes
- Photographer's Rights
- Supplementary Information – Peter Gatt (Legal Rights)
- The Wonders of the Night sky - Astrophotography
- Seeing the World in Black and White
- Lightroom SIG Beginner Session 1 (Getting Started)
- Lightroom SIG Beginner Session 2 (Develop Module – Part 1)
- Lightroom SIG Beginner Session 3 (Develop Module – Part 2)
- Lightroom SIG Beginner Session 4 (Develop Workflow, Print, Export)
- Lightroom SIG – Intermediate – Session 1 (Getting Started)
- Lightroom SIG – Intermediate – Session 2 (Lightroom Workspace)
- Lightroom SIG Intermediate Session 3 (Develop Module – Part 1)
- Lightroom SIG Intermediate Session 3 (Develop Module – Part 2)
- Lightroom SIG Advanced Session 1 (Approach to Editing)
- Lightroom SIG Advanced Session 2 (Develop Module – Part 1)
- Lightroom SIG Advanced Session 3 (Develop Module – Part 2)
- Lightroom SIG Advanced Session 4 (Slide Show, Print, Export)
- Photoshop Sharpening Techniques
- Creative Image Editing Workshop Notes
- Creative Image Editing Workshop Notes
- Kas Stone – A Picture is Worth 1000 Words Presentation Notes
- Kas Stone – A Picture is Worth 1000 Words Presentation Notes
- Table Top Floral Photography SIG Session 1 Notes
- Table Top Floral Photography SIG Session 2 Notes
- Table Top Floral Photography Session 2 Appendix (Comparison of Major Focus Stacking Programs)
- Table Top Floral Photography SIG Session 3 Notes
- Wild Ontario Locations
- Freahtography – Urban Exploration Tips
- Workshop Notes – Luminosity Masking
- Randall Romano – Creating Meaningful Photographs
- Kas Stone, Beyond Technique – Presentation Handout
- Photo Printing Workshop Notes
- Kas Stone – Digital Manipulation Handout Notes
- Photo Essay Workshop Notes
- Harry Enchin, Moments-in-Time Resources
- Creativity Photography Exercises
- Photo Essay SIG – Creating Photo Essays
- Phoneography – Taking Big Pictures with a Little lens
- Principles of Composition for Still Life Photography
- Photoshop Digital Editing Techniques for Creative Effects
- Tips for Photo Essays
- Flash Workshop Notes
- Improving Portrait Photography, Joseph Leduc
- Imaging the Night Sky
- Image Sizing Guidelines for Competitions
- Long-Exposure
- Inspiration Summary
- High Dynamic Range Photography
- Compose Yourself
- B/W Photography

PHOTOGRAPHER'S CHOICE NOVICE DIVISION (RUSSELL GEE TROPHY) COMPETITION RESULTS

From the Competition Committee, Roger Correia and Anthony Schatzky.

This silver rose bowl trophy was donated in 1968 by Mrs. Mary Gee in memory of her husband, a Past President of the TDPC.

This year nine members entered a total of 35 images.

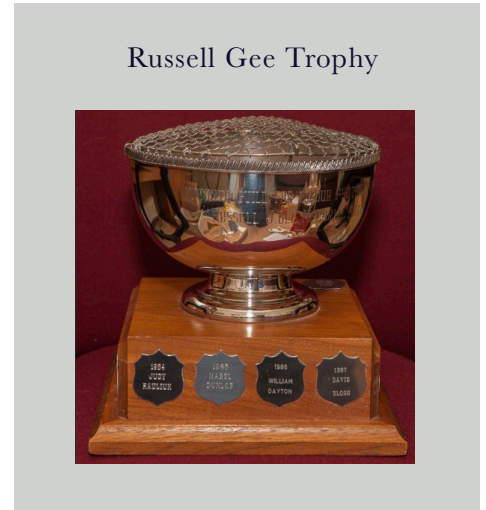
Thank you to all participants!

Here is this year's winner.

The **trophy winner** was **Marlene Duhig** with her image "**Common Loon Stretching**" (shown below). The Runner Up was Manny Goncalves. Two Honourable Mentions went to Marlene Duhig.

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must log on to the TDPC website.)



Common Loon Stretching, Marlene Duhig.

PHOTOGRAPHER'S CHOICE INTERMEDIATE DIVISION (HARRY CARTNER TROPHY) COMPETITION RESULTS

This trophy was donated in 1999 by Harry W. Cartner, a Past President and Honorary Life Member of the TDPC.

This year three members entered a total of 12 images.

Thank you to all participants!

Here is this year's winner.

The **trophy winner** was **Michael Salter** with his image **“Solitary Iceberg, Gerlache Strait”** (shown below). The Runner-Up was **Lutz Fullgraff**. An Honourable Mention went to **Michael Salter**.

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must log on to the TDPC website.)

Harry Cartner Trophy



Solitary Iceberg, Gerlache Strait, Michael Salter.

PHOTOGRAPHER'S CHOICE ADVANCED DIVISION (STUART FREEDMAN TROPHY) COMPETITION RESULTS

This competition was established in 1992 by the TDPC in recognition of Stuart Freedman's contribution to our club and to the art and science of photography in general. Stuart Freedman was a Past President and Honorary Life Member of the TDPC.

This year twenty-three members entered a total of 92 images.

Thank you to all participants!

Here is this year's winner.

The trophy winner was **Gord Sawyer** with his image "Hummingbird and Wasp" (shown below). The Runner-Up was **Lorne Rose**. Honourable Mentions went to Hanson Cheng, Lance Gitter, Robert Zakrison, Billy Shuster, Jordan Cait, Howard Lipman, Gord Sawyer, Leon Blum, Lorne Rose, Jordan Cait, Robert Rutkay, Arjuna Somaskandan, Katalin Lovasi and Lance Gitter.

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must log on to the TDPC website.)

Stuart Freedman Trophy



Hummingbird and Wasp, Gord Sawyer.

TDPC COMPETITION SUBMISSION DEADLINES

Photo Essay Competition
Nancy Fairley Trophy
Wednesday, 7 February at 10:00 p.m.

Fine Art Competition
V.L. Richards Trophy
Wednesday, 6 March at 10:00 p.m.

Time Competition
Robert Zakrison Trophy
Wednesday, 3 April at 10:00 p.m.

2023–2024 OCCC Open Challenge
Monday, April 22 at 10:15 p.m.

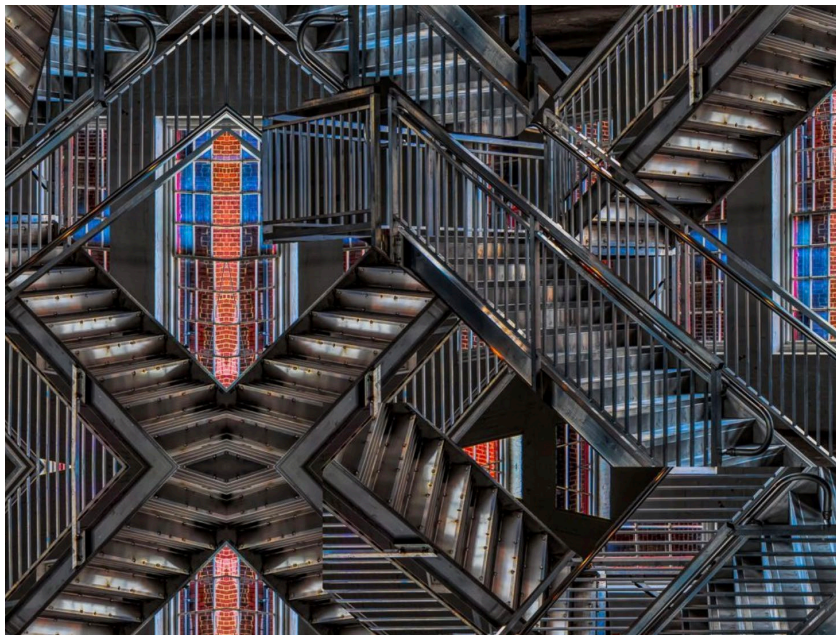
Remember, competitions are fun and a learning experience. The more entries, the more fun.

COMPETITION RESULTS MEETING

Don't miss the Richard Wolf (Altered Reality) and Nancy Fairley (Photo Essay) Competitions Results club meeting!

Online Zoom Meeting
Tuesday, 20 Feb. 2024
7:30 p.m. – 9:00 p.m.

A WINNING IMAGE FROM LAST YEAR'S COMPETITION



Which way out. Lance Gitter.

LOOKING FOR INSPIRATION?

CANADIAN CLOCK MUSEUM

Deep River, Ontario

Members may wish to visit Canada's only Clock Museum in Deep River to gather images for this year's Zakrison Competition, which has a theme of 'Time.' You can view a video about the museum at <https://www.youtube.com/watch?v=1JV-VT9ShIM>. If you wish to use a tripod, it would be best to contact the museum in advance to see if this is permitted and to determine when visitor volume is lowest.



Canadian Clock Museum | Deep River
<https://www.youtube.com/watch?v=1JV-VT9ShIM>



Arjuna Somaskandan



Jacqui Jeruzalski

ALGONQUIN - WHAT TO SHOOT WHEN REVISITING THE SAME PLACE

ONLINE ZOOM/SPEAKER EVENT

ARJUNA SOMASKANDAN AND JACQUI JERUZALSKI

ALGONQUIN - WHAT TO SHOOT WHEN REVISITING THE SAME PLACE

Tuesday, February 13, 2024
7:30 p.m. - 9:00 p.m.

PRESENTATION OUTLINE

Join us on a photographic journey of Canada's oldest provincial park - Algonquin Provincial Park. The photographs were taken over several years of revisiting the park and exploring areas starting from the Hwy 60 Corridor to the North end of the park.

Jacqui and Arjuna spent time before and during the pandemic photographing the park's landscapes and wildlife. Here they share their experiences of photographing locally and revisiting the same area to capture its beauty and improve their photographic skills.

BIOGRAPHY

ARJUNA SOMASKANDAN

My fascination with the natural world has led me to travel the world and observe

its beauty. Wanting to share my findings with my friends and family, I borrowed my father's camera to record my journey; thus began my photographic journey. In 1984, I migrated to Canada where I discovered the vast wilderness areas of Ontario.

My travels took me to various wilderness areas located within the province. I used sunlight and starlight to capture landscapes, wildlife and at times the night sky. In 2016, a friend took me on a photography journey to Ontario's oldest Provincial Park. This trip sparked an obsession that is still ongoing. I have hiked the trails and paddled the waterways of the park capturing its beauty in all its glory. Here I am sharing what I envisioned from those travels with you.

SOCIAL MEDIA

Instagram: <https://www.instagram.com/arjunas11/>

BIOGRAPHY

JACQUI JERUZALSKI

After arriving in Canada for the first time, I was given the option of seeing the city, or the countryside; well, I chose the country. Those first few days were magical and enough to make me fall in love with Ontario. I had heard of the lakes and trees



Jacqui Jeruzalski

but never could I have imagined just how beautiful this province truly is.

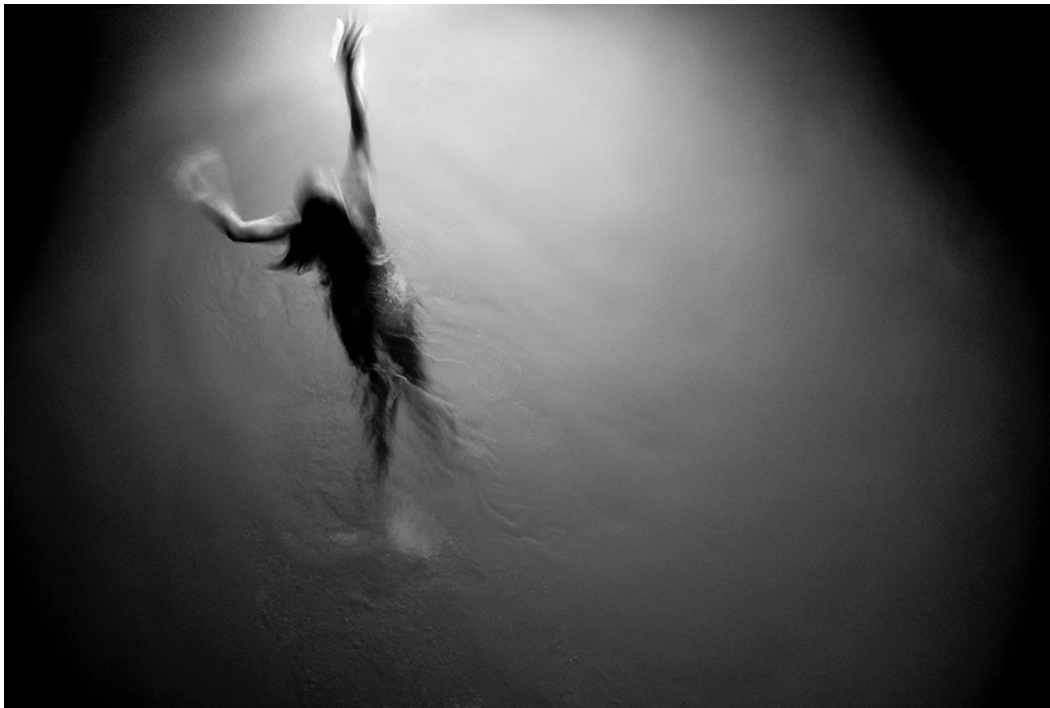
Today, along with presenting a science program in schools, for a non-profit organisation, I have a food photography business [FoodPix.ca](https://www.foodpix.ca), and I love to spend my spare time photographing both wildlife and landscapes.

I believe that photography is an artistic tool, and should be used to show one's interpretation of our world.

SOCIAL MEDIA

Instagram: https://www.instagram.com/jacqui_jazz_photography/

Members of the TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member, [BOOK THIS EVENT.](#)



WHY BLACK AND WHITE

ONLINE ZOOM/SPEAKER EVENT

COLE THOMPSON

WHY BLACK AND WHITE

Tuesday, March 5, 2024

7:30 p.m.–9:00 p.m.

PRESENTATION OUTLINE

In about 75 minutes, Cole Thompson will make the case that black and white is the perfect medium for any subject...except for one. Cole will show work from his various portfolios including *The Ghosts of Auschwitz-Birkenau*, *Harbinger*, *Ceiling Lamps*, *Moai*, *Sitting for Portrait*, *The Lone Man*, *Negative Intersections* and others.

Interspersed between the images, Cole will share his photographic philosophies, such as:

- Never listen to others
- Photographic Celibacy
- Coles Rule of Thirds
- Equipment is overrated
- Vision is the most important tool in my toolbox
- And many others

At the end of his presentation Cole will answer questions and give away a print of *The Angel Gabriel*.

BIOGRAPHY

Cole Thompson is uniquely unqualified to speak on photography.

“I’ve never taken a photography class or a workshop. I don’t have a degree in art. I’ve never worked as a photographer. I don’t have gallery representation. I’m not a Canon Explorer of Light. And I only have three lenses and none of them are primes.

Do I have any qualifications? Just one...my images. Nothing else matters.

SOCIAL MEDIA

Website: <https://colethompsonphotography.com/>

Facebook: <https://www.facebook.com/ColeThompsonPhotographer/>

Instagram: <https://www.instagram.com/explore/tags/colethompsonphotography/?hl=en>



Cole Thompson

Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member, [BOOK THIS EVENT.](#)



HELP MAKE A DIFFERENCE.

Are you passionate about making a difference in the club? Do you want to be part of a collaborative team to help the club meet its goals and objectives? Then, check out the areas below where you can contribute your skills and ideas and let us know you are interested. You will be glad you did!

- Competitions Committee
- Website Committee
- Membership Committee
- Socials Committee (Potluck, Banquet, etc.)
- Programming Committee
- Outings Committee
- Social Media
- Newsletter Committee
- News & Messaging Committee
- Equipment Committee
- Special Interest Groups Committee
- Workshops & Seminars Committee

Volunteer: <https://tdpc.ca/volunteering-opportunities/>

TDPC NEWSLETTER SCHEDULE

We have three newsletters issues scheduled for the 2023–2024 membership year and then we will break for the summer until opening night in September 2024. See the schedule below for content deadlines and publication dates. If you have news or a story you would like to publish, reach out and submit your copy and images to newsletter@tdpc.ca.

Members of the TDPC receive the newsletter every month. Look for an email notification close to the publication date. Please share the newsletter with those who might be interested and encourage them to [subscribe](#).

MARCH

Content Submission closes: Feb. 22
 Publication Date: March 1

APRIL

Content Submission closes: March 28
 Publication Date: April 4

MAY

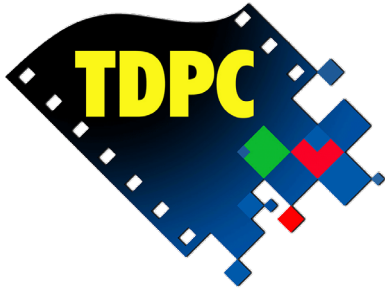
Content Submission closes: April 25
 Publication Date: May 2

SEPTEMBER

Content Submission closes: Aug. 29
 Publication Date: Sept. 5



TORONTO DIGITAL PHOTOGRAPHY CLUB.



A B O U T U S

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us. We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

A proud member of the [Canadian Association for Photographic Art \(CAPA\)](#) and the [Ontario Council of Camera Clubs \(OCCC\)](#).



J O I N U S .

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00 / year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

Note: New members joining in the second half of the year, between January 1st and March 31st pay a discounted rate of only \$50.00.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa / Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.

M E M B E R T E S T I M O N I A L

G R E A T E X P E R I E N C E !



I have been a member of the TDPC for over 12 years.

Being a member of the club has helped me improve and fine tune my skills both in my composition and editing skills. The club members are so much fun and willing to share their expertise. I have enjoyed many day and weekend outings to places I would not normally go to on my own.

The evaluation groups have been valuable in helping me to critique my work and try new techniques.

Being part of the club has been a very good experience for me. I have made many friends and find the club members are a sociable and enthusiastic group of photographers. There are some excellent guest speakers that are truly inspirational.

J U N E — M E M B E R F O R 1 2 Y E A R S

