



TORONTO DIGITAL PHOTOGRAPHY CLUB NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

JANUARY 2024

MESSAGE FROM CLUB PRESIDENT.

Happy New Year to everyone. I trust you have had a holiday filled with family, fun and of course, some amazing holiday meals. Our Holiday Social was well-attended; members mixed, mingled and chatted about trips and future outings. It was heart-warming to see new faces and familiar ones coming together.

Congratulations to the winners, runners-up and all members who entered the Landscape (Naomi Cohen Trophy) Competition. Congratulations to **Vera Gilman**, winner of the Novices division and to **Lidia Brandes** winner in the combined Intermediate/Advanced division

and recipient of the Naomi Cohen trophy. Check out our Competition gallery with all the captivating images.

The outing to the Halton County Radial Railway resulted in some outstanding images published in this issue. If you'd like to host an outing, it's a great opportunity to meet other photographers in the field and your published images are sure to inspire others.

You won't want to miss the upcoming speakers presentations on *Street Portraiture* with **Alan Shapiro** and *Portraits and Street Photography* with **Ebti Nabag**. Please

spread the word about these talks to other photographers. Through our membership in CAPA and OCCC, we're part of a larger community and guests are welcome to attend these online presentations by booking a ticket.

We have great volunteers in the club who keep our programs running. We're always looking for more. Thank you **Marlene Duhig** for stepping up recently. If you'd like learn more about volunteering, consider how you might like to help and reach out. Together we'll offer more programs and grow our membership in 2024.

— **MAX WYNTER**
PRESIDENT@TDPC.CA

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LANDSCAPE (NAOMI COHEN TROPHY) COMPETITION RESULTS

From the Competition Committee, Roger Correia and Anthony Schatzky.

The results of the Landscape (Naomi Cohen Trophy) competition were announced at the club meeting held on Dec. 12, 2023.

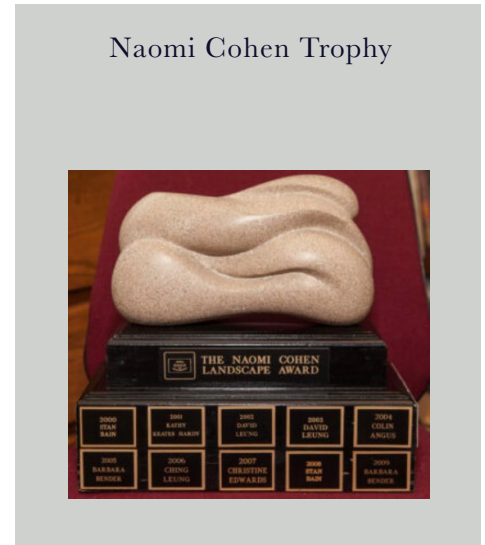
This trophy was donated in 1999 by Avi Cohen, a Past President of the TDPC, in memory of his sister. This competition is for landscape photos. Awards are based on the best aggregate score of each member's three highest scoring images in the Competition.

Eighteen members entered a total of 70 images into this competition. Participation came from seven novice, two intermediate and nine advanced division members.

Thank you to all participants!

Here are this year's winners...

In the Novice Division, the Winner was Vera Gillman. Her three winning images are shown below. The Runner Up was **Susan MacLean** and an Honourable Mention went to **Jennifer Alexis**.



The Intermediate/Advanced Winner and overall Trophy Winner was Lidia Brandes. Her three winning images are shown below. The Runner Up was **Larry Durst**, with an Honourable Mention going to **Robert Robson**.

Check out all the winning images that placed in this competition in the gallery [here](#). Members can review all the images, scores and comments [here](#). (To access, you must first log on to the TDPC website)



A Superior Painting, Vera Gillman

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Storm brewing at the marsh, Vera Gillman



Divvying up the crater, Vera Gillman

CONTINUED ON PAGE 4



Magnificent Mangersta Sea Stacks, Lidia Brandes



Evening on the Rialto Beach, Lidia Brandes

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Mossy hills of Quiraing. Isle of Skye, Lidia Brandes

TDPC COMPETITION SUBMISSION DEADLINES

Photographer's Choice Competitions
Novice, Russell Gee Trophy
Intermediate, Harry Cartner Trophy
Advanced, Stuart Freedman Trophy
Wednesday, 10 January at 10:00 p.m.

Altered Reality Competition
Richard Wolf Trophy
Wednesday, 24 January at 10:00 p.m.

Photo Essay Competition
Nancy Fairley Trophy
Wednesday, 7 February at 10:00 p.m.

Fine Art Competition
V.L. Richards Trophy
Wednesday, 6 March at 10:00 p.m.

Time Competition
Robert Zakrison Trophy
Wednesday, 3 April at 10:00 p.m.

Remember, competitions are fun and a learning experience. The more entries, the more fun.

RUSSELL GEE, HARRY CARTNER & STUART FREEDMAN (DIVISIONAL) COMPETITIONS RESULTS PRESENTATION

Judges' results for the Russell Gee (Novice Division), Harry Cartner (Intermediate Division) and Stuart Freedman (Advanced Division) Competitions will be presented.

JANUARY 23, 2024
7:30 P.M. – 9:00 P.M.

This is scheduled as an online presentation.

ONTARIO COUNCIL OF CAMERA CLUB'S OPEN CHALLENGE

After having been suspended due to COVID, the [Ontario Council of Camera Clubs Open Challenge](#) is back for 2024. We want to make members aware of the competition so that they can plan and work on their submissions.

The categories are:

- Nature Birds
- Nature Animals
- Nature Botany
- Nature Landscape / Geology
- Expansive Views
- People
- People in Action
- Architecture
- Pictorial
- Creative Vision
- Theme Topic – “Food & Drink”

Download the guidelines for the OCCC Open Challenge: <https://o3c.ca/competitions/open-challenge/>

There is a \$2/image entry fee and a maximum of 12 images may be submitted. Submission of images and fee payments will be made to the TDPC website by March 22, 2024. See the calendar for details: <https://tdpc.ca/events/o3c-open-challenge/>

Any questions about the competition can be directed to Roger Correia (o3c-review@tdpc.ca).



HELPFUL TIPS

BY JACQUI JERALZASKI

A POLARIZING FILTER

If you are buying a polarizing filter, buy one that fits your largest lens and then get some inexpensive step-down rings so you are able to use the filter on all your lenses.

Polarizing filters have many effects, but one of them is to deepen blue skies – and the deeper the blue to start with, the stronger the effect. They also cut through reflections in glass to reveal what's behind windows, display cabinets and glazed pictures. They will help with bright spots on the water in your landscape images, and help remove reflections on people's glasses.

DIFFERENT POINTS OF VIEW

A National Geographic photographer told the club that the difference between a good and a great photo can be two feet. Try getting high or low, when photographing, do not always stand with the camera at eye height.

BURSTS OF LIGHT IN STAR SHAPES

Using an aperture of f/16 and above should give you a star shape from most points of light. Try this with street lamps, candles, and even the sun.

If you have a tip you'd like to share with the club, email Jacqui at VP@tdpc.ca.

YOUTUBE TUTORIALS



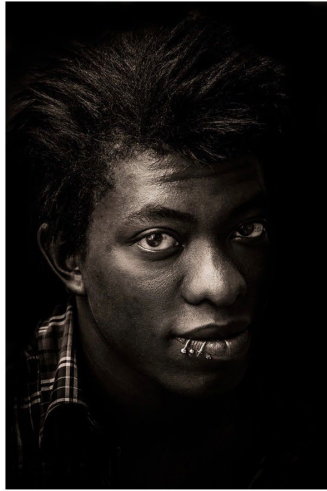
[Mark Denney: Tree Photography 101: Everything you need to know.](#)

<https://youtu.be/9zXSSK-UDd0?si=J-entwN7iD9nO5fT>



[Mark Denney: A Hard Lightroom Skill that Pays Off Forever!](#)

<https://www.youtube.com/watch?v=f8flVesybcI>



STREET PORTRAITURE

It can change your life. And maybe someone else's

ONLINE ZOOM/SPEAKER EVENT

ALAN SHAPIRO

STREET PORTRAITURE IT CAN CHANGE YOUR LIFE. AND MAYBE SOMEONE ELSE'S

January 9, 2024
7:30 p.m.-9:00 p.m.

PRESENTATION OUTLINE

Alan Shapiro is a lifelong storyteller and a story gatherer. These days, he just happens to always carry a camera. When he talks about street (or environmental) portraiture, people immediately get anxious...intimidated.

His response is simple:
What if all this is about sharing good karma? Finding and Sharing gratitude? Finding and Sharing joy and delight? What if this practice could fix things? Amplify things that needed more attention? Help someone overlooked feel seen?

What if your interaction with a perfect stranger made them feel a little more perfect...and was the highlight of their day?

Join Alan for an evening of stories, tips, and techniques about his experiences making portraits with perfect strangers and his cameras on (and off) city streets all over the world.

BIO

Alan grew up on the creative side of the advertising world, working with clients around the world; telling their unique stories in very unique ways. He had the pleasure of collaborating with many, talented photographers and film directors. He became envious of their art and craft. At first, he saw it as a means of reducing his stress-filled life. As a Chief Creative Officer at the world's largest Advertising Agency Network Omnicom, he needed a distraction. A friend gave him a camera. Then he bought another and another. His new hobby and daily "creative exercise regimen" turned into a joy-filled and all-consuming passion. Then, his first photo client called, followed by many more. His work can be seen throughout the entire hospital set on ABC's The Good Doctor, in launch campaigns for the Apple iPhone and Nikon as well as for Cadillac, OnStar, Lockheed Martin, Die Zeit, Ricoh, Cotton Incorporated, Scholastic and numerous others. His work fills entire walls in Bose stores and Ritz Carlton Hotels worldwide and hangs in numerous private and corporate art collections. His macro, food and still life work can be seen in countless editorial publications and products from housewares to clothing to puzzles.

As much as Alan loves creating images, he genuinely loves to teach; sharing his workflow from capture through post-processing and printing. He is a super high-energy instructor with a knack for getting people out of their comfort zone as well as helping them discover and capture beautifully simple things in beautifully unexpected ways.



ALAN SHAPIRO

SOCIAL MEDIA

Website: <https://www.alanshapirophotography.com/>

Instagram: <https://www.instagram.com/alanshapiro515/?hl=en>

Facebook: <https://www.facebook.com/alanwshapiro>

Members of the TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member, [BOOK THIS EVENT.](#)



Sit El-Shai: Tea Ladies (2018-Present)

PORTRAITS AND STREET PHOTOGRAPHY

ONLINE ZOOM / SPEAKER EVENT

EBTI NABAG

PORTRAITS AND STREET PHOTOGRAPHY

January 16, 2024
7:30 p.m. - 9:00 p.m.

PRESENTATION OUTLINE

Learn how to navigate public spaces, interact with people on the street and the art of creating authentic portraits under a short time, and pressure. Leave feeling confident in your ability to capture fleeting moments within street photography.

BIO

A graduate of Metropolitan University's MFA program Documentary Media in Film and Photography, Ebti is a visual artist who works with photography, video, and installation. She is a digital and analogue photography instructor. She teams up with galleries and community art organizations to develop art programs that provide opportunities for creative self-expression and aid in the development of identity. Her personal work focuses on telling stories of the everyday person, often from underrepresented communities. She also uses her work to connect with her home country, Sudan, the people and culture of Sudan. She hopes her documentations serve as bridges between people and communities.

HER EXHIBITS INCLUDE:

Three-Thirty, The Bubble of Youth (2020), a part of Scotiabank CONTACT exhibited at the Doris McCarthy Gallery, and as an outdoor installation in Malvern.

Safety in Public Space (2020) where she traveled city wide within Toronto to public spaces capturing communities' changing interactions within their local parks, squares and centers of communal gathering. The work examined how ideas of safety manifest and are communicated in public spaces through borders, boundaries, signs, symbols, and public space architecture.

Tea Ladies of Sudan (2019) is a photo and video project funded by Canada Council. This work highlights the lives of Sudanese women who sell tea for living.

In 2022, her work was featured in the African Biennial of Photography held in Mali.



EBTI NABAG

SOCIAL MEDIA

Website: <https://www.ebtinabag.com/>

Instagram: https://www.instagram.com/ebti_n/?hl=en

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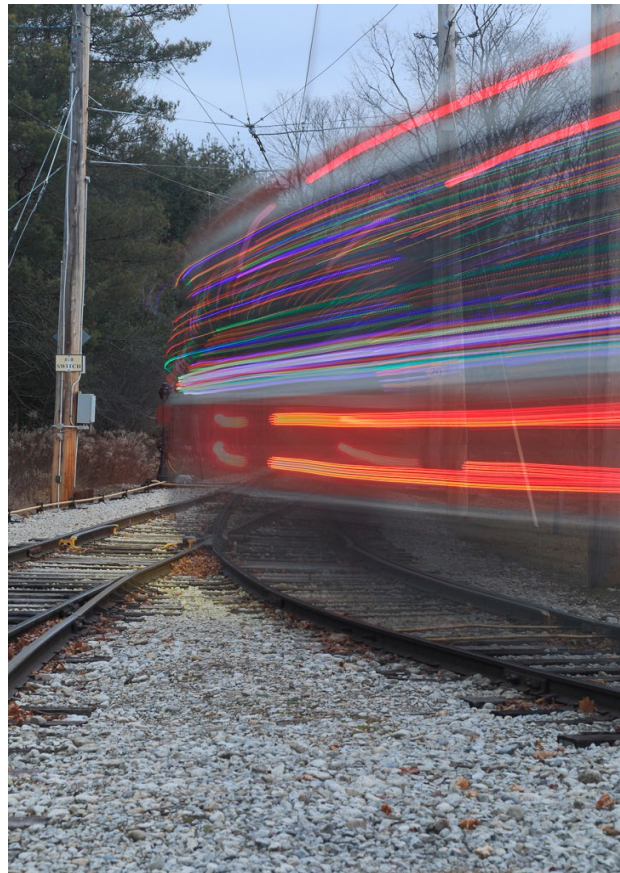
CLUB OUTING: HALTON COUNTY RADIAL RAILWAY

Members of the club made a visit to the Halton County Radial Railway (HCRR). The HCRR is a full-size operating electric railway and museum, featuring historic electric railcars operating on two kilometers of scenic track, owned and operated by the Ontario Electric Railway Historical Association (OERHA), a non-profit, educational organization. The HCRR is proud to be Ontario's first and largest electric railway museum. For more information: <https://hcry.org/>

ROBERT ROBSON



ROBERT ROBSON



TONY SCOPAZZI



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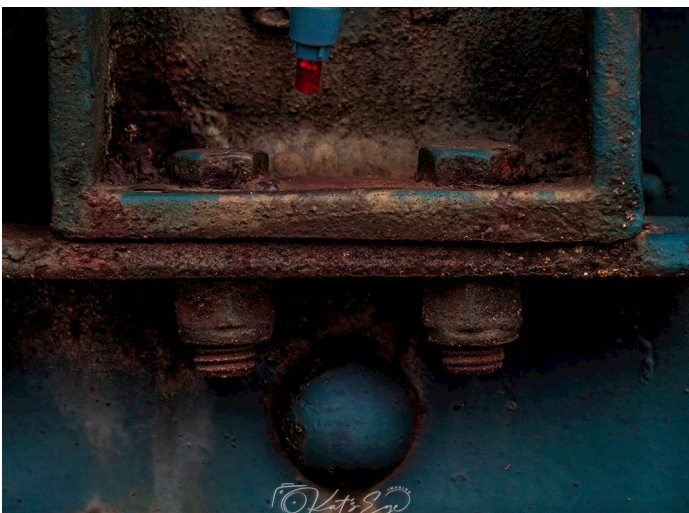


MANNY GONCALVES



KAT LOVASSI

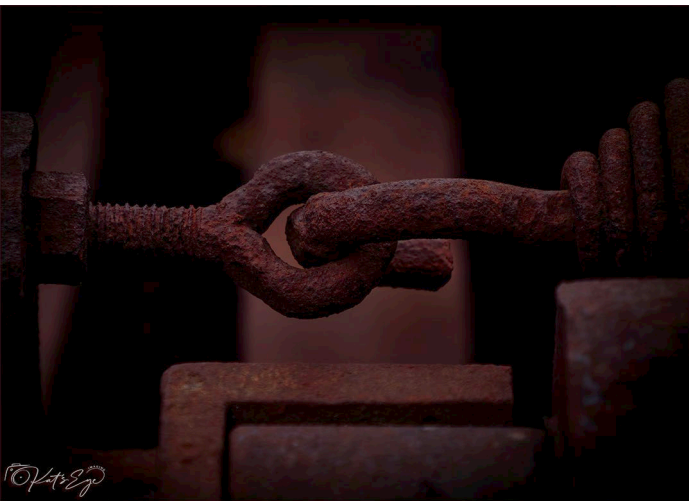
“That day was full of surprises. It’s never what you think it’s going to be in advance. I had to rethink things very quickly once we got there. Found more inspiration in the surroundings rather than the trains themselves so I spent most of my time in the fields and the wreckage. I do have pics of the trains themselves but I found my inspiration from different aspects.”



KAT LOVASSI



KAT LOVASSI



LOCAL EXHIBITIONS

BUILDING ICONS: ARNOLD NEWMAN'S MAGAZINE WORLD, 1938-2000

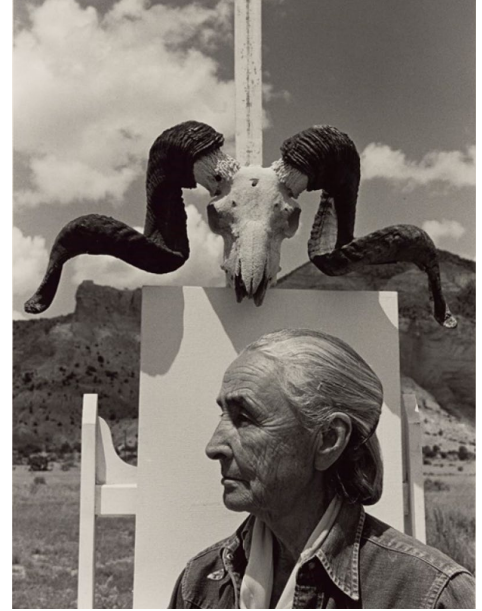
Building Icons: Arnold Newman's Magazine World, 1938-2000 presents the life and creative career of the acclaimed American photographer. Well-known for his compelling portraits of artists such as Georgia O'Keeffe (right), Henry Moore, and Pablo Picasso alongside many renowned composers, actors, political figures of the post WW II era, the exhibition also includes Newman's documentary scenes, abstract compositions, and collages, with particular focus on how magazine commissions fueled both his work and his renown. In more than 200 gelatin silver prints, made between 1938 and the 2000s, drawn from the AGO's extensive holdings, the photographs reveal Newman's many influences — his family and social networks, historical context, cultural heritage, artistic training and creative interests - and chart his considerable impact on American visual culture.

When: Closes January 21st, 2024

Where: Art Gallery of Ontario, 317 Dundas Street W, Toronto

Cost: Free to AGO members & Annual Pass Holders. Check site for non-member admission prices.

More Information: www.ago.ca



Arnold Newman. Georgia O'Keeffe, 1968. gelatin silver print, Overall: 61 x 50.8 cm. Art Gallery of Ontario. Anonymous Gift, 2012. © Arnold Newman Properties/ Getty Images (2022). 2015/3973

CASA SUSANNA

Casa Susanna brings together for the first time three collections of photographs created by this network of crossdressers: from the AGO's holdings, from the personal collection of artist Cindy Sherman, and from the collection of Betsy Wollheim. Seen together, these 250 images, provide insight into this historically significant crossdressing scene, allowing us to develop an understanding of this world and its connection to the lives of trans and crossdressing people today.

When: Closes April 14, 2024

Where: Art Gallery of Ontario, 317 Dundas Street W, Toronto

Cost: Free to AGO members & Annual Pass Holders. Check site for non-member admission prices.

More Information: www.ago.ca

ROM EXHIBIT: WILDLIFE PHOTOGRAPHER OF THE YEAR

Each year, aspiring photographers of all ages and skill levels submit tens of thousands of images in the annual international Wildlife Photographer of the Year competition. Organized by the Natural History Museum in London, UK, one hundred remarkable images from this year's competition — the best of the best — now on view at ROM.

Experience our world in vivid detail and see some of the most extraordinary species in ways you never imagined. Each photograph is back lit, providing exquisite quality and depth. Through the camera's lens, viewers become witnesses to the lives animals live and the challenges they face. Emotive, surprising glimpses of life on our planet are showcased through exceptional talent, technical expertise, and the perfectly captured moment.



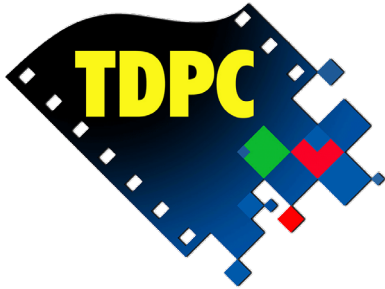
Snow bison. Image ©Max Waugh, USA. Wildlife Photographer of the Year 2023

Royal Ontario Museum

Through May 26, 2024

Level 3, Third Floor Centre Block

TORONTO DIGITAL PHOTOGRAPHY CLUB.



A B O U T U S

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us. We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

A proud member of the [Canadian Association for Photographic Art](#) (CAPA) and the [Ontario Council of Camera Clubs](#) (OCCC).



JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00 / year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

Note: New members joining in the second half of the year, between January 1st and March 31st pay a discounted rate of only \$50.00.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa / Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.

EXPAND YOUR HORIZONS!



In 2010 I attended my first meeting of the Toronto Digital Photography Club. To my pleasant surprise, I was made to feel very welcome right from that evening.

The exposure to like-minded folks with an interest in photography continues to be a source of inspiration. So many people, with different interests, willing to share their knowledge, combined with the resident and guest speakers, have allowed me to continue to grow as a photographer in ways I might never have imagined.

One of the greatest features of the club is the evaluation groups. In these informal settings, a mentor, and a small group of one's peers discuss how we might improve our photographic images. The members often share their images in competitive or non-competitive events.

A club like ours is volunteer run. My eight years on the board of directors in a variety of roles, including President and later Competition Director, have been rewarding. I am currently the club's representative to the Ontario Council of Camera Clubs where I also serve as the Judge Chair.



JOHN ALLMAN — MEMBER FOR 13 YEARS