



TORONTO DIGITAL PHOTOGRAPHY CLUB NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

MARCH 2024

MESSAGE FROM CLUB PRESIDENT.

Thank you to the Programming Committee for the inspiring Member Showcase with **Roger Correia**, **Lutz Fullgraf**, and **Pat Zuest**. The photography presentation by **Arjuna Somaskandan** and **Jacqui Jeruzalski** (*Algonquin – What to Shoot When Revisiting the Same Place*), stimulated interest in an outing to Algonquin Provincial Park. Reach out if you would like to help make it happen.

Congratulations to the winners, runners-up and all members who entered the Altered Reality Competition in particular to the Novice/Advanced Winner and

overall Trophy Winner **Luba Citrin** and Runner Up **Roger Correia**. Honourable Mentions went to **Ann Alimi**, **Jacqui Jeruzalski**, **Roger Correia**, **Luba Citrin**, **Allan Morrow** and **Lance Gitter**. Congratulations to the winners of the Photo Essay Competition: Trophy Winner: **Ann Alimi**, Runner-Up **Robert Rutkay** and to **Lance Gitter** for his Honourable Mention. Well done everyone.

Embrace the challenge and submit your images to the OCCC Inter-club Open Challenge. Get ready to rumble in the CAPA Salon. This event will give you

International exposure and you'll receive valuable feedback from the CAPA judges. These are wonderful opportunities to step out of your comfort zone and grow.

Robert Rutkay has researched and written a valuable reference for club members who might like to photograph the total solar eclipse. He shares details of how to view the solar eclipse safely and provides tips on how to make images of this rare event. Take his advice, follow his tips, start practicing and plan now for April 8th. — [MAX WYNTER](mailto:MAX.WYNTER@TDPC.CA)
[PRESIDENT@TDPC.CA](mailto:MAX.WYNTER@TDPC.CA)

IN THIS ISSUE

- Message from Club President
- Photographing the Total Solar Eclipse
- CAPA Digital Salon
- Helpful Tips
- Embrace the Challenge
- Competition Results (Nancy Fairley Trophy) Photo Essay Competition
- Competition Results (Richard Wolf) Altered Reality Competition
- TDPC Competitions
- Upcoming Speakers
- Why Black and White
- Intimate Landscapes
- See the World Differently with Timelapse Photography
- Local Exhibit, Terrain, Philip Jessup
- Haru Matsu / Spring Festival
- O3C Travel Day Seminar
- O3C Waterfall Weekend
- Spring Seminar (Peter Baumgarten)
- Help make a difference.
- TDPC Newsletter Schedule
- Member Testimonial

PHOTOGRAPHING THE TOTAL SOLAR ECLIPSE

BY ROBERT RUTKAY

Over the years Toronto has seen several partial solar eclipses. On the afternoon of April 8, 2024, however, Southern Ontario (and most of North America) will be treated to a total solar eclipse. This is a short primer about photographing the 2024 total solar eclipse.

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Fig 1 – Photo: Robert Rutkay. Annular Eclipse at Sunrise, Toronto, June 10, 2021, 5:44 am EDT.

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A total solar eclipse occurs when the Moon passes in front of the Sun covering the Sun. This kind of Solar Eclipse is the “crown jewel” of solar eclipses, which are relatively rare. On average, any location on the Earth will get a total solar eclipse once every 300 years. It is the only type of eclipse where the Sun’s corona is visible, and solar prominences may be visible at the time of totality. The view of this phase can be beautiful and spectacular, certainly worth photographing if you are willing to give it a try.

There are several available resources on the Internet, below are two suggestions. Both have a wide range of general information about the eclipse. The Canadian Space Agency (yes Canada has one) provides information related to the eclipse in Canada. NASA will lean more toward the American audience, but still is very useful for us Canadians.

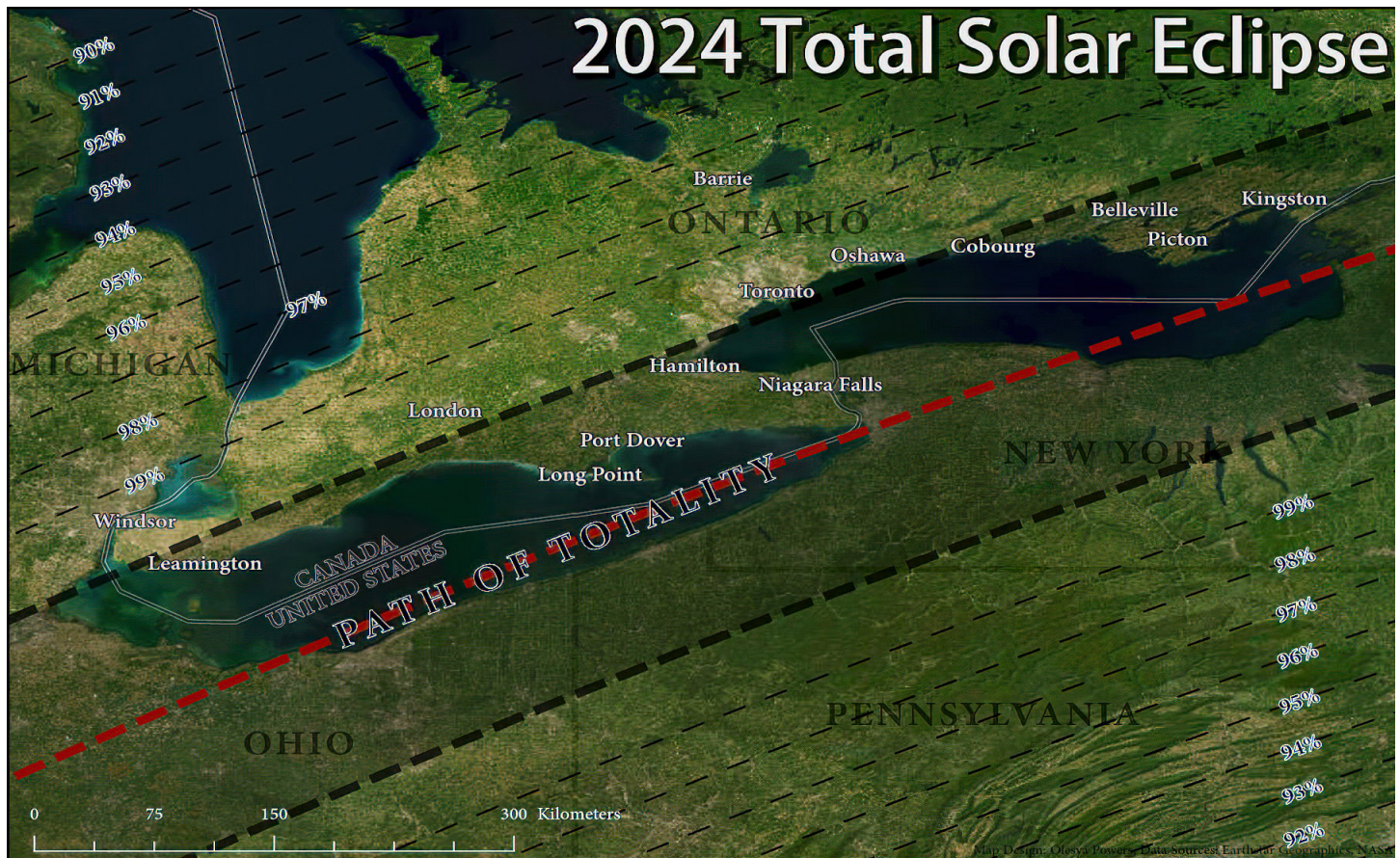
Canadian Space Agency (CSA)

<https://www.asc-csa.gc.ca/eng/astronomy/eclipses/total-solar-eclipse.asp>

NASA

<https://science.nasa.gov/eclipses/future-eclipses/eclipse-2024/where-when/>

But before continuing, a cautionary note about **Safety** is warranted. It is not safe to look at the Sun with your eyes, without specialized eye protection suitable for viewing the Sun. Looking at the Sun through a camera, telescope, or binoculars without a specialized filter placed and secured in front of the optics will instantly cause severe eye injury. The only time you can view the eclipse is when the totality phase is in progress. Leading up to and after totality, the Sun always must be viewed with protection. More on that later.



Map Design: Olesya Powers. Data Sources: Earthstar Geographics, NASA.

The eclipse will occur on Monday, April 8th, but only those areas on the path of totality will see the total solar eclipse. Toronto unfortunately is on the “partial eclipse” side of the path and will only see about 99.95% totality. You may think that is close enough, but as in tennis, close only counts in horseshoes and hand grenades. That little bit of the remaining 0.05% exposed sunlight is bright enough to obliterate the totality phase.

To view the total eclipse locally, there are four options. Getting on a boat and sailing approximately 3 km south of the Toronto Islands. Traveling west past Oakville towards Hamilton and Niagara Peninsula, or traveling east past Port Hope towards Kingston (while staying close to the shore of Lake Ontario), are perhaps better options. The 4th option is just to stay in Toronto and enjoy the view of the partial eclipse.

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The time of the eclipse will be dependent upon your geographic location. The eclipse in the Toronto area will start at about 2:04 pm, the maximum will be at 3:19 pm and will end at 4:31 pm. Areas to the west will start a bit earlier than Toronto, and those to the east a bit later.

Several websites are available, besides the CSA and NASA noted above, which will allow determination of the exact times of the eclipse for your desired location: [Date and Time](#) or [Eclipse2024.org](#).

A Word about the Weather and Travel

A mention regarding the weather with the hope it does not dampen your enthusiasm too much. There is statistically a 60% chance that it could be cloudy on that day; last year April 8th was sunny, hope exists.



Fig 2 – Photo: Robert Rutkay. Partial Eclipse through Clouds, Toronto, October 10, 2023.

A “Plan B” would be good to keep in mind. Examining weather models about two weeks in advance to start making alternate plans. That may mean an alternate location that will be sunny. Mexico or Texas has better odds if you are willing to travel abroad. Photographing an eclipse through clouds, or in partially cloudy skies is possible. If it has clouded over, you may want to photograph events as the sky gets dark during the peak of the eclipse.

Just a reminder, if the weather is good, travelling may be difficult. There will likely be a lot of people travelling on the roads, trying to get where “totality” is visible. Picture a long weekend and everyone coming back to Toronto from Niagara Falls/Buffalo. You may want to prepare a head of time your travel plans, including gas, food and perhaps a place to stay. Note that many places are probably booked up, a day trip may be your only option.

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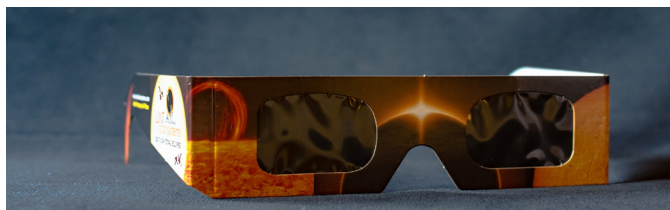
Protection for Viewing or Photographing a Total Solar Eclipse

There are two phases during a total eclipse. The Penumbra is the phase in which the “partial solar eclipse” occurs. Always protect your eyes and equipment when viewing the eclipse. Everyone will see this Phase.

If you are fortunate to be in the path of the Umbra, you will be able to view the eclipse during totality without using protection. Remember just before totality ends, you will need to put protection back on. It is a good reason to know how long totality will last at your location.

When it comes to protecting your eyes, there are several different ways to safely view the eclipse. Eclipse Glasses, as the name suggests, are special glasses that allow you to look at the sun.

The basic model looks a lot like old-fashioned cardboard 3D glasses (right), except they use a mylar Sun filter film. Read the directions that come with the glasses, as they are still not meant for continuous viewing of the Sun. Buy brands that are from reliable manufacturers. Eclipse glasses are available via the Internet, and you can also purchase them locally in Toronto at [Khan Scope Centre](#).



If on the Umbra path and totality begins, one can look at the Sun with unprotected eyes. You will know when that happens as the Sun will not be visible in your eclipse glasses.

Other means of viewing the eclipse are by using a [pinhole project](#) box or [projecting an image](#) from a telescope or binocular onto a piece of white cardboard or paper (right).



Protection for Camera and Other Gear.

Note as with your eyes, one needs to protect your camera and lens using telephoto equipment. For example, a 95 mm dia. lens gathers about 1000X's more light than your eye. The lens will focus that amount of light and heat onto your sensor and damage it and perhaps it's optics as well. This is why looking into a camera (or telescope / binoculars) is a very bad idea. The damage to your eye would be instantaneous. This includes cameras with standard or wide-angle lenses.

Use of an appropriately sized Solar Neutral Density (ND) Filter that screws in or placed in front of the lens you will be using will be needed. There are ND filters that are called “solar photography filters”, which are essentially 16.5-stop to 18-stop ND filters. These filters have the advantage of reducing UV and Infrared as well. For larger lenses (95mm dia.) the cost will average around \$160 USD.

Alternately a set of ND filters can be stacked, such as a 6-Stop and a 10-Stop to get the equivalent of 16-Stops. This option works, and it is the method I employ, as it allows a varied use of ND filters for other types of photography projects. However, as a cautionary note, they may not reduce UV and Infrared wavelengths enough for visual viewing continuously. It is recommended you use your LCD screen in “Live View” mode only, rather than looking through the viewfinder. As well, I don't have the camera continuously pointed at the sun and will be using this arrangement doing only intermittent images of the Sun during the partial eclipse phase.

To purchase filters, do it sooner than later. Supplies at this point are limited with local Canadian retailers. [B&H](#) in NYC still has stock available.

Using anything less than 16-stops is not recommended, as the eclipse takes place during the brightest part of the day.

Other equipment you may need besides a solar filter:

- Tripod for photographing during totality or wide-angle landscape format.
- Tripod head with a gimbal or gear head, but a ball head will do in the Toronto area.
- Cable release or intervalometer

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Fig. 3 – Practice Photo of the Sun, Toronto, ISO 100, 300mm, 1/2500 sec at f/11, ND 10+6 stop filters. Photo: Robert Rutkay.

PHOTOGRAPHING THE ECLIPSE

Your choice of lens will depend on the composition you are choosing whether a wide-angle approach or zooming in to capture details.

Doing a wide-angle approach will be challenging. The eclipse totality is high in the sky at about 44° to 45° altitude and in the south-south-west portion of the sky (about 225° azimuth), depending on your location. You can plan on getting a reference landscape in the frame by scouting out a suitable location in your area.

Zooming in with a telephoto, some decent focal length is required. Generally, about 750mm on a full-frame camera or 500 mm on a cropped sensor. The idea is to get the sun large enough but still leave room in the frame for the Corona's outer regions during totality. The Corona extends out beyond the sun easily by at least another sun diameter.

There are five Stages during a total solar eclipse.

First Contact – Occurs when the moon starts to obscure the sun signalling the start of the partial eclipse phase.

Second Contact – Occurs at the start of the total eclipse, and includes the [Diamond Ring](#) effect and [Baily's Beads](#) effect.

Totality – The Moon completely covers the Sun (and it is safe to view without eye protection).

Third Contact – marks the end of totality (the reverse of Second Contact), and eye protection must be put back on.

Fourth Contact – This occurs when the Moon no longer covers any part of the Sun.

In Southern Ontario, the total solar eclipse will start in mid-afternoon (at about 2:00 to 2:10 pm EST) and end about 2.5 hours later (between 4:27 to 4:35 pm EST). The Sun, therefore, will start high in the sky, and during the eclipse will be descending in the sky as it moves west.

CONTINUED ON PAGE 6

Photography during Penumbra – The Partial Eclipse Phase

TIP



Practice photographing the Sun with your filter well before the eclipse. This allows you to fine-tune the settings for your camera/lens/filter combination. You can also practice focusing, tracking, and post-processing. Having some experience beforehand will make photographing the day of the eclipse easier and more enjoyable. I cannot stress practicing ahead of time enough.



Fig. 4 Partial Solar Eclipse, August 21, 2017, Toronto, ISO 100, 300mm, 1/4000 sec, f/29, ND 10-stop filter. Photo: Robert Rutkay. *Note this was pushing the limits of my camera, and only worked as there was enough hazy cloud to reduce some of the strength of the sunlight. If this was full sun, it would have been totally blown out and no amount of post processing would have saved this image.*

First, install your minimum 16-stop ND Filter before you begin pointing your camera at the Sun.

I would recommend using the following settings:

- Manual mode on your camera.
- Set your ISO to 100.
- Shutter speeds will vary between 1/2000 sec to about 1/3200 sec.
- Your f/stop should be in the f/8 to f/16 range.

This is where practice comes in, you can fine-tune the settings that work for your equipment.

Focusing, use the edge of the Sun, so the camera has enough contrast to autofocus with.

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TIP

It is recommended that you use the camera's LCD to focus, rather than the viewfinder. That is just in case the filter cracks, it would be disastrous for your eye. You can always replace a camera or lens.

Note that the focus may change during the eclipse. Atmospheric turbulence can also affect what you see with a telephoto lens, particularly when you try to capture fine details of sunspots. Not as critical if you are doing wide-angle / landscape-style photography.

The Sun is continuously moving, therefore, you will need to track it, if using a telephoto. Not so much in a landscape mode, depending on your compositional approach.

A tripod can be used, particularly for landscape formats if some distant elements are in the frame for reference. For telephoto shots in this phase of the eclipse, a tripod can be used. Depending on your equipment, it may be easier to handhold as you will be shooting at 1/2000 sec or faster.

Photographing during the Umbra (Total Eclipse Phase)

This portion of the eclipse is the only part of the eclipse where a filter is not required for photography. Any camera will work here, but there is a cautionary note. Caution is needed during the Baily's Beads effect and Diamond Ring effect phases of totality. You will remove the filter, but the Sun will still be very bright.

The exposures involved are going to be much different than the partial eclipse phase. As a disclaimer, I have not photographed a total solar eclipse phase, they are so rare if you're not chasing them. So, I am relying on resources from the Internet to prepare for this part.

In general, remove the filter from your camera.

If doing a wide-angle format, you may want to go aperture-priority mode and open wide and let the camera control the exposure. There are many ways you capture this phase with video or stills.

If you are using a telephoto, a tripod is essential as your camera will still be in manual mode. You will be using longer shutter speeds so a cable release would be useful. You may have to track the Sun as well, so be prepared.

Check your focus before the start of totality, just to make sure the Sun is still in focus. You can fix exposures in post, focusing not so much. (Don't depend on Topaz AI Sharpen plugin to save your photos.)

Before totality, there is the phase where the Baily's Beads effect and the Diamond Ring effect occur as the moon hides the sun. This phase lasts just seconds (about 5 or 6 seconds). You will need to remove the filter just before this happens, set f-stop to f/8, and shutter speed to 1/2000 second. Hopefully, your ISO is still set to 100.

Once the moon fully covers the sun, it will not be as bright. You will open your f-stop to f/8. You will need to do a variety of shutter speeds, with auto-bracketing (whatever your camera can provide). These speeds can range from 1/1000 sec to as slow as 2 or 3 seconds. You have a second chance to capture the Baily's Beads effect at the end of totality when these effects occur again in reverse order.

The following are suggested series of exposures recommended during totality, each with a series of auto-bracket exposures:

- 1/1000 sec
- 1/250 sec
- 1/60 sec
- 1/15 sec
- ¼ sec
- 1 sec
- 2 sec

This should give you enough exposures to combine all the minute details of the corona later in post. As well you should get some great individual single frames.

This is done manually, remember you will have just under 3 minutes to get your totality images. Once done, before the end of totality you will need to switch back to 1/2000 at f/8 to get the Baily's Beads and Diamond Ring effects.

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Once totality is done, the filter needs to go back on and reset to your “Partial Eclipse” exposure settings for the balance of the eclipse until the end.

TIP



Write up an Action Card, with the list of steps you are going to go through to get the exposures you want. **Then practice** doing the sequence of settings repeatedly, until they become second nature, and this can be done well under three minutes without stressing.

There is abundant information on the Internet. The following are some very good resources with more information and techniques than I can cover in this short article:

[How to Photograph a Solar Eclipse](#) - Hamilton Amateur Astronomers, a YouTube video of a Guest Speaker Dr. Alan Dyer. His excellent presentation touches on the various ways to photograph the total solar eclipse from cell phones to a DSLR with telephoto lenses.

The AKARI Group, which provides small-group photographic adventures, has provided an article about [Photographing Total Solar Eclipse](#).

In addition, Dr. Alan Dyer has an eBook “[How to Photograph The Solar Eclipses](#)”, which has updated information on the April 2024 eclipse. It is full of technical information you can use and is available from his website.

With a little preparation, and a little luck, that the day is sunny, we all will have an opportunity to capture some great images.

Robert Rutkay has been a Club member for the past 11 years serving on the Board in various capacities. Along with his photography interests, Robert has had a long-time interest in Astronomy since mid 1960's. This included while attending U of T, taking some Astronomy courses). To date he has maintained his interest in Astronomy at a recreational level, enjoying the night sky.

CAPA DIGITAL SALON



CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART

CapaSalon.ca | Info@CapaSalon.ca

#CapaDigitalSalon



BY JACQUI JERUZALSKI

TRY SHOOTING A FRAME

You can help to funnel a viewer's attention to the right place in a picture, add context and structure – and mask 'dead' areas, too, by shooting through an area that is naturally framed. Frames can be actual frames, such as shooting through an open door or a window, or implied, such as the branches of a tree. They can also be diffuse – try positioning the camera close to flowers and shooting a subject beyond them to add a soft, colourful frame.

ODD NUMBERS

An odd number of objects typically give more balanced compositions than even numbers, whether you're shooting a group portrait, a sporting event or a landscape.

This can work with birds and wildlife too.

PREDICT MOVEMENT

If you are anticipating something moving, whether it be a bird, animal or even a vehicle, you can prefocus your camera and wait for the subject to move. Remember to turn off your autofocus.

If you have a tip you'd like to share with the club, email Jacqui at VP@tdpc.ca.

SHARED BY ROBERT ROBSON



<https://photographyadventures.ca/the-art-of-frozen-flower-photography/>

Image: [Photography Adventures Blog](#)

PHOTO ESSAY (NANCY FAIRLEY TROPHY) COMPETITION RESULTS

From the Competition Committee, Roger Correia and Anthony Schatzky.

A silver cup, donated in 1977 by Nancy Fairley, a Past President of the TDPC, is awarded for the best digital photo essay in the Essay Competition.

This year six members each entered one photo essay into the competition.

Thank you to all participants!

Here are this year's winners.

Trophy Winner: Ann Alimi for her photo essay **“Morroco”**.

Trophy Runner-Up: Robert Rutkay for his photo essay **“Early Morning Scenes – Grundy Lake”**

Honourable Mention: Lance Gitter for his photo essay **“The Majesty of Rock”**

Nancy Fairley Trophy



ALTERED REALITY (RICHARD WOLF TROPHY) COMPETITION RESULTS

From the Competition Committee, Roger Correia and Anthony Schatzky.

The results of the above competition were announced at the club meeting held on Feb 20, 2024.

This original glass sculpture trophy was donated in 2003 by Richard Wolf, a former Member of the TDPC.

The subject matter is open. Any and all digital techniques may be used. Judging takes into consideration the creativity, as well as the photographic quality of the image. The Trophy is awarded to the single highest scoring image in the Competition.

11 members entered a total of 37 images into this competition. Participation came from 2 Novice and 9 Advanced division members.

Thank you to all participants!

Here are this year's winners.

The Novice/Advanced Winner and overall Trophy Winner was **Luba Citrin** with her winning image **“The End of Days”** on the following page. The Trophy Runner Up was **Roger Correia**, with Honourable Mentions going to **Ann Alimi, Jacqui Jeruzalski, Roger Correia, Luba Citrin, Allan Morrow** and **Lance Gitter**.

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must log on to the TDPC website.)

Richard Wolf Trophy



LUBA CITRIN
WINNER OF THE ALTERED REALITY COMPETITION
(NOVICE/ADVANCED)
WINNER OF THE RICHARD WOLF TROPHY



The End of Days, Luba Citrin.

TDPC COMPETITIONS, ARE YOU READY?

DEADLINES TO SUBMIT IMAGES

Fine Art Competition
V.L. Richards Trophy
Wednesday, 6 March at 10:00 p.m.

Time Competition
Robert Zakrison Trophy
Wednesday, 3 April at 10:00 p.m.

LAST YEAR ADVANCED WINNING IMAGE
IN THE 'ROBERT ZAKRISON THEMED COMPETITION (RED)



Red Hot Racer. Larry Durst.

UPCOMING SPEAKERS

Our photography talks are free to members of the TDPC. An email will be sent out prior to the Online Zoom Speaker Presentation with a link. Links are also accessible in the **Members Only** section of the website under [Meetings - Zoom Links](#).

Guests are welcome to attend meetings where we have a speaker. A \$10 ticket can be purchased online from the event listing in our [Calendar](#).

Membership Discount: We have reduced the membership fee from Jan. 1 to Mar. 31 to \$50 instead of \$95. This covers the remainder of our program to the end of May 2024. **Join our club** to access all our talks, club library, recorded speaker's presentations, competitions, SIGs, outings and more. <https://tdpc.ca/membership/join-the-club/>

MARCH

Tues, 5 Mar 2024 at 7:30 p.m. – 9:00 p.m.
Online Zoom Speaker Presentation
Cole Thompson (*Why Black and White*)

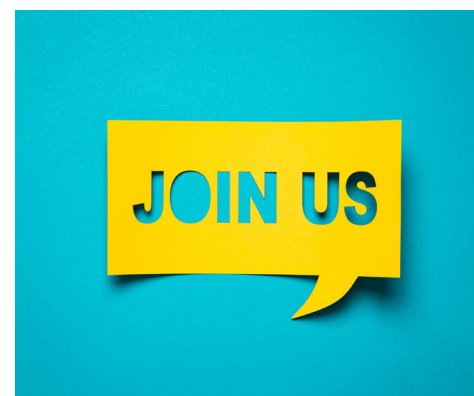
Tues, 12 Mar 2024 at 7:00 p.m. – 8:30 p.m.
In-person Speaker Presentation
Peter Van Rhijn (*Intimate Landscapes*)
Edithvale Community Centre
131 Finch Avenue West - Toronto

APRIL

Tues, 2 Apr 2024 at 7:00 p.m. – 8:30 p.m.
In-person Speaker Presentation
Ray Anderson (*See The World Differently with Time-Lapse Photography*)
Edithvale Community Centre
131 Finch Avenue West - Toronto

MAY

Tues, 14 May 2024 at 7:30 p.m. – 9:00 p.m.
Online Zoom Speaker Presentation
Curtis Jones (*The Art of Simplicity – A Minimalist Approach to Creating Stronger Images*)

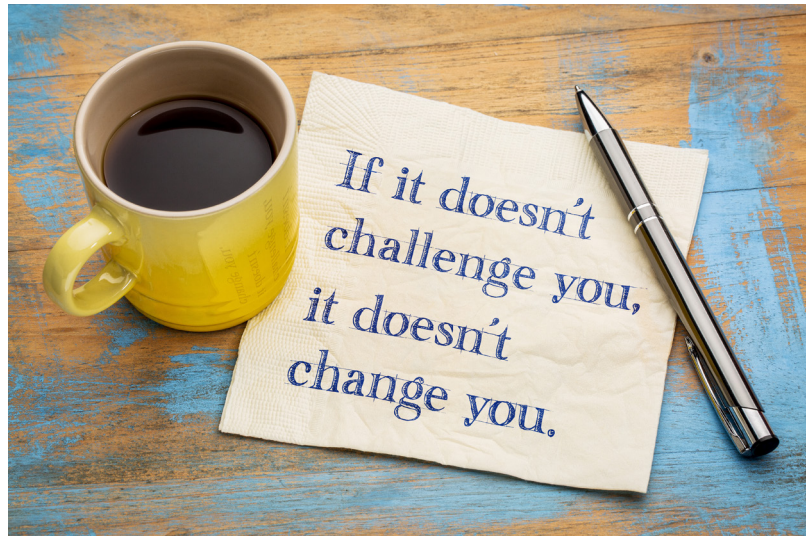


EMBRACE THE CHALLENGE

The deadline for submission of digital images for the OCCC Open Challenge Competition is Monday, April 22nd, 2024 at 10:15 p.m.

Our club is one of 38 clubs participating in this competition.

Participating with other photo clubs in the Open Challenge Competition is a fantastic opportunity to challenge yourself and push the boundaries of your creativity and showcase your talent. Your participation will help show the true spirit of TDPC and maybe even contribute to one of the club prizes awarded or any of the many individual prizes awarded for the various categories.



There are 11 different categories that you can enter this year:

There are 4 separate nature categories with substantially relaxed compositional/technical rules but the key is the image must fit the category. Hand of Man is permitted. This includes:

- **Nature Birds**
- **Nature Animals**
- **Nature Botany**
- **Nature Landscape & Geology** – does NOT permit Hand of Man

The **Expansive Views** category provides for a range of landscape, seascape, geology, astronomy and cityscape images. Hand of Man is permitted.

There are 5 pictorial categories comprising of:

- **People in Action** – intended for sports photography with people substantially visible in the image
- **People**
- **Architecture**
- **Pictorial**
- **Creative Vision**

The annual themed category for 2024 is “*Food & Drinks*”



Any image, as long as it, or one that is substantially the same, has not been submitted to the OCCC in the past, is eligible.

There is no time limit on the creation date of submitted images (so, you could consider entering images that placed well in past internal TDPC competitions).

As indicated above, there are 11 categories and you can submit up to 12 entries in total since more than 1 entry per category is allowed.

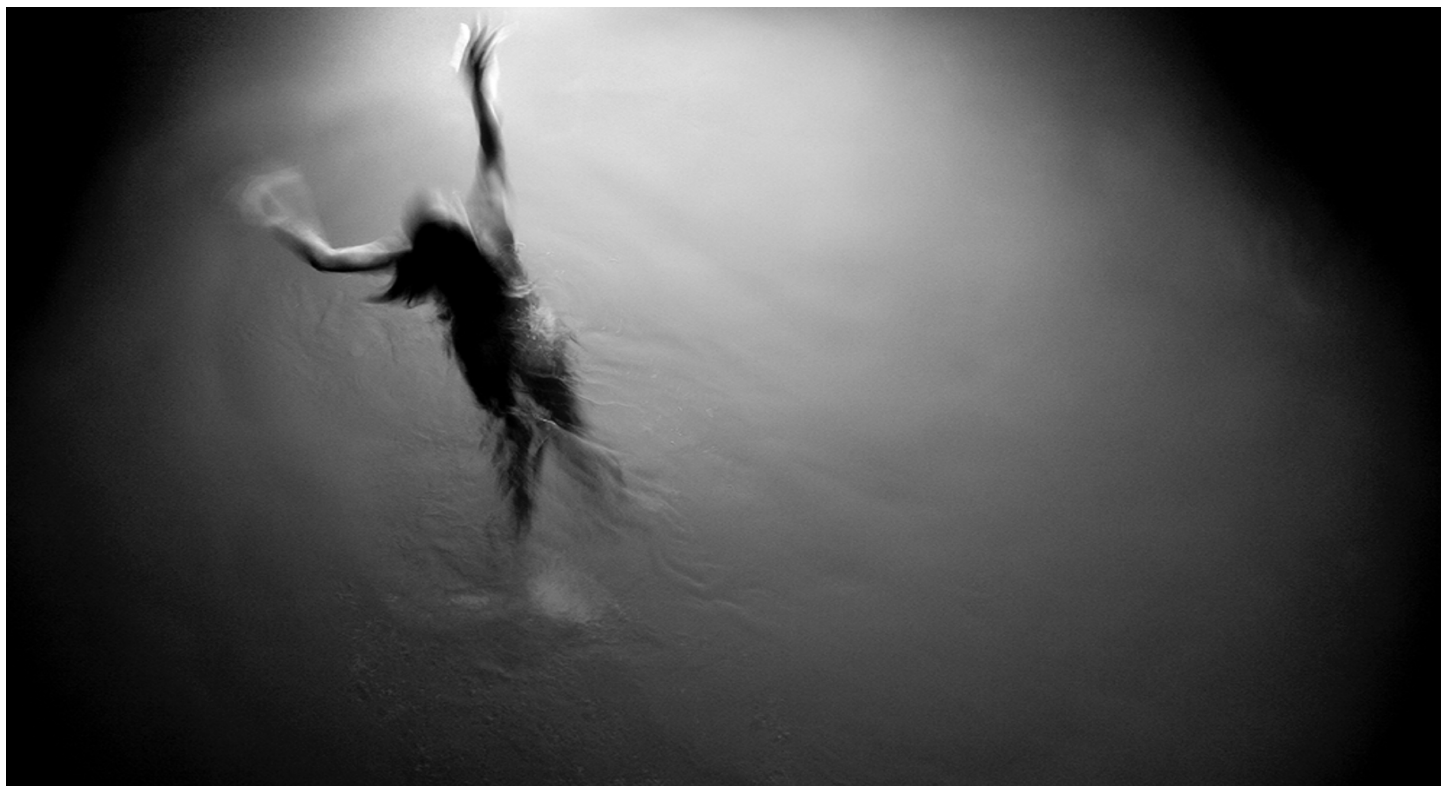
As stated, there is no restriction on how many of these entries can be entered in any single category. Once again, this year’s competition will include a **Specialist Award** for each category so submitting a high number of entries in one category may also give you a better chance at winning the specialist award for that category. In addition, there is a **Diversity Award** for makers submitting to multiple categories. Download the 2024 Open Challenge Rules & Guidelines from the OCCC website: <https://o3c.ca/competitions/open-challenge/>

Entry Fees

The entry fee for the competition is \$2.00 per image, to a maximum of \$24.00 per entrant. The Toronto Digital Photography Club will collect each member’s entry fee and submit it to O3C on your behalf.

Good Luck!

Roger Correia (o3c-review@tdpc.ca).
Competition Lead and Coordinator



Cole Thompson

WHY BLACK AND WHITE

ONLINE ZOOM/SPEAKER
EVENT

COLE THOMPSON

WHY BLACK AND WHITE

Tuesday, March 5, 2024

7:30 p.m.–9:00 p.m.

PRESENTATION OUTLINE

In about 75 minutes, Cole Thompson will make the case that black and white is the perfect medium for any subject...except for one. Cole will show work from his various portfolios including *The Ghosts of Auschwitz-Birkenau*, *Harbinger*, *Ceiling Lamps*, *Moai*, *Sitting for Portrait*, *The Lone Man*, *Negative Intersections* and others.

Interspersed between the images, Cole will share his photographic philosophies, such as:

- Never listen to others
- Photographic Celibacy
- Coles Rule of Thirds
- Equipment is overrated
- Vision is the most important tool in my toolbox
- And many others

At the end of his presentation Cole will answer questions and give away a print of *The Angel Gabriel*.

BIOGRAPHY

Cole Thompson is uniquely unqualified to speak on photography.

“I’ve never taken a photography class or a workshop. I don’t have a degree in art. I’ve never worked as a photographer. I don’t have gallery representation. I’m not a Canon Explorer of Light. And I only have three lenses and none of them are primes.

Do I have any qualifications? Just one...my images. Nothing else matters.

SOCIAL MEDIA

Website: <https://colethompsonphotography.com/>

Facebook: <https://www.facebook.com/ColeThompsonPhotographer/>

Instagram: <https://www.instagram.com/explore/tags/colethompsonphotography/?hl=en>

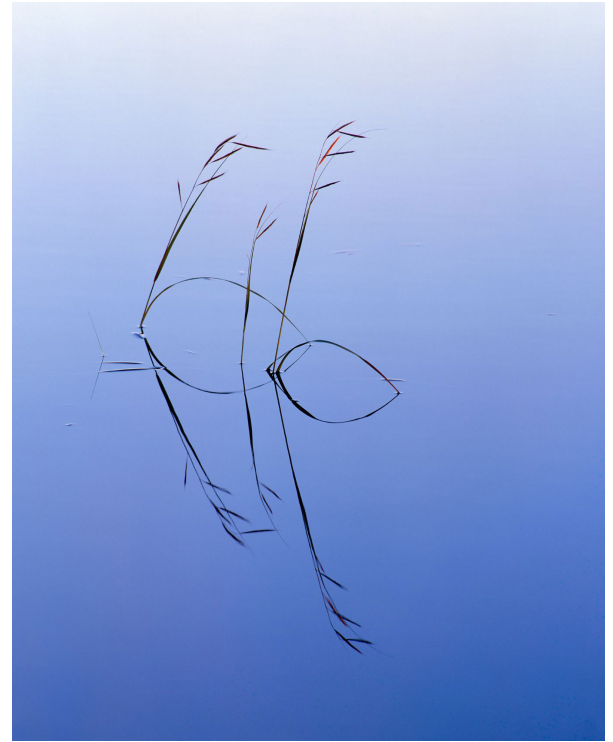


Cole Thompson

Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member, [BOOK THIS EVENT.](#)



Polished Rock in Georgian Bay, Peter Van Rhijn



Grasses in Lake Kejimikujik, Peter Van Rhijn

INTIMATE LANDSCAPES

IN-PERSON/SPEAKER EVENT

PETER VAN RHIJN

INTIMATE LANDSCAPES

March 12, 2024

7:00 pm - 8:30 pm

Edithvale Community Centre
Banquet Hall
131 Finch Avenue West
Toronto, ON, M2N 2H8

PRESENTATION OUTLINE

Intimate Landscapes was the term coined by the critics to describe the work of Dr. Eliot Porter in the book "In Wildness is the Preservation of the World."

We can also describe these images as small landscapes, in which we do not include the horizon. Typically, we can capture these images on overcast days in forest settings. However, another definition might be valid: landscapes which we take on the middle ground between macro shots and full landscapes. Besides in forests, we could make these images on beaches, in canyons, deserts, meadows, waste places, and bogs. In my case, I started to get serious with nature photography when I discovered the wild orchids of Ontario. In the bogs where these orchids were common, I took my

first intimate landscapes. Soon after that I purchased Eliot Porter's book and I started to consciously focus more on that middle ground where less can often be more.

BIO

Starting in 1974, Mississauga Camera Club (then South Peel CC) members first taught Peter photography. In Peter's AV shows, photographic art comes first. Producing AV shows has typically been Peter's incentive to shoot and he has given his AV shows all around North America, including many visits to the NECCC weekend in Amherst, Mass. Peter was awarded Associate Membership (ANEC) of the NECCC. He was present at the inaugural meeting of the North American Nature Photography Association (NANPA), in Fort Myers (FL) and rounded out their weekend with his medium-format show: 'Strength in Beauty'. Peter was a member of Fujifilm's USA talent team. Peter's shows were presented at Camera Canada College three times. Peter has given several full-day photographic seminars.

Stock photography was a spin-off of Peter's efforts and his images have been sold around the world.

In 1999 Peter chose www.naturephotos.com as his personal web domain.



Peter Van Rhijn

For more details:

<https://www.naturephotos.com/about/about-peter>

Edithvale Community Centre
- Banquet Hall
131 Finch Avenue West
Toronto, ON, M2N 2H8

Please note: On evenings where we have a guest speaker, there is a \$10.00 cover charge at the door for non-members.

SEE THE WORLD DIFFERENTLY WITH TIME-LAPSE PHOTOGRAPHY



Ray Anderson

IN-PERSON/SPEAKER EVENT

RAY ANDERSON

SEE THE WORLD DIFFERENTLY WITH TIME-LAPSE PHOTOGRAPHY

April 2, 2024
7:00 pm - 8:30 pm

Edithvale Community Centre
Banquet Hall
131 Finch Avenue West
Toronto, ON, M2N 2H8

PRESENTATION OUTLINE

Ray will cover the equipment required, different methods and techniques for time-lapse photography and will provide an overview and demonstration of software used to assemble a final video clip. All steps will be illustrated with pictures and video.

BIO

Ray and Mary Ann Anderson have been members of the Toronto Camera Club since 1992. Traveling for over 35 years, photography has always been part of this couple's itinerary. The pair has visited over 45 countries together. They are particularly attracted to independent travel and exploring less travelled parts of the world — areas that have not yet been spoiled by tourism. Their curiosity is about the landscape and the culture of each country they visit. Their goal is to bring something new and different to every show they create – something you don't normally see in travelogues. Their current shows incorporate a mix of photo, video, drone and time-lapse images.

Edithvale Community Centre - Banquet Hall
131 Finch Avenue West, Toronto, ON, M2N 2H8

Please note: On evenings where we have a guest speaker, there is a \$10.00 cover charge at the door for non-members.

CANADIAN PHOTOGRAPHY CONFERENCE

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CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART

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LOCAL EXHIBIT

TERRAIN

Philip Jessup

Photographic exhibit at
The Bob Carnie Gallery
1681 Dundas Street West, Toronto
March 4 – April 15, 2024



Nature's chaos is the focus of Philip Jessup's landscape photography. Clashing elements bring out the ephemeral character of natural environments buffeted by climate change and natural disasters in a variety of terrains.

The exhibit features a curated selection of images from the past 20 years. It includes Toronto's ravines carved by receding glaciers; melting Arctic ice shelves; primordial mangroves in Hong Kong's Mai Po Nature Reserve and Mexico's Sian Ka'an Biosphere Reserve; and a Marshall Islands atoll endangered by sea level rise. Very recent images of Iceland's lava fields are also featured.

Jessup created these images using the colour gum over palladium process, which produces gorgeous as well as permanent prints. The process uses ground minerals, tree sap and cotton paper. Each print takes four days to make.

Continuing his life-long work as an environmental advocate, Jessup's photography is his way to show the beauty of these places while signaling a warning that some may disappear forever if we don't take action now.

Philip Jessup

Website: <https://www.jessup.ca/>

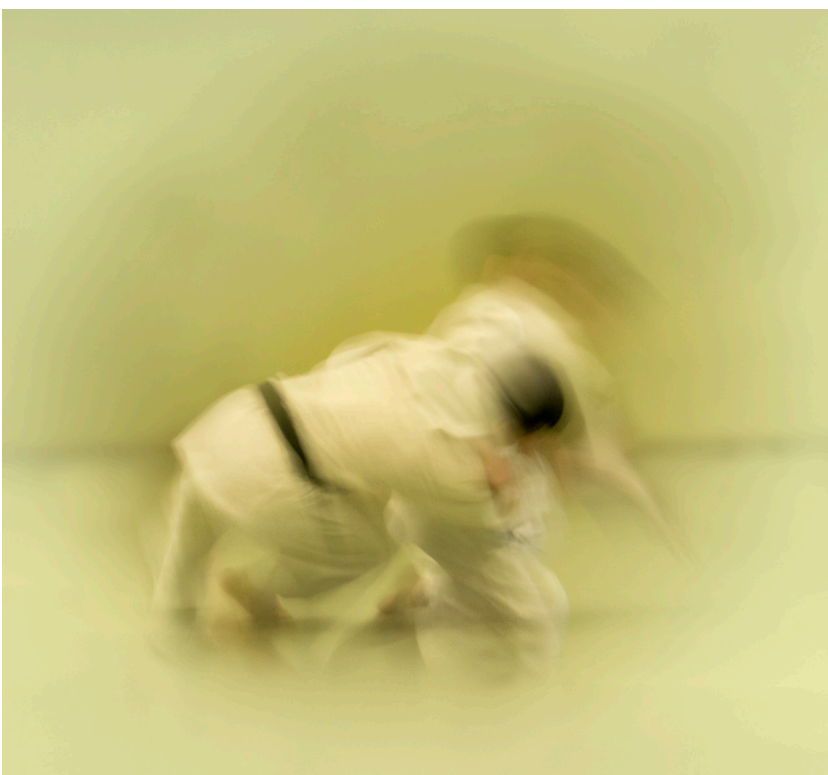
Interesting Event



A WONDERFUL OPPORTUNITY TO CREATE IMAGES

Haru Matsuri/Spring Festival
Japanese Canadian Cultural Centre (JCCC)
March 2nd and 3rd, 2024

This two-day Spring Festival at the Japanese Canadian Cultural Centre offers photographers an interesting opportunity to practice their skills, as recommended by Theresa Moore who captured these images at last year's event. Activities include martial arts demonstrations, traditional Japanese dancing, Japanese drumming, and an elaborate display of Hina Matsuri Dolls at the entranceway. For more information, contact the JCCC at 416-441-2345, or visit their website at www.jccc.on.ca.



Martial Arts, Theresa Moore.



Dancer with umbrella, Theresa Moore.



Travel Day Seminar

April 20, 2024

Edithvale Community Centre

131 Finch Ave West (West of Yonge/Finch)

9:00am-4:00pm

Admission: \$15/Person

Details & Registration at www.O3C.ca

- Guest speakers on Travel Photography for Architecture, Wildlife, Landscapes, AV Shows, Fine Art B&W & More!
- James Cowie speaks on planned O3C photo tours for 2024-25
- Registrations for planned trips available on site at special discounted prices
- Breakfast. Refreshments. Pizza Lunch. Free parking.

**Live Photo Judging
with a \$1,000 prize
voucher for future trip**

**Submit your best
"Travel" photo for a
chance to win!**



O3C WATERFALL WEEKEND - MAY 11TH AND 12TH, 2024

WEEKEND OF WATERFALLS, LANDSCAPES AND NIGHT PHOTOGRAPHY

[For more information and to register >](#)

Join us for a weekend of photography and fun as we photograph waterfalls and explore the shores of Georgian Bay. We are very excited to share some of the landscapes in and around the region of Owen Sound and 4 beautiful waterfalls - Inglis, Eugenia, Jones and Indian Falls. After dark we will have some fun with night photography, including panting with light and pin wheel photography.

We will be touring via our own private coach and staying at the Best Western at the harbour in Owen Sound. We are looking forward to sharing a fun weekend with everyone.

SPRING SEMINAR, ST. CATHARINES, ON WITH OM AMBASSADOR PETER BAUMGARTEN



SAVE THE DATE: APRIL 20, 2024, 9 A.M. - 4 P.M.

Location

Grantham M.B. Church, 469 Grantham Ave, St.Catharines (where the [St. Catharines Photographic Club](#) meets)

Cost: \$60 - all you need to bring is a clipboard and pen. Food and drinks provided.

SCHEDULE:

- 9:00 - Into the Landscape (75 - 90 minutes)
- 10:30 - Break (30 minutes)
- 11:00 - Wildlife for the Non-wildlife photographer (60 minutes)
- Lunch - will be included for the day and there will be vendors to shop and enjoy while taking a break
- 1:30 - Shoot for the Stars (night and astrophotography) (75 - 90 minutes)
- 3:00 - Break (30 minutes)
- 3:30 - Seeing Differently (macro and composition) (60 - 75 minutes)

This video explains Peter better than words but his bio is below

<https://www.youtube.com/watch?v=zAsPL5uKz80>

For images by Peter visit his website or Instagram or Facebook Page at: <https://www.creativeislandphoto.com/portfolio.html>

<https://www.instagram.com/creativeislandphoto/>

<https://www.facebook.com/creativeislandphoto>

WHO IS PETER BAUMGARTEN?

He is an award-winning professional photographer, OM SYSTEM Ambassador and educator based on Manitoulin Island where the stunning nature surrounding him inspires his work. He picked up his first camera at the age of 12 and was instantly hooked. Inspired by Canadian photographer, Freeman Patterson and his book, "The Art of Seeing" Peter is always striving to see the world in ways that most people miss.

Peter regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. As owner of Creative Island Photography, Peter has turned a life-long interest into a second career. His love of the craft has also become a great excuse to continue his other passion – exploring the great outdoors through wilderness camping, canoeing and kayaking.

Peter's work has been published in a number of magazines in both Canada and the United States including Canadian Geographic, Shutterbug, Outdoor Photographer, Popular Photography and others. He has also been recognized for photographic excellence and vision on a number of websites. Peter maintains his own blog with an emphasis on tutorials that will assist others in bringing their photography up to the next level. Peter resides with his wife and the comings and goings of six adult children. When not out photographing his surroundings, he continues to teach part-time, renovate his 140-year old home, garden, and participate in a local theatre group.

For more information and to register, visit the [St. Catharines Photographic Club](#).



HELP MAKE A DIFFERENCE.

Are you passionate about making a difference in the club? Do you want to be part of a collaborative team to help the club meet its goals and objectives? Then, check out the areas below where you can contribute your skills and ideas and let us know you are interested. You will be glad you did!

- Competitions Committee
- Website Committee
- Membership Committee
- Socials Committee (Potluck, Banquet, etc.)
- Programming Committee
- Outings Committee
- Social Media
- Newsletter Committee
- News & Messaging Committee
- Equipment Committee
- Special Interest Groups Committee
- Workshops & Seminars Committee

Volunteer: <https://tdpc.ca/volunteering-opportunities/>

TDPC NEWSLETTER SCHEDULE

We have three newsletters issues scheduled for the 2023–2024 membership year and then we will break for the summer until opening night in September 2024. See the schedule below for content deadlines and publication dates. If you have news or a story you would like to publish, reach out and submit your copy and images to newsletter@tdpc.ca.

Members of the TDPC receive the newsletter every month. Look for an email notification close to the publication date. Please share the newsletter with those who might be interested and encourage them to [subscribe](#).

APRIL

Content Submission closes: March 28
 Publication Date: April 4

MAY

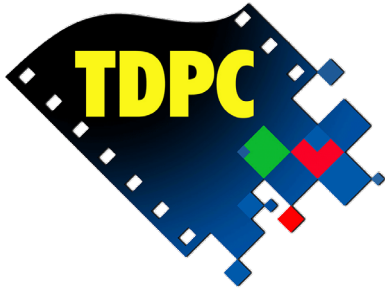
Content Submission closes: April 25
 Publication Date: May 2

SEPTEMBER

Content Submission closes: Aug. 29
 Publication Date: Sept. 5



TORONTO DIGITAL PHOTOGRAPHY CLUB.



ABOUT US

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us. We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

A proud member of the [Canadian Association for Photographic Art](#) (CAPA) and the [Ontario Council of Camera Clubs](#) (OCCC).



JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00 / year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

Note: New members joining in the second half of the year, between January 1st and March 31st pay a discounted rate of only \$50.00.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa / Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.

MEMBER TESTIMONIAL



GREAT CAMERA CLUB!

I have been a proud member of the Toronto Digital Photography Club (TDPC) for several years now, and I can confidently say that it is an incredible community for photography enthusiasts. Joining this club has been a game-changer for my passion for photography.

TDPC is a tight-knit family of photographers who share a common love for the art of capturing moments through the lens. Whether you are a novice just starting out or an experienced photographer, you'll find a warm and welcoming environment where your skills and creativity will be elevated and inspired



Roger Correia — Member for 10 Years