



TORONTO DIGITAL PHOTOGRAPHY CLUB NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

MAY 2024

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MESSAGE FROM CLUB PRESIDENT.

Thank you to the Programming Committee for the inspiring Member Showcase with **Tony Scopazzi, Lidia Brandes, Jonathan Ward and Robert Robson**; it was excellent and appreciated by all who attended.

Congratulations to the winners, runners-up and all members who entered the Robert Zakrison (Time) Competition. In the **Novice Division**, the Winner was **Alan Morrow** for his winning image *Going Nowhere Fast*. The Runner-Up was **Robin Miller** and an Honourable Mention went to **Alan Morrow**.

The **Advanced Winner** and overall **Trophy Winner** was **Roger Correia** for his image *Time Wasting Away*. The **Runner-Up** was **Luba Citrin**, with **Honourable Mentions** going to **Luba Citrin (3), Roger Correia, Ann Alimi, Lidia Brandes, Larry Durst and Howard Lipman**. Well done everyone.

Our Annual General Membership meeting elected a new Board of Directors and they in turn elected the following Officers: **Kamini Steinberg**, Secretary; **Susan MacLean**, Treasurer; and **Dino Melissa**, Vice President. **Robert Robson** is continuing as Former President. Members at Large include: **Lidia Brandes, Manny Goncalves, Hanson Cheng, Arjuna Somaskandan, and Margaret Hall**. Once again, I'm honoured to serve this club and its members as President. I'd like to thank **Jacqui Jeruzalski** who has served the club as Vice President and initiated some great improvements with the club.. She has offered to continue supporting the new Board. A heartfelt thanks goes to our long-serving Treasurer **Steve Moebis** who has kept us in good financial standing.

Our Competitions Chair, **Anthony Schatzky** has written an article on why he visits art galleries. Take his advice and visit some of the local galleries he has recommended. Anthony has also prepared a summary of duties and qualifications for the position of Competition Chair. Consider applying for this role with the understanding that Anthony will be available to transfer his knowledge and offer full support next season. This is a **critical** role in our club and we really need someone who will help us continue the club's long tradition of rewarding excellence in the photographic arts.

Welcome to the new members who joined our club. I hope you will participate in an Evaluation Group or one of our ongoing Special Interest Groups. It's a great way to meet members. We have a photography talk coming up and an outing to the Royal Botanical Gardens. Don't miss the Awards Night Social, join us to find out who will win the Image of the Year Award, People's Choice Award for Image of the Year and who will win a free membership for 2024-2025 in our Early Renewal Raffle.

— **MAX WYNTER**
PRESIDENT@TDPC.CA

WHY I GO TO ART GALLERIES

By Anthony Schatzky

Visual art comes in many forms. Photography is just one of them. Different artists use different media to express themselves creatively. But artists can be influenced by and learn from other artists, in big and small ways, regardless of the medium used.

Visiting art galleries has introduced me to many new and different approaches to visual art which I otherwise would not have been exposed to. Sometimes the artwork is simply inspiring. Other times it has required some work to understand what the artist is trying to say. In galleries which exhibit contemporary, cutting-edge art, it initially felt foreign to me.

But all that aside, viewing art of any kind in a gallery has been an inspiring experience.



Here are some specific examples of how I have benefitted from visiting art galleries:

- First and foremost – I find it to be an enjoyable and relaxing experience.
- I've seen works in all sorts of media that are challenging, fascinating, different, cutting-edge, baffling, beautiful, strange, and inspiring.
- I've learned how differently artists, in all media, successfully handle all those technical things we seem to discuss a great deal: composition, lighting, and what needs to be in focus, and so on.
- I have been introduced to the latest trends in the world of the visual arts, including in photography. I've discovered how artists are successfully breaking the rules and expressing themselves in very different and new ways.
- I have enjoyed viewing the original of a work of art, whether it's a photographic print or an original work in any other medium, rather than viewing it on a screen or in a book. It's a very different experience. Details, textures, nuances, brush strokes and colours are often more apparent in a gallery setting. Very often, it is a more satisfying experience.
- Visiting galleries has given me the chance to view multiple works by an artist, all exhibited together in one place. (Sometimes referred to as a body of work). The benefit of this is that it gives me a perspective of what the artist has achieved in their latest project or, through retrospective exhibits, in their lifetime. It has underlined for me that it isn't just a few works of art that make an artist, but the totality of their work, that does. (Last year I was in Paris and went to a small gallery to see a retrospective of the photography of the late Elliot Erwitt. (Look him up, if you are not familiar with his work). I had seen some of his work online and thought he was a quirky photographer with a sense of humour, but wasn't sure if he deserved the accolades he got. In seeing his body of work in one place, I found myself really impressed by his work and now understand why he was seen as a serious and important photographer.
- Finally, going to art galleries has given me an opportunity to learn about the wider world of photography – beyond what one sees in camera clubs. Some photographic images in galleries can be challenging and take you out of your comfort zone. Some simply break all the rules of photography, while others are political statements. Some document difficult subjects, while some may be completely puzzling. Many of the photographic images in galleries challenge the viewer to take the time to understand what the image is expressing. Viewing the myriad kinds of photographs on display in galleries has sparked me to think even more outside the box about my own photography and to appreciate how other photographers view the world.

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If you don't already do so, I encourage you to visit art galleries as often as possible. I believe it will introduce you to what is current, cutting edge, accepted and what works and doesn't work, in the world of the visual arts. And, in the process, it may be that you will want to try to incorporate some of these new ideas into your own work. I highly recommend that you check out the many great art galleries we have in Toronto. Here is a list the galleries in Toronto I frequent most. This is not an exhaustive list by any means.

PHOTOGRAPHY-SPECIFIC GALLERIES

Stephen Bulger Gallery (commercial gallery/no entry fee)

<https://www.bulgergallery.com/>

Since 1995, this gallery has become synonymous with great photographs of all types, making it Canada's destination for enjoying original photographs. In addition to an active exhibition schedule, the gallery helps first time buyers, institutions, and collectors of all levels acquire the photographs they desire. They also have a large selection of trade and limited-edition photography books for sale.

The Image Centre (public gallery/free)

<https://theimagecentre.ca/>

The Image Centre (IMC) is Canada's leading institution dedicated to the exhibition, research and collecting of photography. Established in 2012 at Toronto Metropolitan University, in the heart of the city, the IMC welcomes visitors to explore the intersection of photography and culture. Through compelling exhibitions and engaging public programming, the IMC showcases work by emerging, renowned, and anonymous photographers, past and present. With a growing collection of nearly 400,000 photographic objects and an innovative scholarly research program, the IMC is also a vibrant hub for the preservation and study of photography.

Gallery 44 Centre for Contemporary Photography (public/artist-run gallery/no entry fee)

<https://www.gallery44.org/>

Gallery 44 Centre for Contemporary Photography is an artist-run centre committed to supporting diverse approaches to photographic and image-based practices through exhibitions, education programs and facilitating artistic production. Gallery 44 provides space and context for meaningful dialogue between artists and the public. Together, they offer an entry point to explore the artistic, cultural, historic, social and political implications of the image in our ever-expanding visual world.

GALLERIES EXHIBITING PHOTOGRAPHY AND OTHER FORMS OF VISUAL ARTS

Bau-Xi Gallery (commercial gallery/no entry fee)

<https://bau-xi.com/>

The Bau-Xi, until recently, had two galleries directly across from the AGO. One was dedicated to photography, the other displayed paintings and sculptures. Recently it closed its photography-specific gallery. However, the remaining gallery is still open and displays photographs, paintings and sculptures. Very recently, Bau-Xi opened a brand new, very large, two floor gallery at Dufferin St. and Geary Ave. It exhibits all forms of visual arts, including photography.

The Art Gallery of Ontario (public gallery/entry fee)

<https://ago.ca/>

The Art Gallery of Ontario is one of the largest art museums in North America. The AGO Collection of more than 120,000 works of art ranges from cutting-edge contemporary art to significant works by Indigenous

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and Canadian artists and European masterpieces. The AGO presents wide-ranging exhibitions and programs, including solo exhibitions and acquisitions by diverse and underrepresented artists from around the world. The AGO has a dedicated photography department which oversees a photography collection that tracks the impact of the medium with deep holdings of works by artists such as Garry Winogrand and Diane Arbus. Along with its myriad other exhibitions, the AGO always has photographic works on display.

The Metivier Gallery (commercial gallery/no entry fee)

<https://metiviergallery.com/>

The Nicholas Metivier Gallery was founded in 2004. Today, it is one of the largest contemporary galleries in Canada. The focus of the gallery since its inception has been to represent and promote Canadian and international artists from different generations that demonstrate exceptional quality and originality in all media, with a focus on contemporary painting and photography.

The Metivier Gallery will be exhibiting new photographs by Edward Burtynsky from May 11 to June 8, 2024.

The Corkin Gallery (commercial gallery/no entry fee)

<https://www.corkingallery.com>

This gallery, located in the Distillery District, founded in 1979, is committed to the principles that move art history forward. They champion significant contemporary and historical art across a spectrum of media including painting, sculpture, photography, and installation.

Abbozzo Gallery (commercial gallery/no entry fee)

<https://abbozzogallery.com/>

Abbozzo Gallery was established in 1993 to represent regional, Canadian and International artists. The gallery exhibits contemporary paintings, prints, works on paper and sculptures in a warm and inviting setting in the heart of Toronto.

Anthony Schatzky is primarily an abstract, graphic and architecture photographer. He was featured in the Winter 2017 & the Spring 2018 Elaine Fleck's Fine Art Catalogues as an "emerging artist you should know about" and participated in three exhibits at the Elaine Fleck Gallery in Toronto. He is a member of the f8 Photography Collective and participates in their twice-yearly exhibitions at various galleries in Toronto.

He is a member of the Toronto Digital Photography Club (TDPC) and is a past member of the Toronto Camera Club (TCC). He currently mentors a photo evaluation group for the TDPC, as well as serving as their Competition Chair. For the TCC, Anthony chaired competitions and oversaw the club's lecture series. Over the years, he has competed in and won many awards in club, interclub and on-line competitions.

He was an accredited judge with the Ontario Council of Camera Clubs (O3C) for 12 years and has judged for numerous clubs in southern Ontario, as well as for Toronto Camera Club's International Salon, the Toronto International Photography Festival and the Ontario Council of Camera Clubs' Interclub Competition.

You can find his work at www.schatzkyphotography.com

SAVE THE DATE: LAST SOCIAL OF THE SEASON 2023-2024 Year-End Awards Night Social

MAY 21, 2024
**EDITHVALE COMMUNITY
CENTRE — BANQUET HALL**
131 FINCH AVENUE WEST

7:00 P.M. — 8:30 P.M.



- Awards presentations
- Five **Photographer of the Year** award winners will be announced.
- The **Image of the Year Award** chosen by accredited judges and the **People’s Choice – Image of the Year Award** chosen by members will be announced.
- Early Renewal Offer Raffle (Renew by Friday, May 17th for a chance to win a 2024–2025 Membership.)
- Cake and coffee





Renew Early



For a chance to win a FREE membership!

2024–2025 Program includes:

- Photography Speakers
- Competitions
- Evaluation Groups
- Special Interest Groups
- Workshops
- Outings
- Socials and more.

TDPC Membership Early Renewal Offer

Renew your TDPC membership by Friday, May 17, 2024, 10:00 p.m. and you will be entered in a draw for a FREE membership!

Year End Awards Night Social

May 21, 2024, 7:00 p.m.–8:30 p.m.
Edithvale Community Centre, 131 Finch Ave. W., (West of Yonge/Finch)



TDPC BOARD OF DIRECTORS

Tuesday, April 16, 2024 members attending the Annual General Membership meeting elected a new Board of Directors and Officers were then elected at the first meeting of the Board.

President

- Max Wynter

Vice President

- Dino Melissa

Treasurer

- Susan MacLean

Secretary

- Kamini Steinberg

Past President

- Rob Robson

Board Members at Large

- Lidia Brandes
- Hanson Cheng
- Manny Goncalves
- Margaret Hall
- Arjuna Somaskandan



SOME INTRODUCTIONS

These are just some of the members elected to the TDPC Board of Directors at the recent Annual General Membership meeting. Three new members to the Board were elected: Dino Melissa, Susan MacLean and Kamini Steinberg all subsequently elected as Officers by the new Board of Directors.

DINO MELISSA, VICE-PRESIDENT

Having spent much of his youth putting pencil to sketchpad, and brush to canvas, Dino Melissa has always had a need to be visually engaged. He has had a camera close at hand since he was an architecture student over 30 years ago, and took up photography with greater passion following the purchase of his first DSLR in 2006. While Dino primarily considers himself to be a landscape photographer, he loves exploring all forms of photography in the outdoors, including travel, wildlife, dabbling in street photography, and recently started hunting for mushrooms with a macro lens.

A father of two, Dino holds degrees in Architecture and Urban Planning. He has spent the last 28 years making his living in commercial and institutional property development and construction, where he manages new projects from initial concept through to handing the keys to the end user. He's currently engaged in building new community centres for a large not-for-profit. Dino has previous board experience, both having served the



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board of a small not-for-profit and having to engage with board members in his current role. Dino can be found on a typical weekend, exploring Toronto's trail systems, with a dog leash in one hand and, of course, a camera in the other. The dog is somewhat cooperative.

SUSAN MACLEAN, TREASURER

Susan is a mother to two daughters in their early twenties, who are the light of her life. As her daughters started spending more of their weekends sleeping in and staying out with their friends, she found she had a lot of time to herself and decided she wanted to try photography. Since that decision, made in the summer of 2022, photography has filled almost all of her spare time.

With a love of animals, it was natural to start with long walks at the zoo and at the local conservation area. In the summer of 2023, her first trip to Algonquin Park excited her passion for learning about and photographing wildlife even more. Although most of her photography has been of wildlife and zoo animals, she has also taken steps to learn more about landscape, street, and architectural photography to capture better images while traveling. She plans on taking as many photography-centered trips as possible in the coming years.

Susan joined the TDPC in the fall of 2023, and quickly discovered that her grandparents had been part of the same club years ago. Her grandmother used to do illustrations published in their newsletters and her grandfather had been president of the club the year Susan was born. Since joining, she has participated in an evaluation group, a special interest group on landscape photography, an outing to capture waterfalls in Muskoka, and has also entered several competitions in the novice division. She is excited to continue to learn from these experiences the club has to offer and to make new friends with a shared interest in photography and travel. As a managerial accountant in a printing company for the past 17 years, Susan has much business experience to offer the club and would be happy to contribute in any way needed.

KAMINI STEINBERG, SECRETARY

Watching the magic happen in her parents' darkroom when she was growing up, Kamini Steinberg always admired the photographic work of others but never really pursued photography in earnest herself until recent years. Thus far, she has discovered a love of nature photography and landscapes. As a novice, she is enjoying the challenge of learning about all types of photography, including, people, street photography, abstract and macro photography. Kamini has been both a student and a teacher all of her adult life, enjoying landscape and abstract painting as a student and legal training as both student and professor, and now photography. She's in a "gap" phase – both her boys have flown from the nest but haven't yet filled their own! It is with enthusiasm that Kamini looks forward to contributing to the life of the TDPC while she continues to learn and pursue her love of photography.

MARGARET HALL, MEMBER AT LARGE

Margaret became a birder and photographer during the Covid lockdown, a time that intensified her passion for nature. As a member of the Toronto Field Naturalists' (TFN) Photography Group and an Evaluation Group, she participates in monthly photography challenges, making images in the local Black Creek and Humber River ravines.

As a beginner photographer and new to the world of photography clubs, Margaret joined the Board in September 2023 and volunteered to edit and produce the newsletter. She brings a novice perspective to the Board as well as her experience in the graphic arts industry and business communications – editing and producing newsletters, brochures, catalogues, reports, and posters — as a Web Content Specialist publishing blogs, newsletters, designing websites, social media, white papers, and executing marketing campaigns. Now retired, she can be found in local parks and ravines with her camera. She shares her passion for nature with her two grandchildren, her daughter and family.

ROBERT ZAKRISON THEMED COMPETITION RESULTS: THIS YEAR'S THEME WAS "TIME"

The results of the above competition were announced at the club meeting held on April 16, 2024.

This is a trophy donated in 2003 by Robert L. Zakrison, an Honorary Life Member and Past President of the TDPC. The trophy is awarded to the single highest scoring image in the Competition. The Board of Directors selects the subject annually. This year, three Novice and 10 Advanced division members participated in the competition.

Here are this year's winners.

In the **Novice Division**, the Winner was **Alan Morrow**. His winning image is shown below. The Runner-Up was **Robin Miller** and an Honourable Mention went to **Alan Morrow**.

Robert Zakrison Trophy



Going Nowhere Fast, Alan Morrow

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The **Advanced Winner** and overall **Trophy Winner** was **Roger Correia**. His winning image is shown below. The **Runner-Up** was **Luba Citrin**, with **Honourable Mentions** going to **Luba Citrin (3)**, **Roger Correia**, **Ann Alimi**, **Lidia Brandes**, **Larry Durst** and **Howard Lipman**.



Time Wasting Away, Roger Correia

Thank you to all participants!

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must first log on to the TDPC website)

TDPC OUTING – ROYAL BOTANICAL GARDENS

ROYAL BOTANICAL GARDENS

May 11, 2024, 9:30 A.M.

680 Plains Road West, Burlington

RBG Center Parking lot

Our next outing will be to the Royal Botanical Gardens. The Royal Botanical Gardens is Canada’s largest, with over 2,400 acres of gardens and nature sanctuary that spans Hamilton and Burlington Ontario.

Garden admission (\$12.30 for adults/seniors) provides access to Hendrie Park, RBG Centre, Laking Garden, and Rock Garden. The location is in Burlington (close to Hamilton).



Photo Credit: Royal Botanical Gardens website

We suggest that we meet at the RBG Center parking lot, 680 Plains Road West, Burlington at around 10 A.M. This has the main office, Restaurant, Tea House, Gardens in Hendrie Park. Tickets can be purchased online or at the door.

There are lots of other gardens and trails that we can explore nearby. See their website at www.rbg.ca

Please sign up on the [TDPC website](#), if you plan to come.

Manny Goncalves - mdgoncalves@gmail.com

Lidia Brandes - lidiabrandes@gmail.com

NATURE ETHICS CORNER

Curated by *Theresa Moore*

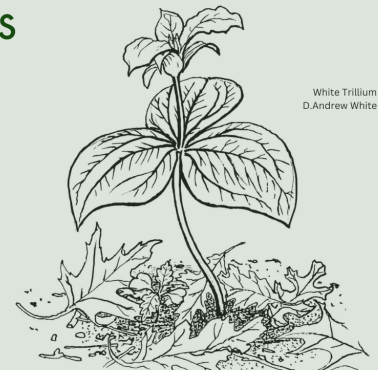
“You may not realize how much damage a few steps in the wrong area can do.” **Ontario Parks**

Do you know what you're walking on?



Used with Permission: TFN

Staying on trails protects native plants



White Trillium
D.Andrew White

Used with Permission: TFN



BY JACQUI JERUZALSKI

Flower Photography while visiting the Royal Botanical Gardens

Now, I know what you're thinking – how hard can it be, right? But trust me, there's an art to taking stunning flower photos. It's all about getting up close, playing with angles, and making the most of natural lighting. Oh, and don't forget to have a bit of patience too!

Let's start with equipment, and what to take with you. If you have a macro lens, or a slightly longer lens such as at 200 mm that will allow you to get close to the subject, then pop that in your bag.

There are other less costly options, such as 'close-up' lenses that are available online. These either screw or snap onto the front of your lens.

Next, play around with the lighting. Soft, diffused light can work wonders. So don't be afraid to experiment with backlighting or side lighting – it can create some seriously dreamy effects.

Try looking for flowers in shadow, or just away from harsh shadows. You can carry a small diffuser and/or a reflector when shooting in a stronger light. Although, a light rainy day would be ideal for the outing. We do love light rain when shooting flowers or plants, it brings out the colours and there is something special about a small raindrop on a petal. You may wish to bring a kneeling pad if the ground is wet.

Tripods are another thing to consider or even a monopod. This will also give you a spare hand to try to control the light. Just be aware of your surroundings, and try not to block paths.

Now, let's dive into those camera settings. Ditch that boring old auto mode and get stuck into manual. Experiment with different apertures, shutter speeds, and ISO to achieve that dreamy, blurred background effect. Trust us, it's a game-changer.

Settings will very much depend on the subject but for macro shots or close-up shots, you may want to try manual focus and try a small aperture (larger f-number). For close up flowers maybe start from f8 to f22, but I always like to shoot a variety when you have a good subject. Sometimes out of focus can give a wonderful artistic idea of a flower. Do not be frightened to play.

A slight wind can give blur, so I try to keep the shutter speed up, 1/200 and higher depending on any flower movement.

We always try to keep our ISO as low as possible. So if you have a tripod, you can keep it below 200; and if you are handheld, keep it as close to 200 or lower if possible.

Try different angles. Straight onto a flower, filling the frame may be a good place to start. And then try a side view, or even shooting the details on the rear of a flower.

Always think about the background. Try to position yourself so there are few distractions in the background. You can always take a small item to position behind the flower, if there is enough room, without hurting the plant.

Get as low as you can go to get the best flower photography composition for small flowers that are close to the ground. These small plants look great close up, at ground level. So embrace any wet weather and get a little muddy. "Chin in the water" as the saying goes.

Last but not least, don't forget to have fun! Flower photography is all about appreciating the little things in life. So, get out there, get creative, and show the world the beauty you see.

If you have a tip you'd like to share with the club, email Jacqui at sigs@tdpc.ca.

TOTAL SOLAR ECLIPSE, MONDAY, APRIL 8, 2024

Here are some images of the total solar eclipse, submitted by club members.

DINO MELISSA

I managed to get lucky down in Cayuga with some partially-cloudy conditions of the eclipse. Here are a few of the images I captured; when I wasn't so awestruck, I managed to press the shutter.



Dino Melissa



Dino Melissa



Dino Melissa



Dino Melissa

ROBERT RUTKAY

As you may remember, most of the Lake Ontario area was clouded out, so there wasn't much in the way of great eclipse photography to be had.

The evening before (the eclipse) we tried finding the Comet P12/Pons-Brooks, but as a naked eye object it was a bust, but a nice evening sky. The next day, the eclipse was clouded out, which kept my taking eclipse images through clouds record intact. The darkness was really cool, but won't mean much unless you experienced it. The highlight of the day was the Osprey hanging around, and even that was not a great shot.



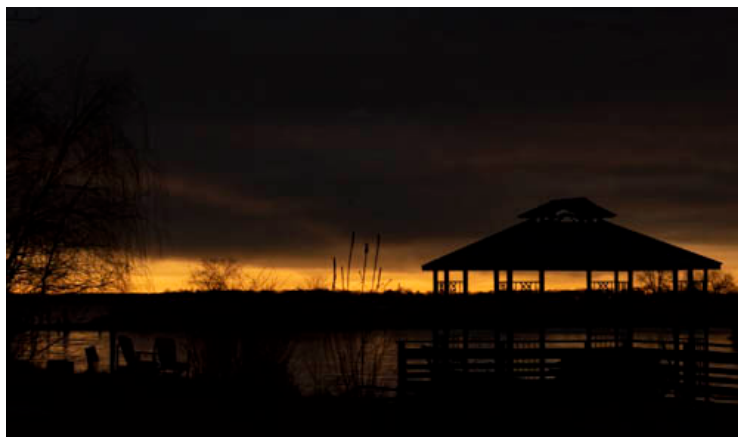
Robert Rutkay



Robert Rutkay



Robert Rutkay



Robert Rutkay



Osprey, Robert Rutkay

THE ART OF SIMPLICITY – A MINIMALIST APPROACH TO CREATING STRONGER IMAGES

ONLINE ZOOM/SPEAKER PRESENTATION

Curtis Jones

The Art of Simplicity – A Minimalist Approach to Creating Stronger Images

Tues, 14 May 2024

7:30 p.m. – 9:00 p.m.



Curtis Jones

PRESENTATION OUTLINE

Learn to use the creative techniques of minimalism to intentionally account for every inch of your frame. Discover how to minimize clutter, work with negative space, and master visual balance to boost the overall impact of your compositions. Working in a clean visual style you will learn to look for strong anchors, shapes, and lines while eliminating visual distractions.

Curtis will share his experiences and images from some of the world's most remote destinations to help kick-start your journey toward simplified, cleaner photographs that capture the essence of our world.

BIO

Curtis Jones is a Canadian outdoor and adventure photographer who spends most of his time in climates rarely inhabited by people. Working for both the private and public sectors, his portfolio spans environmental initiatives, literacy programs, Canadian National Parks, tourism, and food sustainability. Collaborating with adventure athletes, production teams, and local communities, he has built his career delivering an intimate view of the raw, wild, and often untamed. A seasoned photography guide, Curtis is often found leading photography workshops in Greenland, Antarctica, Mongolia, and Newfoundland – sharing his appreciation for photo adventures, tents, and solid punchlines with others.

SOCIAL MEDIA

Website: <https://www.curtisjonesphoto.com/>

Facebook: <https://www.facebook.com/CurtisJonesPhoto>

Instagram: <https://www.instagram.com/cjonesphoto/>

Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting.

Guests are always welcome at meetings where we have a speaker for a \$10.00 fee. [BOOK THIS EVENT](#)

SNEAK PEEK AT THE 2024-2025 PROGRAM

Preliminary Program 2024-2025



- Photography Speakers
- Competitions
- Evaluation Groups
- Specials Interest Groups
- Workshops
- Outings



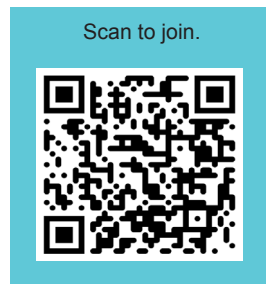
The Programming Committee has been busy lining up an exciting list of events for next season. Download the [Preliminary Program](#) to get a sneak peak at the upcoming 2024-2025 season.

Don't miss out on our

- Photography Speakers
- Competitions
- Evaluation Groups
- Special Interest Groups
- Workshops
- Outings
- and more

Join our club:

<https://tdpc.ca/membership/>



TDPC COMPETITIONS

We're looking for a Competition Chair or Co-Chairs to replace the current Competition Chair.

If you are interested in learning all about the mechanics of running our competitions, and then applying what you have learned, you might consider becoming TDPC's Competition Chair or in sharing the work with a Co-Chair.

The role of the Competition Chair:

- To oversee the execution of all TDPC competitions.
- To coordinate elements of each competition with the Webmaster to ensure that all aspects of each competition are covered.
- To communicate with the judges of each competition.
- To lead the competition committee in formulating any changes to competition rules or policies.
- To prepare competition results presentations and present them to the club.
- To learn and operate the Competition Analysis Tool (CAT) which calculates competition results.
- To complete other "administrative duties," as required.



Helpful skills and experience (not all are necessary):

- You compete or have competed in competitions.
- You are familiar with the judging process.
- You are familiar with Excel. (This is a prerequisite).
- You are familiar with TDPC's competition policies and rules.

Training will be provided throughout the 2024–25 club season.

If you are interested or have any questions related to the role of the Competition Chair, please email Anthony at competitions@tdpc.ca.

FOLLOW US ON SOCIAL MEDIA

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

FACEBOOK PAGE:

Toronto Digital Photography Club

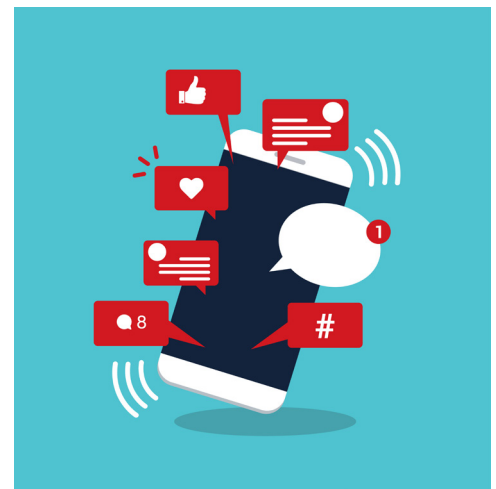
<https://www.facebook.com/mytdpc>

FACEBOOK GROUP:

TDPC Image & Information Sharing

<https://www.facebook.com/groups/264695007282756>

WEBSITE: tdpc.ca



LOCAL EVENTS

DOORS OPEN TORONTO MAY 25 & 26, 2024

Over 150 buildings and sites open their doors for Doors Open Toronto, a city-wide celebration recognized as one of Toronto's most culturally significant events. The City of Toronto is excited to work with the community to showcase their sites to residents and visitors.

Look around some photographic treasure locations throughout Toronto. You will need to book in advance.

<https://www.toronto.ca/explore-enjoy/festivals-events/doors-open-toronto/>

FIREWORKS

Victoria Day falls on Monday, May 20 this year, and there will be a number of firework shows to photograph. Some of the best spots to see them include Ashbridges Bay and Canada's Wonderland on Sunday May 19.

ROYAL ONTARIO MUSEUM

Adult Programs | ROM Speaks

Tuesday, May 7, 2024, 7:00 pm - 8:00 pm

Global Warning: Visions from the Anthropocene with Garth Lenz

A feature program of the **Wildlife Photographer of the Year** exhibition.

From the majesty of Canada's old growth forests to the stark environmental impacts of fossil fuel production, Garth Lenz is no stranger to the natural beauty of our planet, or to our responsibility to preserve it.

In this special evening program, Lenz, a featured photographer in the Wildlife Photographer of the Year exhibition, shares his stunning images and thoughtful narrative as we consider the fragility of our natural world, the harsh contrast between the environment and industrial production, and the associated impacts of industry on the natural landscape and Indigenous populations.

Lenz began his career documenting some of Canada's most iconic natural landscapes, from the beauty of the Coastal Temperate Rainforests in his home province of British Columbia to the old growth majesty of Canada's Boreal Forest. His current work has turned increasingly to the industrial landscapes that define fossil fuel production, and their associated impacts on the natural environment. Often photographed from above, his sweeping panoramas provide a powerful, unprecedented view of the stark contrast between the industrial and the natural, and a visual reminder of the vulnerability of our natural world.

Admission to the Wildlife Photographer of the Year exhibition is included in the evening's agenda.

Mingle and enjoy wine and cheese at a cash-bar reception with the speaker and other attendees after the talk.

Purchase your tickets: <https://www.rom.on.ca/en/whats-on/an-evening-with-garth-lenz>

CONTACT PHOTOGRAPHY FESTIVAL

The 28th Edition of the **Scotiabank CONTACT Photography Festival** is on now!

Throughout the month of May, the Festival will offer 140 lens-based exhibitions by more than 250 emerging and established artists, in 130 locations, as well as talks and workshops.

Don't miss it! For details, visit: www.contactphoto.com

NUNAVIK PHOTOGRAPHY ADVENTURE

Join [Helen Grose](#) for a bucket-list trip - a photography adventure in wild and remote Nunavik this September!

Stay at a fly-in wilderness camp on the Ungava Peninsula in Northern Quebec, and spend a week exploring the tundra, taking in the area's vast beauty, and searching for the region's most famous residents – the mighty musk oxen! You'll photograph everything that catches your eye – from burgeoning seasonal colours and flora details atop eskers, to ancient tent rings and cairns, wildlife and northern lights. This trip is available in 2024 only.

For more details and to register, visit: www.helengrose.ca/nunavik or contact Helen at info@helengrose.ca

NUNAVIK

Photography Adventure

September 4 - 11, 2024



www.helengrose.ca/nunavik

H. Helen E. Grose
PHOTOGRAPHY

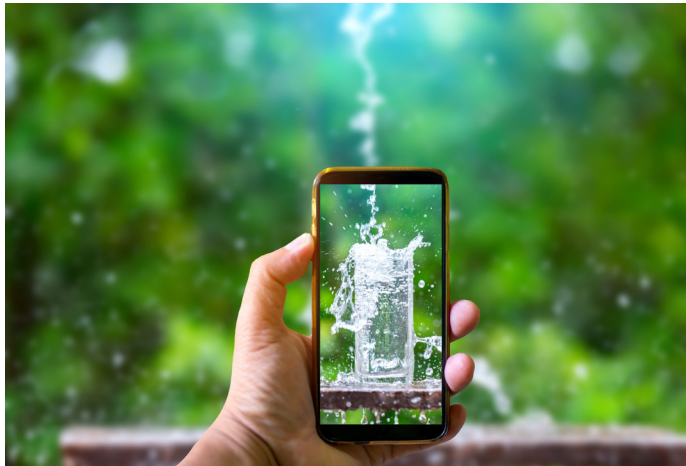
SAVE THE DATE: OPENING NIGHT 2024–2025 SEASON

Opening Night Social

Tuesday, September 3, 2024
 7:00 p.m. – 8:30 p.m.
 Edithvale Community Centre

Don't miss opening night of the 2024–2025 season. Be prepared for some fun interactive club activities in and around the Edithvale Community Centre that will use your phone camera.

Back from the engravers, trophies will be presented to the winners of the 2023–2024 TDPC Competitions Trophy winners.



Catch up with your fellow photographers and make plans for an incredible 2024–2025 season.

Pizza and refreshments will be served.

TDPC NEWSLETTER SCHEDULE

This is the last newsletter scheduled for the 2023–2024 membership year. Following the final Awards Night Social, we will break for the summer until opening night in September 3, 2024. See the schedule below for content deadlines and publication dates. If you have news or a story you would like to publish, reach out and submit your copy and images to newsletter@tdpc.ca.

Members of the TDPC receive the newsletter every month. Look for an email notification close to the publication date. Please share the newsletter with those who might be interested and encourage them to [subscribe](#).

SEPTEMBER

Content Submission closes: Aug. 29

Publication Date: Sept. 5



TORONTO DIGITAL PHOTOGRAPHY CLUB.



ABOUT US

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us.

We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](#)

A proud member of the [Canadian Association for Photographic Art](#) (CAPA) and the [Ontario Council of Camera Clubs](#) (OCCC).



JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00 / year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa / Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.

MEMBER TESTIMONIAL



GREAT CAMERA CLUB!

I have been a proud member of the Toronto Digital Photography Club (TDPC) for several years now, and I can confidently say that it is an incredible community for photography enthusiasts. Joining this club has been a game-changer for my passion for photography.

TDPC is a tight-knit family of photographers who share a common love for the art of capturing moments through the lens. Whether you are a novice just starting out or an experienced photographer, you'll find a warm and welcoming environment where your skills and creativity will be elevated and inspired



Roger Correia — Member for 12 Years