



TORONTO DIGITAL
PHOTOGRAPHY CLUB

NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

SEPTEMBER 2024

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MESSAGE FROM CLUB PRESIDENT.

Our Opening Night Social is Tuesday, September 3rd, 6:30 p.m.–8:30 p.m. at the Edithvale Community Centre. Join us to mark the launch of the 2024–2025 season. Fun activities are planned and we'll have time to socialize and catch up with our fellow club members. Pizza and refreshment will be served.

Congratulations to our 2023–2024 competition winners and Photographers of the Year: **Luba Citrin, Ann Alimi, Lidia Brandes, Roger Correia, Marlene Duhig, Alan Morrow, Robert Robson, Michael Salter, Gord Sawyer, and Arjuna Somaskandan.**

Congratulations to **Luba Citrin** for her outstanding achievement in the Image of the Year competition where the judges chose two of her images for the top image and the runner up. **Rachel Schneiderman** and **Ann Alimi** each received an honourable mention. **Luba Citrin** also won the People's Choice Competition for Image of the Year. **Lorne Rose** and **Robert Rutkay** were runner-ups. Well done everyone!

The efficient work of our Competition Committee led by **Anthony Schatzky** made our competition year a successful one. Please consider joining this Committee to learn the ropes from Anthony as this will be his last season as Competition Chair. The deadline for the Photographer's Choice Competition for the Freeman Patterson trophy is October 2. This will be an ideal opportunity for new members to enter their first competition. Jump in, participate in competitions, evaluation groups, special interest groups, attend outings, volunteer and make new friends.

The Programs Committee has a great line-up of speakers planned. Don't miss the first online speaker David duChemin – The Heart of the Photograph. Non-members are welcome to purchase a ticket and attend our talks. With so many online photography speakers planned this season, why not join TDPC and attend all the events and enjoy all the benefits of membership?

Get ready for another amazing October outing to Algonquin Park. We're scouting out the best location and nailing down the details. You don't want to miss this. Existing memberships expire August 31, 2024, so please renew your membership now, before our opening night on Sept 3. Don't miss out on the extensive and interesting season planned by our club volunteers. See you Tuesday, September 3rd at the Opening Night Social at Edithvale Community Centre at 6:30 p.m.



— MAX WYNTER
PRESIDENT@TDPC.CA

OPENING NIGHT 2024-2025 SEASON

Opening Night Social

Tuesday, September 3, 2024
6:30 p.m. – 8:30 p.m.

Edithvale Community Centre

Don't miss opening night of the 2024-2025 season.

6:30 p.m. — Meet and Activity

Be prepared for some fun interactive club activities in the neighbourhood of Edithvale Community Centre that will use your phone camera.

7:15 p.m. — In the Edithvale Community Centre Banquet Hall

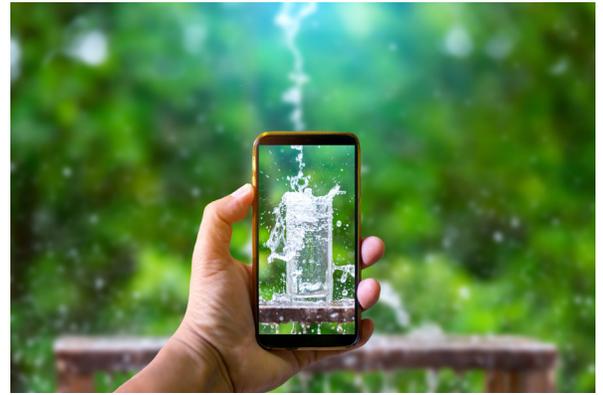
Catch up with your fellow photographers and make plans for an incredible 2024-2025 season.

Pizza and refreshments will be served.

8:00 P.M. — Trophy Presentations

Back from the engravers, trophies will be presented to the winners of the 2023-2024 TDPC Competitions Trophy winners

See you there!



MEMBERSHIP RENEWAL DEADLINE: SATURDAY, AUG. 31, 2024

Time to Renew

TDPC

Don't lose your membership benefits!

2024-2025 Program includes:

- Photography Speakers
- Competitions
- Evaluation Groups
- Special Interest Groups
- Workshops
- Outings
- Socials and more.

TDPC Membership Renewal Deadline
Renew your TDPC membership by **Saturday, August 31, 2024.**

Come launch the 2024-25 Season!
Opening Night Social
Sept 3, 2024, 6:30 p.m. – 8:30 p.m.
Edithvale Community Centre, 131 Finch Ave. W., (West of Yonge/Finch)

Pizza • Refreshments • Photography Activity • Trophy Presentations

Scan and Login to renew

2023–2024 IMAGE OF THE YEAR

The Image of the Year (IOTY) was chosen by a panel of three accredited judges from all the images which placed (top, runner up and honourable mention) in all competitions throughout the 2023–2024 club year.

Congratulations to **Rachel Schneiderman** and **Ann Alimi**, who each received an honourable mention, and Luba Citrin who was named as the runner up.

And a big congratulations goes to **Luba Citrin**, whose image, “My Dream Universe,” was chosen by the judges as the Image of the Year (IOTY).

The IOTY trophy was presented to Luba at the TDPC awards night held on May 21st.

Here are the winning IOTY images.

IMAGE OF THE YEAR AND IOTY TROPHY WINNER: LUBA CITRIN



My Dream Universe, Luba Citrin.

RUNNER-UP: LUBA CITRIN



Lost in Time, Luba Citrin.

CONTINUED ON PAGE 4

HONOURABLE MENTIONS: RACHEL SCHNEIDERMAN AND ANN ALIMI



Bluebirds, Rachel Schneiderman.



9 Months, Ann Alimi.

2023-2024 PEOPLE'S CHOICE FOR IMAGE OF THE YEAR

The People's Choice for Image of the Year was chosen by the TDPC membership from the list of semi-finalists determined by the Image of the Year judges.

Congratulations to **Lorne Rose** and **Robert Rutkay** who tied for runner-up.

And a big congratulations goes to **Luba Citrin**, whose image, "Lost in Time," was chosen by the membership as the People's Choice Image of the Year.

The People's Choice IOTY award was presented to Luba at the TDPC awards night held on May 21st.

Here are the winning People's Choice images.

PEOPLE'S CHOICE IOTY: LUBA CITRIN



Lost in Time, Luba Citrin.

RUNNERS-UP: LORNE ROSE AND ROBERT RUTKAY



Snowy Owl, Lorne Rose.



Winter and Summer Collide, Robert Rutkay.

2023-2024

Photographers of the Year

The club held its Annual Awards Night & Social on May 21, 2024 at the Edithvale Community Centre to celebrate the end of another successful club season and recognize our talented photographers.



2023-24 TROPHY WINNERS



From Left to Right:

Max Wynter: President, TDPC

Lidia Brandes: Naomi Cohen (Landscape) Trophy; Jonathan Ward (Nature/Natural Things Photographer of the Year) Trophy

Alan Morrow: Yeoman (Novice Photographer of the Year) Trophy

Luba Citrin: Richard Wolf (Altered Reality) Trophy; Image of the Year Trophy; People's Choice for Image of the Year.

Ann Alimi: V.L. Richards (Theme - "Fine Art") Trophy; Nancy Fairly (Photo Essays) Trophy; Eastman (Photographer of the Year) Trophy; John Allman (Pictorial Photographer of the Year) Trophy

Arjuna Somaskandan: Lance Gitter (Natural Things) Trophy

Marlene Duhig: Russell Gee (Novice Division, Photographer's Choice) Trophy

Anthony Schatzky: Competition Committee Chair, TDPC

Absent:

Roger Correia: Freeman Patterson (People's Choice) Trophy; Robert Zakrison (Theme - "Time") Trophy

Gord Sawyer: Stuart Freedman (Advanced Division, Photographer's Choice) Trophy

Michael Salter: Harry Cartner (Intermediate Division, Photographer's Choice) Trophy; John Mackie (Intermediate Division Photographer of the Year) Trophy

Robert Robson: Lorne Rose (Architecture) Trophy

TDPC COMPETITIONS 2024–2025

Competitions have been planned for the 2024–2025 season. Make this your year to compete. It’s a great opportunity to grow as a photographer. As a member of the Toronto Digital Photography Club, you will receive an email reminder to upload your images and to attend the results meetings. Visit the [TDPC.CA](https://tdpc.ca) to view the most up-to-date calendar and read about each competition. Visit our website [Competition Albums](#) to see the entries and winners of past competitions. Login with your username and password to upload images for each competition and to obtain links to the Zoom meetings. **Tip:** Download the .ICS file and add all the TDPC events to your calendar. Use your calendar app to set tasks and reminders, so you will be ready to enter your image(s).

Make this your year to enter more competitions.

TDPC Competition	Deadline for Submissions	Results Meeting
Photographer’s Choice Competition, Freeman Patterson Trophy	Wed., Oct. 2, 2024, 10:00 p.m.	Tues., Oct. 15, 2024 at 7:30 p.m.–9:00 p.m.
Landscape Competition, Naomi Cohen Trophy	Wed., Nov. 6, 2024, 10:00 p.m.	Tues., Nov. 19, 2024 at 7:30 p.m.–9:00 p.m.
Architecture Competition, Lorne Rose Trophy	Wed., Nov. 20, 2024, 10:00 p.m.	Tues., Dec. 10, 2024 at 7:30 p.m.–9:00 p.m.
Nature Competitions, Kay McGregor Trophy	Wed., Nov. 27, 2024, 10:00 p.m.	Tues., Dec. 10, 2024 at 7:30 p.m.–9:00 p.m.
Photographer’s Choice (Divisional Competitions: Novice, Intermediate and Advanced) (Russell Gee, Harry Cartner & Stuart Freedman Competition Trophies)	Wed., Jan. 8, 2025, 10:00 p.m.	Tues., Jan. 21, 2025 at 7:30 p.m.–9:00 p.m.
Photo Essay Competition, Nancy Fairley Trophy	Wed., Feb. 19, 2025, 10:00 p.m.	Tues., March 4, 2025 at 7:30 p.m.–9:00 p.m.
Richard Wolf (Altered Reality) Competition	Wed., Feb. 19, 2025, 10:00 p.m.	Tues., March 4, 2025 at 7:30 p.m.–9:00 p.m.
V.L. Richards (Monochrome) Competition	Wed., March 5, 2025, 10:00 p.m.	Tues., March 18, 2025 at 7:30 p.m.–9:00 p.m.
Robert Zakrisson (Climate Change) Competition	Wed., Apr. 9, 2025, 10:00 p.m.	Tues., Apr. 22, 2025 at 7:30 p.m.–9:00 p.m.
2024-2025 Year End Awards Night		Tues., May 13, 2025 at 7:30 p.m.–8:30 p.m.

O3C NEW JUDGE TRAINING COURSE

FULL COURSE - JOIN THE WAITLIST

The Ontario Council of Camera Clubs (O3C) will be holding a full-day interactive course on **Saturday, November 16, 2024**, for those interested in learning about how images are judged by O3C Judges. Training will include coverage of the O3C Scoring Model and some practice sessions on its application.



Registration is open now on the O3C website using this [link](#). Enrolment is limited 25 people. The fee is \$110 for O3C Members. This course is intended for anyone that wants to gain a better understanding of the judging process, but not necessarily wishing to become a judge. If you are interested in becoming a “Judge in Training,” then please contact our O3C representative John Allman.

Openings are limited for this course. **This course is now full with a waitlist.**

VOLUNTEER REQUIRED

We're looking for a Competition Chair

If you are interested in learning all about the mechanics of running our competitions, and then applying what you have learned, you might consider becoming TDPC's Competition Chair or in sharing the work with a Co-Chair.

The role of the Competition Chair:

- To oversee the execution of all TDPC competitions.
- To coordinate elements of each competition with the Webmaster to ensure that all aspects of each competition are covered.
- To communicate with the judges of each competition.
- To lead the competition committee in formulating any changes to competition rules or policies.
- To prepare competition results presentations and present them to the club.
- To learn and operate the Competition Analysis Tool (CAT) which calculates competition results.
- To complete other "administrative duties," as required.



Helpful skills and experience (not all are necessary):

- You compete or have competed in competitions.
- You are familiar with the judging process.
- You are familiar with Excel. (This is a prerequisite).
- You are familiar with TDPC's competition policies and rules.

Training will be provided throughout the 2024–25 club season.

If you are interested or have any questions related to the role of the Competition Chair, please email Anthony at competitions@tdpc.ca.

FOLLOW US ON SOCIAL MEDIA

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

FACEBOOK PAGE:

Toronto Digital Photography Club

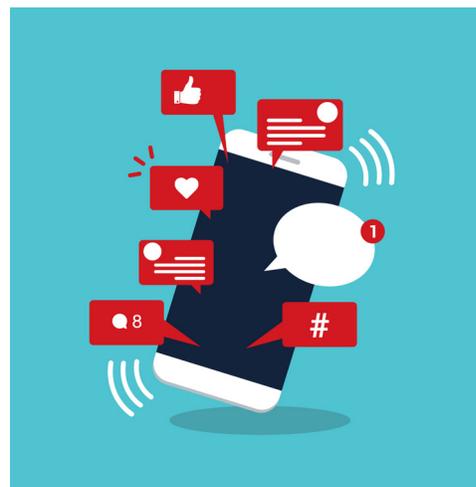
<https://www.facebook.com/mytdpc>

FACEBOOK GROUP:

TDPC Image & Information Sharing

<https://www.facebook.com/groups/264695007282756>

WEBSITE: tdpc.ca





BY JACQUI JERUZALSKI

Photographing Fall Colours

With the Fall season come the wonderful colours of the Canadian trees. Here are some tips for photographing trees and their colour. Autumn is the perfect time to get out with your camera. Whether you're a pro or just starting, these tips will help you capture the season's beauty.

GO AT THE RIGHT TIME

Timing is everything. In Ontario, the leaves usually peak around early to mid-October, so plan your outing accordingly. You will need to monitor the fall colour reports for the area you plan to visit. Keep an eye on the weather to see the trees at their peak. If you wish for contrast in your images, try to get out as the foliage turns colourful. This will enhance the bright colours being interwoven with trees that are still green. The contrasting colour of tree trunks also makes for a stunning image. Look for either light or dark tree trunks to help your image pop.

Early morning or late afternoon light is ideal — the light is softer and more flattering than the harsh midday sun. Early morning on a lake or pond, when there's no wind may yield a lovely blanket of fog on the water or a smooth mirrored reflection. Remember to look for reflections, as the colours will appear larger.

If you are heading out later in the day, avoid bright mid-day sun. Yes, you wish for lots of light, but a cloudy day will give you the effect of a large softbox. The golden hour — that magical time just after sunrise and before sunset — is perfect for bringing out those rich oranges and reds. There are apps that list the time of the sunset and tell you exactly where the sun will be at any given time or place. These calculators can take the guesswork out of the golden hour. Grab your camera and get exploring before the light fades.

Next, don't be afraid to get up close and personal with your subjects. Zoom in on individual leaves, berries, or even a spider's web glistening with dew. The details are where it's at when it comes to Autumn photography.

Don't forget to play around with your camera settings. Experiment with aperture, shutter speed, and ISO to make those colours pop. A bit of post-processing can also work wonders, but try not to over-saturate your photographs, let nature do that. One way of doing this is to go out in the rain, or just after the rain. The vibrant Fall colours make for some stunning shots, so grab your gear and get out there!

If you have a tip you'd like to share with the club, email Jacqui at sigs@tdpc.ca.

RESOURCES:

Fall Colour Reports

Muskoka <https://www.discovermuskoka.ca/ontario-fall-colour-report/>

Algonquin Park https://www.algonquinpark.on.ca/visit/general_park_info/fall-colour-report.php

Golden Hour Apps

Photo Ephemeris <https://photoephemeris.com/>

PhotoPills <https://www.photopills.com/>

STAY TUNED FOR OUR CLUB OUTING IN OCTOBER TO ALGONQUIN PARK

Please stay tuned for our Fall outing to Algonquin Park. We're scouting out a location and watching for the best time to visit the area for Fall colour. Details to follow.

LEAD AN OUTING

If you are heading out for the day with your camera, and think others may enjoy joining you. Please let us know and we will help make it happen.



Robert Rutkay

NATURE ETHICS CORNER

Curated by *Theresa Moore*

If an animal freezes in place, you are too close to it



Freezing is used by animals to try to avoid detection. The animal is stressed, not posing.

Used with Permission:
[Toronto Field Naturalists](#)

**HIGHLIGHTS
PROGRAM 2024-2025**

JOIN US

**PHOTOGRAPHY SPEAKERS
(13 TALKS)**

Tues, 10 Sep 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	David duChemin – The Heart of the Photograph
Tues, 17 Sep 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	Sally Stone – Butterflies
Tues, 08 Oct 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	Kevin Pigney – Wildlife
Tues, 22 Oct 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	Jennifer King – Black and White
Tues, 05 Nov 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	Frank Smith – Architecture & The Art of Graphic Elements
Tues, 03 Dec 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	Stephanie Johnson – The Art & Beauty of ICM Photography
Tues, 07 Jan 2025 at 7:00 p.m.–9:00 p.m.	Speaker Edithvale Community Centre	TBD
Tues, 14 Jan 2025 at 7:30 p.m.–9:00 p.m.	Online Speaker	Jana Zachariou – Flower Art
Tues, 11 Feb 2025 at 7:30 p.m.–9:00 p.m.	Online Speaker	Huibo Hou (Black & White Landscape)
Tues, 18 Feb 2025 at 7:30 p.m.–9:00 p.m.	Online Speaker	Louie Palu (TBD)
Tues, 11 Mar 2025 at 7:30 p.m.–9:00 p.m.	Online Speaker	Lewis Katz (Abstract Photography – A Personal Journey)
Tues, 01 Apr 2025 at 7:00 p.m.–9:00 p.m.	Speaker Edithvale Community Centre	Peter Dulis – Five Eco-Adventures in the Caribbean
Tues, 06 May 2025 at 7:00 p.m.–9:00 p.m.	Speaker Edithvale Community Centre	Felicity Somerset – Nature Narratives

Guests are always welcome at TDPC meetings when we have a photography speaker. Book the event for \$10 or join our club, and receive ALL the benefits of membership.

New Individual Membership (\$95.00 / year)

New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)



New members, scan to join.

UPCOMING PHOTOGRAPHY SPEAKER

Tues, 10 Sep 2024 at 7:30 p.m. – 9:00 p.m.

Online Speaker David duChemin – The Heart of the Photograph



David duChemin

OVERVIEW

I wrote *The Heart of the Photograph* to explore what it means to think like a photographer. To think more creatively about line and light and moments, and to more boldly explore the use of other tools as well—devices like juxtaposition, depth, visual mass, framing, mood, mystery, scale, balance, and tension. These are the tools we use in the photographs themselves to give the subject its best expression, to give it its best shot at clearly and powerfully saying what you want the image to say.



If we change the way we think by asking ourselves better questions in the creative process, we change how we make photographs, becoming not only be more intentional but also more intuitive, so that those moments of grace—when it’s all coming together so beautifully—happen more often. Using a camera isn’t hard work, but thinking like a photographer is a longer journey. I’m hoping *The Heart of the Photograph* will make that journey a little less circuitous for you, and get you closer to the heart of what you love about this craft and the photographs you make.

BIO

I’m a photographer, and author, based—when I’m home—on Vancouver Island, Canada. A former humanitarian photographer creating images of hope and dignity for the international NGO community, my work pivoted after a life-altering accident while photographing in Italy in 2011. Now a below-the-knee amputee, my calling lies in turning my lens toward the natural world and nudging others to pursue a life of intention and creativity.

“Life,” to quote the late Helen Keller, “is either a daring adventure or nothing at all.”

Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member,

[BOOK THIS EVENT.](#)



UPCOMING PHOTOGRAPHY SPEAKER

Tue, 17 Sep 2024 at 7:30 p.m. - 9:00 p.m.

Online Speaker: Dr. Sally Stone
Butterflies



Sally Stone

The evolution of my work... My nature photography integrates conservation, writing, art, and spiritual practice. I began taking nature pictures as a teenager, then turned to writing and photographically illustrating children's books for my nephew in the 1990s. In 2007, a bicycle accident and brush with death forced me to retire earlier than planned from a 23-year career in education as an elementary school teacher, educational coach, and college professor.

While healing from a rare nervous system disorder following the accident, I studied hypnotherapy to empower my healing process and turned to nature for consolation, inspiration, and spiritual connection. I transformed my gardens into native prairie landscape gardens to bring nature to my doorstep.

Since then, monarch butterflies have arrived each spring and lay eggs in my gardens. I collect the eggs and nurture them through their life cycle in outdoor enclosures. Monarchs are unusually friendly and easy to handle. Studying their life cycle and population decline deepened my wonder and commitment to their conservation.

My backyard butterfly work led to writing and photographically illustrating a children's book in 2017 entitled, *I Am a Butterfly*. In her review, Tierra Curry, Senior Scientist at The Center for Biological Diversity, said, "The author's own dazzling photographs guide the reader on the fascinating journey of metamorphosis and serve as a metaphor for the beauty to be found on the other side of surprising life changes."

To further support the monarchs, I used my photos to create several teaching resources and built a webpage that documents, in more depth, the monarch's life cycle and migration. I speak and do author events at local garden centers, nature events, senior homes, and elementary schools.

In a lucky coincidence, I grew up and settled in northern Illinois where monarchs live from the end of May through September. My rare nervous system disorder is largely in remission, which allows me to enjoy my hypnotherapy clients, gardening, photography, writing, family and friends, and, of course, visits to my local butterfly house.

Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member,

[BOOK THIS EVENT.](#)

UPCOMING PHOTOGRAPHY SPEAKER

Tue, 08 Oct 2024 at 7:30 p.m. - 9:00 p.m.

Online Speaker: Kevin Pigney
Wildlife



Kevin Pigney

BIO

I am a wildlife photographer based in East Anglia, UK.

My PASSION FOR WILDLIFE presentation is my story so far spanning 7 years. I not only share some of my favourite images, but discuss my approach to wildlife and show how I get the shots.



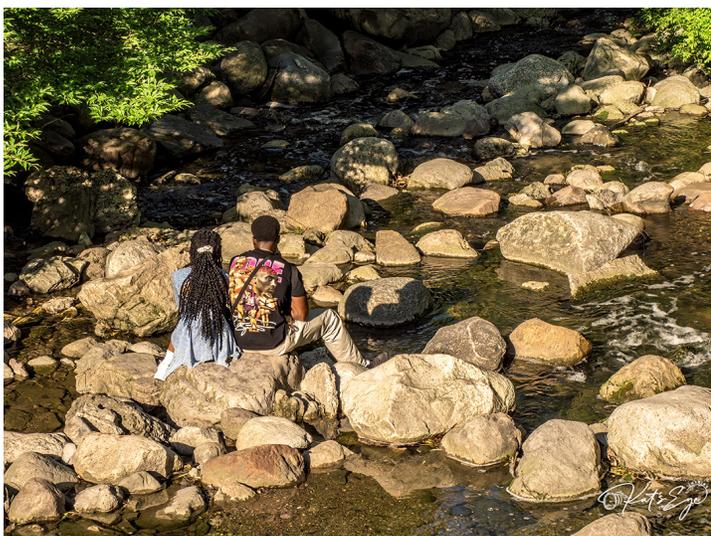
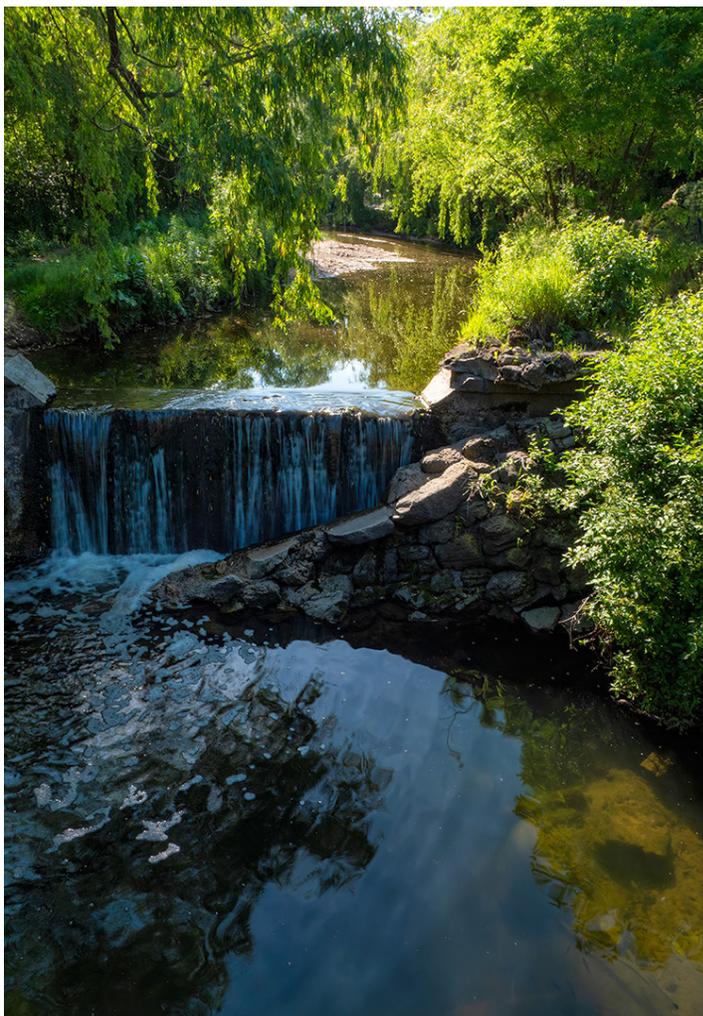
Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member,

[BOOK THIS EVENT.](#)

CLUB OUTING – TORONTO BOTANICAL GARDENS

We often overlook the beauty that is close to home. Here are some images by some of the club members who attended a recent club outing to the Toronto Botanical Gardens. Thank you Jacqui Jeruzalski for organizing this outing. If you are interested going out with the club to an interesting location, let us know and we'll help make it happen.

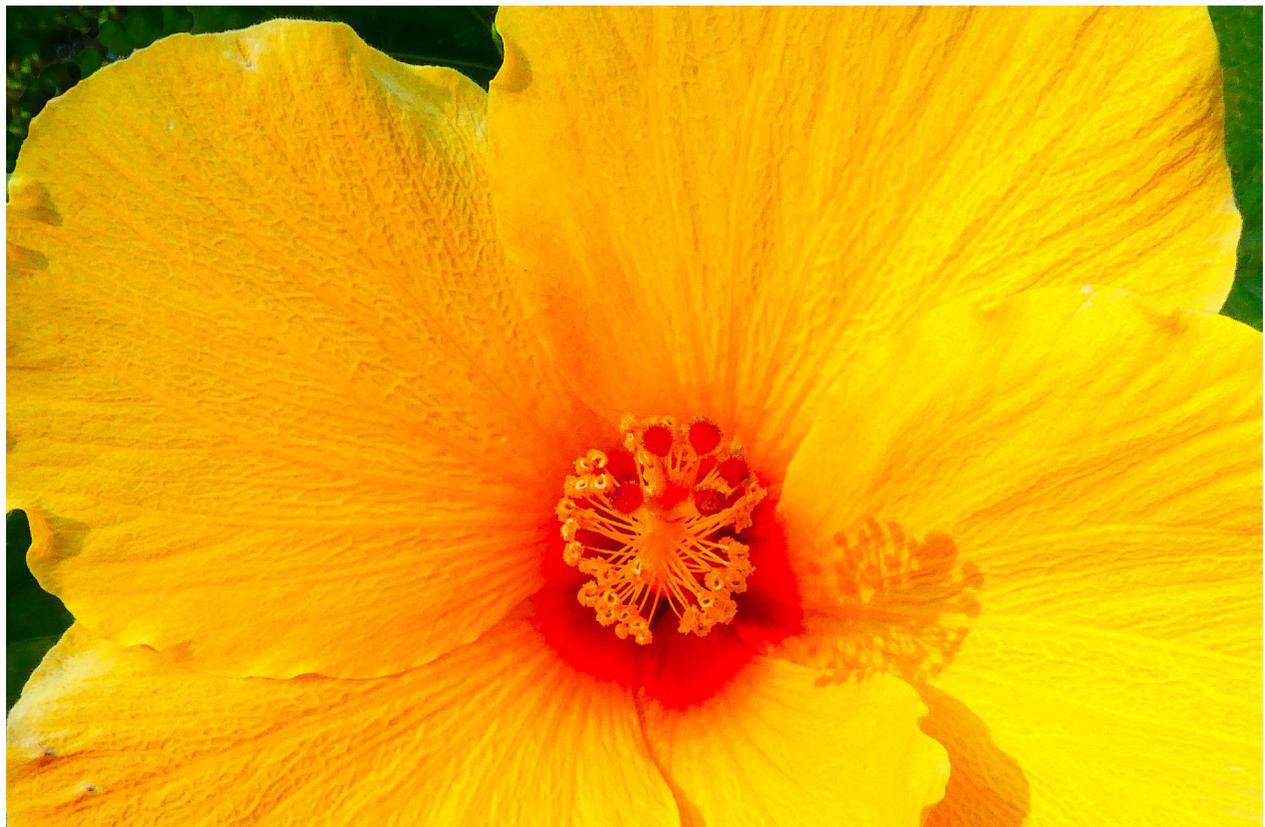
KAT LOVASI



KAT LOVASI



LUTZ FÜLLGRAF



THERESA MOORE



SUSAN MACLEAN



SUSAN MACLEAN



Interested in
organizing an outing?

*Please let us know
and we will help make it
happen.*

TORONTO DIGITAL PHOTOGRAPHY CLUB.



ABOUT US

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us.

We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

A proud member of the [Canadian Association for Photographic Art](#) (CAPA) and the [Ontario Council of Camera Clubs](#) (OCCC).



JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00/year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00/year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa/Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.

MEMBER TESTIMONIAL



FIVE STAR RATING!

Joining the Toronto Digital Photography Club has introduced me

to a vibrant photographic community which provides both inspiration and collegiality. Monthly talks by renowned national and international photographers, frequent outings to explore diverse landscapes as well as regular competitions, give both novice and experienced photographers the opportunity to bring their skills to new levels.

I have particularly enjoyed the special interest and evaluation groups which offer individual feedback with more in-depth instruction and discussion on specified topics. These group meetings have enhanced not only my skills but also my creativity.

I would strongly recommend joining the TDPC for any photographer seeking a dynamic hub for inspiration and growth.



**JEFF BERGER — MEMBER FOR 4
YEARS**