



TORONTO DIGITAL  
PHOTOGRAPHY CLUB

# NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

OCTOBER 2024

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## MESSAGE FROM CLUB PRESIDENT.

I hope everyone enjoyed our Opening Night Social at the Edithvale Community Centre with the cell phone activity. Stay tuned for our Members' Showcase in November when we will view the images submitted by members. We kicked off the season with trophy presentations to last season's winners. Thank you Billy Shuster for organizing all the details to have all the trophies cleaned, engraved and on site for Opening Night.

It's with great pride that we announce an upcoming exhibit with two of our mentors and long-serving volunteers Anthony Schatzky and Jonathan Ward who will be exhibiting some of their work in the f8 Collective's Members' Retrospective. I hope members of the TDPC will attend the Opening Night at the Joseph D. Carrier Gallery at the Columbus Centre and see their framed prints in a gallery setting.

Just a reminder that the deadline for the Photographer's Choice Competition for the Freeman Patterson trophy is October 2. This will be an ideal opportunity for new members to enter their first competition.

Members enjoyed the first online speaker David duChemin – The Heart of the Photograph, a great way to kick off the season with some inspiration. This pre-recorded talk will be available for a limited time only. Watch your in-box for an email with a link. Dr. Sally Stone's presentation on Butterflies was very well-attended and appreciated by the club. Her love of nature and butterflies informs her photography and was instrumental in her recovery from a life-threatening accident. We have an impressive program for the year. It's not too late to join the TDPC and attend all the talks for free, and enjoy other membership benefits: evaluation groups, competitions, and so much more.

Get ready for some outings — Downtown Architecture and another amazing outing to capture Algonquin Park's Fall Colours. We are looking for more volunteers for the Programming, Competitions and other committees. If you have some time, please reach out. As we ramp up our club activity, I'd like to welcome the 17 individuals who joined our club in 2024 for the 2024-2025 season — some new, some returning, novice, intermediate and advanced levels. There are sure to be some new competitors this year! Welcome aboard and don't hesitate to reach out, if you have any questions.

— MAX WYNTER  
[PRESIDENT@TDPC.CA](mailto:PRESIDENT@TDPC.CA)

# Let's welcome our new members !



## PHOTOGRAPHER'S CHOICE COMPETITION (FREEMAN PATTERSON TROPHY)

### **Deadline for Submission.**

Wed., Oct. 2, 2024, 10:00 p.m.

### **Photographer's Choice Competition Results meeting**

Tues., Oct. 15, 2024 at 7:30 p.m.–9:00 p.m.

This meeting is scheduled as an online presentation.

# f8 PHOTOGRAPHY COLLECTIVE: ARTISTS' RETROSPECTIVE

We are proud to announce two of our club members, Jonathan Ward and Anthony Schatzky, are presenting their photographic work in an upcoming f8 Photography Collective exhibition at the Joseph D. Carrier Art Gallery.

Jonathan Ward and Anthony Schatzky are long-serving volunteers in our club: mentoring members in evaluation groups; judging; running competitions; and contributing to the photographic arts in Toronto, at the provincial, national levels and internationally. They are members of a larger community of photographers through their service to Ontario Council of Camera Clubs (O3C) and the Canadian Association of Photographic Arts (CAPA). (See a selection of Jonathan Ward's work on page 4 and Anthony Schatzky's work on page 6.)

Members are encouraged to visit this exhibit at the Columbus Centre (901 Lawrence Ave. West) to experience their art as framed prints displayed in the Joseph D. Carrier Art Gallery along with the work of the other members of the f8 Photography Collective. Opening night is Wednesday, September 25, 5 p.m. –8 p.m. In addition to September 25, Jonathan and Anthony will be at the Gallery on Wednesday, October 2 from 2:00 p.m. to 5:00 p.m. (The gallery is open to the public Monday – Friday, 10 a.m. –5 p.m.)

## **f8** Photography Collective

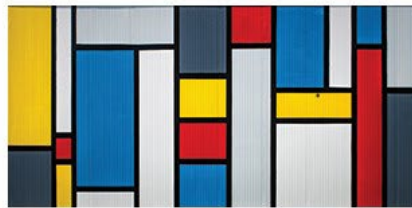
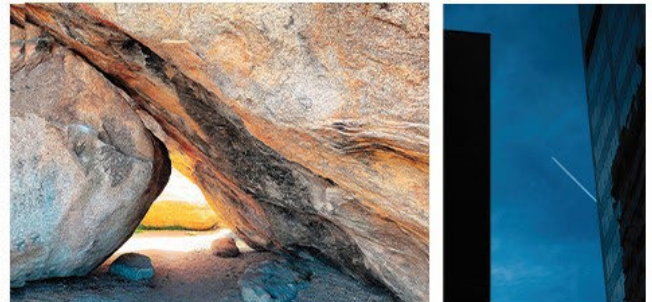
Sept.25 - Oct.4 2024

The Columbus Centre  
Joseph D. Carrier Art Gallery  
Lawrence Ave. W. Toronto

Opening reception with the  
artists present will be on

Wednesday, Sept.25, 5-8 pm

## **ARTIST'S RETROSPECTIVE**



# JONATHAN WARD

Jonathan was invited to join the f8 Photography Collective in 2022 and has been a regular contributor to the f8 Exhibitions since then. Prior to that he had exhibited with other GTA Art and Photographic Collectives.

He has been a member of TDPC since 2003 and served on the Board of Directors for many years, finally as President and Past President. Jonathan is a former National Secretary for the Canadian Association for Photographic Art (CAPA) and is currently the CAPA GTA District Representative.

Jonathan was awarded the honour of Fellow of CAPA (FCAPA) in 2022 for his service to photography in Canada and for his body of work. He has been a certified Judge for what is now the Ontario Council of Camera Clubs since 1994 and a certified Judge for CAPA since 2016. He has judged hundreds of photographic competitions both here in Canada and internationally.

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Jonathan Ward



# JONATHAN WARD



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Although his focus is on Wildlife and Black and White Fine Art Photography, he has travelled extensively and has many images of the places he has visited. Jonathan has been the Mentor to Arjuna Somaskandan's Evaluation Group for over 10 years.

Jonathan's website is: [www.jonwardphotography.com](http://www.jonwardphotography.com) (Jonathan says it needs some updating as he has been busy travelling and taking images, playing golf and Bridge!)

# ANTHONY SCHATZKY



Anthony Sshatzky Toronto.

In 2021, I was invited by the f8 Photography Collective to participate in one of their exhibitions. I quickly accepted their invitation and have continued to participate, ever since. This will be my 5th exhibition with the Collective and the Collective's 27th exhibition in its 16-year history. As with most of us, my images are primarily seen in digital format, so I am always happy to have the opportunity to show my images in a printed and framed format. I believe that people have a very different experience when viewing the printed image than they have when viewing the digital image version.

Anthony is primarily an abstract, graphic and architectural photographer. He was featured in the Winter 2017 and the Spring 2018 Elaine Fleck Fine Art Catalogues as an 'emerging artist you should know about' and participated in three exhibits at the Elaine Fleck Gallery in Toronto.

A member of the Toronto Digital Photography Club (TDPC), he currently mentors a photo evaluation group for the club, as well as serving as the Chair of its Competitions Committee. He is a past member of the Toronto Camera Club where he chaired many competitions, oversaw the club's lecture series and served on their Board of Directors.

Over the years, he competed in and won many awards in club, inter-club and online competitions. As an accredited judge with the Ontario Council of Camera Clubs (O3C, formerly the GTCCC) for thirteen years, he judged for numerous Toronto area photo clubs, as well as for Toronto Camera Club's International Salon, the Toronto International Photography Festival and the O3C's Interclub Competition.

Anthony's website address is: [www.schatzkyphotography.com](http://www.schatzkyphotography.com). He can be found on Instagram [@aschatzky](https://www.instagram.com/aschatzky)



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# ANTHONY SCHATZKY



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# ANTHONY SCHATZKY





## TDPC COMPETITIONS 2024–2025

Competitions have been planned for the 2024–2025 season. Make this your year to compete. It's a great opportunity to grow as a photographer. As a member of the Toronto Digital Photography Club, you will receive an email reminder to upload your images and to attend the results meetings. Visit the [TDPC.CA](https://tdpc.ca) to view the most up-to-date calendar and read about each competition. Visit our website [Competition Albums](#) to see the entries and winners of past competitions. Login with your username and password to upload images for each competition and to obtain links to the Zoom meetings. **Tip:** Download the .ICS file and add all the TDPC events to your calendar. Use your calendar app to set tasks and reminders, so you will be ready to enter your image(s).

Make this your year to enter more competitions.

TDPC Competition	Deadline for Submissions	Results Meeting
Photographer's Choice Competition, Freeman Patterson Trophy	Wed., Oct. 2, 2024, 10:00 p.m.	Tues., Oct. 15, 2024 at 7:30 p.m.–9:00 p.m.
Landscape Competition, Naomi Cohen Trophy	Wed., Nov. 6, 2024, 10:00 p.m.	Tues., Nov. 19, 2024 at 7:30 p.m.–9:00 p.m.
Architecture Competition, Lorne Rose Trophy	Wed., Nov. 20, 2024, 10:00 p.m.	Tues., Dec. 10, 2024 at 7:30 p.m.–9:00 p.m.
Nature Competitions, Kay McGregor Trophy	Wed., Nov. 27, 2024, 10:00 p.m.	Tues., Dec. 10, 2024 at 7:30 p.m.–9:00 p.m.
Photographer's Choice (Divisional Competitions: Novice, Intermediate and Advanced) (Russell Gee, Harry Cartner & Stuart Freedman Competition Trophies)	Wed., Jan. 8, 2025, 10:00 p.m.	Tues., Jan. 21, 2025 at 7:30 p.m.–9:00 p.m.
Photo Essay Competition, Nancy Fairley Trophy	Wed., Feb. 19, 2025, 10:00 p.m.	Tues., March 4, 2025 at 7:30 p.m.–9:00 p.m.
Richard Wolf (Altered Reality) Competition	Wed., Feb. 19, 2025, 10:00 p.m.	Tues., March 4, 2025 at 7:30 p.m.–9:00 p.m.
V.L. Richards (Monochrome) Competition	Wed., March 5, 2025, 10:00 p.m.	Tues., March 18, 2025 at 7:30 p.m.–9:00 p.m.
Robert Zakrison (Climate Change) Competition	Wed., Apr. 9, 2025, 10:00 p.m.	Tues., Apr. 22, 2025 at 7:30 p.m.–9:00 p.m.
2024-2025 Year End Awards Night		Tues., May 13, 2025 at 7:30 p.m.–8:30 p.m.



BY JACQUI JERUZALSKI

## Tips for holding your camera

While there is no definitive “right” or “wrong” way to hold a camera, the following tips may prove beneficial, especially during low-light photography.

In such conditions, you may find yourself using a slower shutter speed to keep your ISO levels down, which can increase the risk of camera shake. Therefore, having a proper grip is essential to minimize any unwanted movement.

In the first example, you can see how the right hand is positioned on the grip and shutter button. This allows for better control when taking the shot. In the second example, note how the left hand supports the lens, providing added stabilization. This combination of grips can significantly improve the sharpness of your images, even in challenging lighting situations.

Switching from landscape to portrait mode can introduce a new challenge: your arms may act as levers on the camera, potentially introducing unwanted movements.

To counteract this, position your shutter button at the top of the camera while keeping your right hand firmly in place. Simultaneously, tuck your left elbow tightly against your ribs. This stance helps eliminate the lever effect, reducing those minute movements that could compromise the sharpness of your shots.

### Other tips you may find useful.

Other tips include, leaning on something if possible, a stable tree, a pole, wall etc.

If you can sit, then placing your elbows on a flat surface may also help.

If you're kneeling, consider bringing one leg up into a “proposing” stance. This adjustment can further enhance your stability, allowing for steadier shots in portrait orientation.

If you have a tip you'd like to share with the club, email Jacqui at [sigs@tdpc.ca](mailto:sigs@tdpc.ca).



# NATURE ETHICS CORNER

Curated by *Theresa Moore*



Used with Permission:  
[Toronto Field Naturalists](#)

Animals are hidden for a reason—to rest, wait for prey, or to avoid predators.

## SUBMIT YOUR PHOTOGRAPHY GEAR REVIEWS

### NEW PIECE OF CAMERA GEAR?

If you have recently picked up a new piece of camera gear and have taken it for an initial spin, we need your thoughts.

We are looking for a short, two or three paragraph review.

Introduction to photography, beginner, or even more advanced, we need it all.

It would be good to include, what the gear is, what drew you to this equipment in particular, initial thoughts, review, rating with an image of the gear as well, if you are comfortable with that.

## JOIN TODAY

Toronto Digital Photography Club



**HIGHLIGHTS  
PROGRAM 2024 – 2025**

**JOIN US**

**PHOTOGRAPHY SPEAKERS  
(13 TALKS)**

Tues, 10 Sep 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">David duChemin – The Heart of the Photograph</a>
Tues, 17 Sep 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Sally Stone – Butterflies</a>
Tues, 08 Oct 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Kevin Pigney – Wildlife</a>
Tues, 22 Oct 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Jennifer King – Black and White</a>
Tues, 05 Nov 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Frank Smith – Architecture &amp; The Art of Graphic Elements</a>
Tues, 03 Dec 2024 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Stephanie Johnson – The Art &amp; Beauty of ICM Photography</a>
Tues, 07 Jan 2025 at 7:00 p.m.–9:00 p.m.	Speaker Edithvale Community Centre	<a href="#">TBD</a>
Tues, 14 Jan 2025 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Jana Zachariou – Flower Art</a>
Tues, 11 Feb 2025 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Huibo Hou (Black &amp; White Landscape)</a>
Tues, 18 Feb 2025 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Louie Palu (TBD)</a>
Tues, 11 Mar 2025 at 7:30 p.m.–9:00 p.m.	Online Speaker	<a href="#">Lewis Katz (Abstract Photography – A Personal Journey)</a>
Tues, 01 Apr 2025 at 7:00 p.m.–9:00 p.m.	Speaker Edithvale Community Centre	<a href="#">Peter Dulis – Five Eco-Adventures in the Caribbean</a>
Tues, 06 May 2025 at 7:00 p.m.–9:00 p.m.	Speaker Edithvale Community Centre	<a href="#">Felicity Somerset – Nature Narratives</a>

Guests are always welcome at TDPC meetings when we have a photography speaker. Book the event for \$10 or join our club, and receive ALL the benefits of membership.

New Individual Membership (\$95.00 / year)

New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)



New members, scan to join.

## UPCOMING PHOTOGRAPHY SPEAKER

Tue, 08 Oct 2024 at 7:30 p.m. - 9:00 p.m.

Online Speaker: Kevin Pigney  
Wildlife



Kevin Pigney

### BIO

I am a wildlife photographer based in East Anglia, UK.

My PASSION FOR WILDLIFE presentation is my story so far spanning 7 years. I not only share some of my favourite images, but discuss my approach to wildlife and show how I get the shots.



Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member,

[BOOK THIS EVENT.](#)

## UPCOMING PHOTOGRAPHY SPEAKER

# The Fine Art of Black and White Photography

Oct. 22, 2024, 7:30 p.m.–9:00 p.m

Online Speaker  
Jennifer King

Jennifer will speak about the taking and processing of fine art black and white images.



### BIO

Jennifer King is an internationally acclaimed landscape and fine art photographer with a passion for teaching and inspiring photographers around the world. She draws on her fine art and design background to bring an artistic approach to nature photography. Jennifer is honored to be a Moab by Legion Master Photographer, Singh-Ray Filters Ambassador and one of the premier black and white photographers in the country. She is recognized as 1 of 15 Amazing Women to Follow by 500px, and is the Founder of Photography for the Fight against Breast Cancer ([pfabc.org](http://pfabc.org)), an industry-wide





organization bringing together the biggest names in photography to raise money for breast cancer research. You can find her photography, tutorials and interviews in Shutter Magazine, Camera in the Wild, Photography Talk, VIA Magazine, Smoky Mountains Journal of Photography, Wild Planet and more!

Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member,

[BOOK THIS EVENT.](#)

## VOLUNTEER REQUIRED

### We're looking for a Program Chair

If you are excited about our 2024-2025 Program, why not volunteer and learn all about the mechanics of organizing and bringing a program like this one to life.

Training will be provided throughout the 2024–2025 club season.

If you are interested or have any questions related to the role of the Program Chair, please email — [Max Wynter](mailto:Max Wynter). [president@tdpc.ca](mailto:president@tdpc.ca)



# **UPCOMING TDPC OUTINGS**



## **DOWNTOWN ARCHITECTURE**

Tuesday, October 1, 6:30 p.m.  
Union Station

Please join us on Tuesday October 1 at 6:30 p.m. for an outing to shoot downtown architecture and scenes. We will meet at the clock tower in front of Union Station at 6:30. In the event of rain, we will meet just inside the entrance to the station behind the clock. Optionally, you can join us for a quick bite at the Union Food Court in the lower level of the station. If interested, we will meet at the clock at 5:45 p.m. and then go to the food court.

Once we meet at the clock, we will proceed to look for architecture, street scenes and the lit up city as the blue hour and darkness take over the city. Bringing a tripod is recommended if you plan to photograph after dark. Members who were not able to join us at the food court should feel free to stop and grab something along the way.

Login to register for this outing. <https://tdpc.ca/events/outing-tbd/>

## **ALGONQUIN PARK FALL OUTING**

Sunday, October 20, 6:30 a.m.

Come join us in Algonquin Park for a day of photography. A day of landscape, macro and hopefully some wildlife photography.

We will meet just before sunrise, and travel together to set up for a sunrise.

After this we will take a short walk (2-3 km) to photograph fall colours, a waterfall, and maybe some mushrooms to try out your macro.

Along with your park day pass, there will be a \$20 per member fee.

Car pooling is encouraged!

To sign up please visit our website before October 13th. <https://tdpc.ca/events/algonquin-fall-colour-outing/>

There is a 10 person minimum to run this outing.

For any additional information please contact [sigs@tdpc.ca](mailto:sigs@tdpc.ca)

***Interested in organizing an outing?  
Please let us know and we'll help make it happen.***



# TDPC NEWSLETTER SCHEDULE

Members of the TDPC receive the newsletter every month. We publish eight issues during the membership season (Sept–May). Look for an email notification close to the publication date. Please share the newsletter with those who might be interested and encourage them to [subscribe](#).

If you have news story (travel report, review, tip, exhibit, interesting events) that you would like to share, reach out and submit your copy and images to [newsletter@tdpc.ca](mailto:newsletter@tdpc.ca).

## Content Submission and Publication Schedule

### NOVEMBER

Content Submission closes: Thursday, Oct. 24  
 Publication Date: Thursday, Oct. 31

### DECEMBER

Content Submission closes: Thursday, Nov. 21  
 Publication Date: Thursday, Nov. 28

### JANUARY

Content Submission closes: Thursday, Dec. 19  
 Publication Date: Monday, Dec. 23

### FEBRUARY

Content Submission closes: Thursday, Jan. 23  
 Publication Date: Thursday, Jan. 30

### MARCH

Content Submission closes: Thursday, Feb. 20  
 Publication Date: Thursday, Feb. 27

### APRIL

Content Submission closes: Thursday, Mar. 20  
 Publication Date: Thursday, Mar. 27

### MAY

Content Submission closes: Thursday, Apr. 24  
 Publication Date: Thursday, Apr. 30

### SEPTEMBER

Content Submission closes: Thursday, Aug. 21  
 Publication Date: Tuesday, Aug. 28

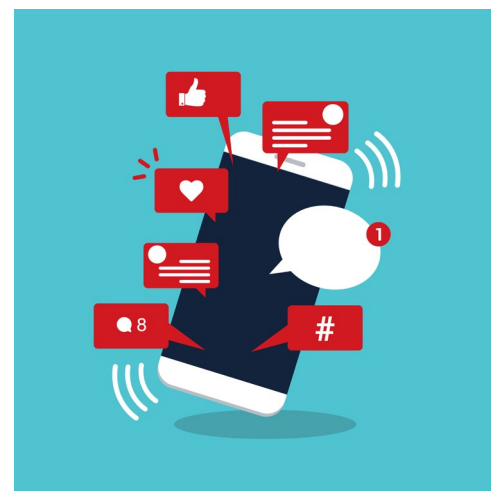
## FOLLOW US ON SOCIAL MEDIA

**INSTAGRAM:** [@tdpc\\_pics](#)

**FACEBOOK PAGE:**  
**Toronto Digital Photography Club**  
<https://www.facebook.com/mytdpc>

**FACEBOOK GROUP:**  
**TDPC Image & Information Sharing**  
<https://www.facebook.com/groups/264695007282756>

**WEBSITE:** [tdpc.ca](http://tdpc.ca)



# TORONTO DIGITAL PHOTOGRAPHY CLUB.



## ABOUT US

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us.

We would be happy to have you join us. You will be glad you did.

**WEBSITE:** [tdpc.ca](http://tdpc.ca)

**FACEBOOK:** <https://www.facebook.com/mytdpc>

**INSTAGRAM:** [@tdpc\\_pics](https://www.instagram.com/tdpc_pics)

A proud member of the [Canadian Association for Photographic Art](#) (CAPA) and the [Ontario Council of Camera Clubs](#) (OCCC).



## JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00/year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00/year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to [president@tdpc.ca](mailto:president@tdpc.ca) for Associate status, and if approved, a refund of \$25.00 will be issued.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa/Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.

## MEMBER TESTIMONIAL

### GREAT EXPERIENCE!



I have been a member of the TDPC for over 13 years.

Being a member of the club has helped me improve and fine tune my skills both in my composition and editing skills. The club members are so much fun and willing to share their expertise. I have enjoyed many day and weekend outings to places I would not normally go to on my own.

The evaluation groups have been valuable in helping me to critique my work and try new techniques.

Being part of the club has been a very good experience for me. I have made many friends and find the club members are a sociable and enthusiastic group of photographers. There are some excellent guest speakers that are truly inspirational.

JUNE — MEMBER FOR 13 YEARS

