



TORONTO DIGITAL
PHOTOGRAPHY CLUB

NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

JANUARY 2025

MESSAGE FROM THE CLUB PRESIDENT

Over 35 members attended our Holiday Social. Thanks to everyone who contributed to the success – to **Jacqui Jerulzalski** who organized the evening, **Robert Robson** who created a wonderful slideshow, and everyone who travelled from across the GTA with fabulous appetizers, desserts, and great experiences to share.

Starting off the New Year, we have an article by one of our accomplished photographers **Kat Lovasi** – this season’s Advanced division and overall trophy winner for the Naomi Cohen Landscape competition – who shares details of her tour of the Isle of Skye and Glencoe where she captured the raw beauty of some of the most iconic destinations creating a masterful set of photographic memories. Enjoy!

Congratulations to the members who submitted their inspiring images to the recent Architecture and Nature competitions, especially to the new members who participated. For the Lorne Rose Architecture competition, **Susan MacLean** was the winner and runner-up of the Novice division. An Honourable Mention (HM) was given to **Vera Gillman**. The winner of the Intermediate division was **Jeff Berger** with **Andrew Chong** receiving two Runner-up designations. An HM went to **Sanlin Wang**. Congratulations to the winner of the Advanced division and the overall trophy winner **Larry Durst**. **Lorne Rose** was the Advanced division Runner Up and Trophy Runner Up. HMs were given to **Larry Durst**, **Ian Glen**, **Hanson Cheng**, **Robert Rutkay**, **Howard Lipman**, **Roger Correia** and **Tony Scopazzi with Lorne Rose** and **Wendy Thurston** receiving 2 HMs each.

For the Kay McGregor Nature competition, the winner of the Novice division was **Susan MacLean**. Novice Runner Up was **Vera Gillman**. An HM was given to **Kamini Steinberg**. In the Intermediate division the winner was **Michael Salter**. **David Sherman** was the Runner Up. An HM went to **Jeff Berger**. The winner of the Advanced division and the overall Trophy Winner was **Gord Sawyer**. Advanced division Runner-Up and Trophy Runner-up was **Gord Sawyer**. An HM went to **Wendy Thurston**. Congratulations to everyone who submitted images.

To kick off the New Year and the second half of our season, we have the Photographer’s Choice competition and two excellent online talks: one on X-Ray Photography by a UK-based photographer **Nick Veasey** and the other on Flower Art by B.C.-based photographer **Jana Zachariou**. This is the perfect time to join our club with our discounted membership offer for the second half of the season including photography talks by Nick Veasey, Jana Zachariou, Huibo Hou, Louie Palu, Lewis Katz, Peter Dulis and Felicity Somerset.

— **MAX WYNTER**
PRESIDENT@TDPC.CA

Invite your friends to join us in 2025!



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TDPC COMPETITION REMINDER

Russell Gee, Harry Cartner & Stuart Freedman Competition Submission Deadline



JANUARY 8, 2025 10:00 P.M.

Novice members may enter four images in the **Russell Gee (Novice Division, Photographer's Choice) Competition**.

Intermediate members may enter four images in the **Harry Cartner (Intermediate Division, Photographer's Choice) Competition**.

Advanced members may enter four images in the **Stuart Freedman (Advanced Division, Photographer's Choice) Competition**.

All images for the respective competitions must be uploaded by 10:00 p.m.

TDPC

**Effective Jan. 1st
\$50 membership!**

- Photography Speakers (7)
- Competitions (5)
- Evaluation Groups
- Special Interest Groups
- Members Showcase (2)
- Outings
- Socials and more.

More info: TDPC.CA

Discounted Membership Offer

Join Toronto Digital Photography Club for the remainder of the season.
Effective: January 1 to August 31, 2025.

Photography Talks include: Nick Veasey, Jana Zachariou, Huibo Hou, Louie Palu, Lewis Katz, Peter Dulis and Felicity Somerset.



Scan to Join

VISIT TDPC.CA

Web Galleries (New)

- Lorne Rose (Architecture) Competition
- Kay McGregor (Nature) Competition

Recording of Speaker Presentation (New)

- Stephanie Johnson, The Art & Beauty of Intentional Camera Movement (ICM)

Library - Photography Tutorials and Techniques (New)

- PDF Handout, Intentional Camera Movement Presentation by Stephanie Johnson

FOLLOW TORONTO DIGITAL PHOTOGRAPHY CLUB ON SOCIAL MEDIA

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

FACEBOOK PAGE:

Toronto Digital Photography Club <https://www.facebook.com/mytdpc>

FACEBOOK GROUP:

TDPC Image & Information Sharing

<https://www.facebook.com/groups/264695007282756>



MEMORIES ARE MADE OF THESE

Touring the Isle of Skye and Glencoe

By Katalin (Kat) Lovasi

Most of us have seen landmark images of the places to visit in Scotland. Hence it had been on my bucket list for some years.

Upon much research online, I managed to find a photographer who specialized in leading other photographers to the best spots for landscape photography. It was out of Inverness where I and four other photographers were picked up for an eight-day tour of the Isle of Skye and Glencoe. Dion Hitchcock, our guide, also prearranged all our accommodations in advance and most of our meals and drinks were included in the package deal. (I will happily provide further information if you contact me).



Breaking Sun Over Castle Remnants at Invergarry

Although we reached most spots by car there was a considerable amount of walking involved. We trekked through mountainous regions, rocky paths and muddy terrains mostly waking up at the crack of dawn to capture breathtaking sunrises. But boy was it worth it!!! Nonstop shooting from morning to night with the most wonderful sights. To say that all expectations were met and by far surpassed, is an understatement.

The raw beauty of Scotland (Isle of Skye and Glencoe) is beyond description. As I stood in front of most scenes with the power and grandeur surrounding me, tears would roll down my cheeks and not necessarily just from the harsh winds. Those elements were strong enough to blow you over if you didn't stand your ground without support. And though the rain would come in and out as part of the scenery, so would the sunshine. The splendid colours exploded through the glimmering golds, yellows and rusts with intense greens along with wonderful cloud formations, being fall in Scotland. Pictures can never do this part of Scotland any justice!

While this part of Scotland left a lasting mark, the rest of my trip was equally wonderful. I spent two more weeks exploring Edinburgh and its surrounding towns, as well as starting my journey in Amsterdam and Bruges. Each destination offered its unique magic and unforgettable moments. I did, however, find most incredible the similarities of the landscapes in Scotland to those of Norway and Newfoundland, Canada. We are so extraordinarily fortunate to be blessed with some of the best wonders and beautiful scenes on this planet, right here at home. I highly recommend travelling through Canada before getting hooked on other parts of the world. (Speaking from personal experience).

Never shying away from taking a shot, I came home with over 8,000 pictures which will most definitely take at least another year to work through and process. What a joy to relive precious moments and scenes and to be drawn back into them over and over again. A more blessed hobby/passion I couldn't have possibly imagined any better.

Memories are made of these....

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KATALIN (KAT) LOVASI



Invergarry



Eilean Donan Castle

CONTINUED FROM PAGE 4

KATALIN (KAT) LOVASI



The Eilean Donan in the Distance



Retired on the Shores

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KATALIN (KAT) LOVASI



Point Neist



Waiting for a Sunrise at Portree

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KATALIN (KAT) LOVASI



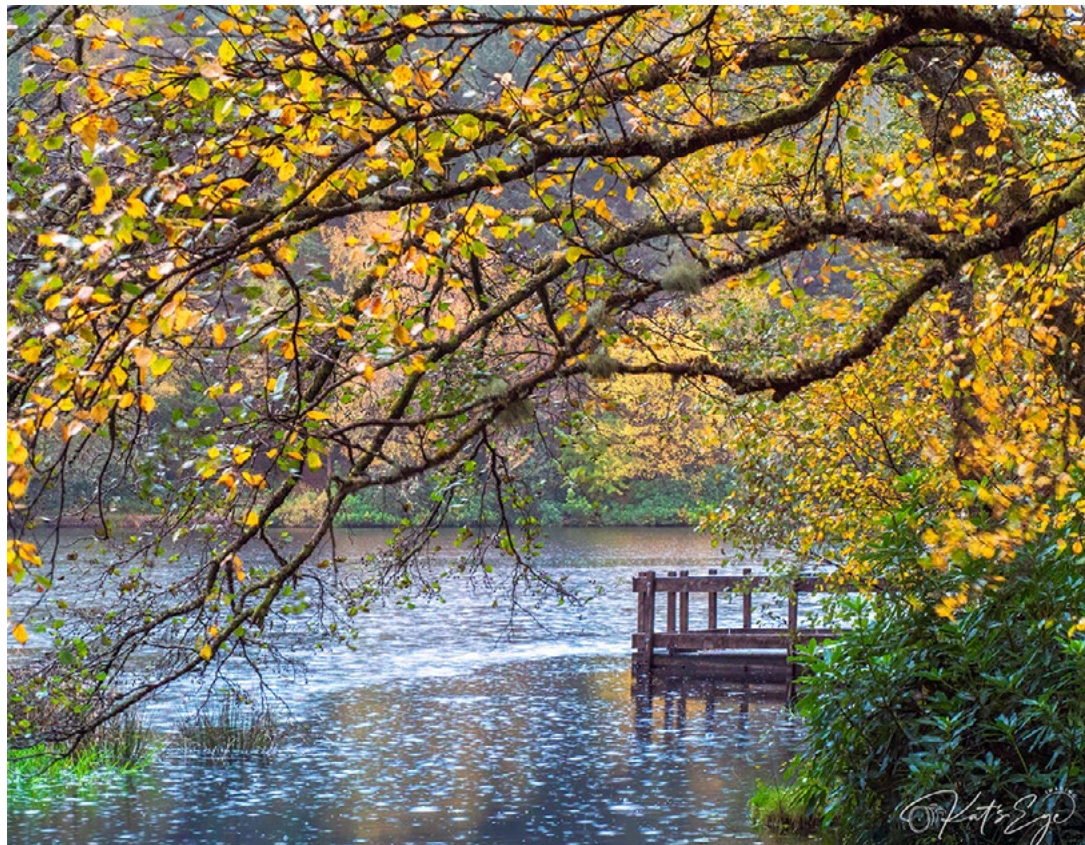
Kilchurn Castle in a Sandwich

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KATALIN (KAT) LOVASI



Sheep are Found Everywhere in the Countryside



Pouring Rain Creating a 'Monet' Like Scene

Follow "Kat Lovasi" on [Instagram](#) and [Facebook](#).

2024-2025 LORNE ROSE (ARCHITECTURE) COMPETITION RESULTS

The results of the Lorne Rose (Architecture) competition were announced at the club meeting held on December 10, 2024.

This trophy was donated in 2018 by **Lorne Rose**, a member of the TDPC. The subject matter is Architecture. The Trophy is awarded to the single highest scoring image in the Competition.

This year, 5 Novice, 4 Intermediate and 13 Advanced division members participated in the competition.

Here are this year's winners...

The Winner of the Novice Division was **Susan MacLean** for her image: Geometry in the City.



Lorne Rose Trophy

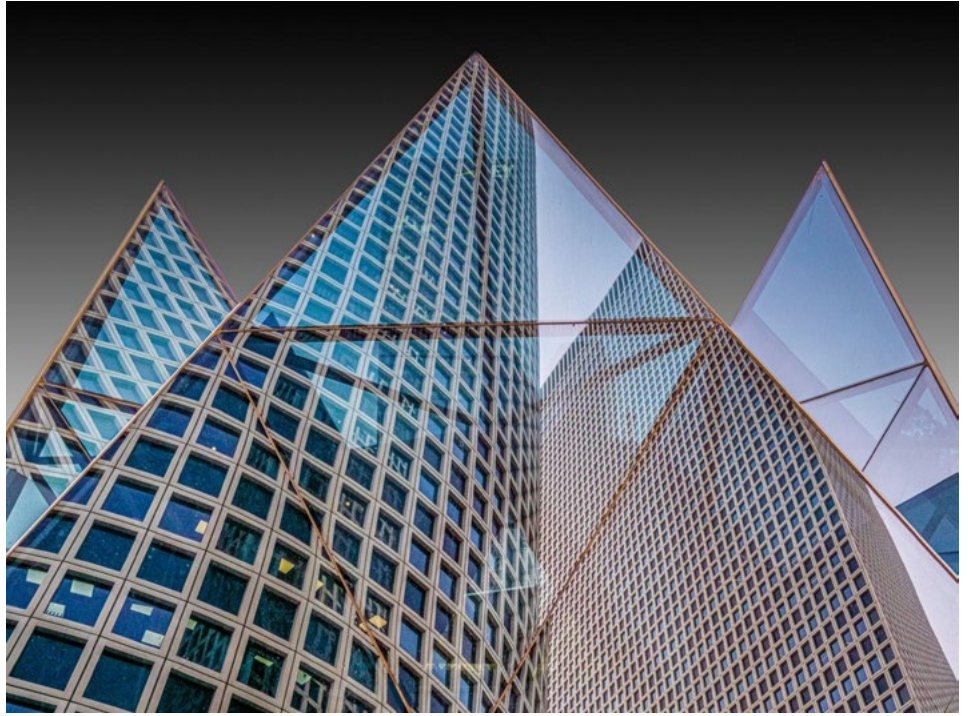


Geometry in the City, Susan MacLean

Novice Runner-up was **Susan MacLean**. An Honourable Mention was given to **Vera Gillman**.

The Winner of the Intermediate Division was **Jeff Berger** for his image: Reflecting on Pyramids.

Andrew Chong, who had two images tied for Runner-up, received two Runner-up designations. An Honourable Mention went to **Sanlin Wang**.



Reflecting on Pyramids, Jeff Berger

The Winner of the Advanced Division and the overall Trophy Winner was **Larry Durst** for his image: Ismaili Centre.

Advanced Division Runner Up and Trophy Runner-up was **Lorne Rose**. Honourable Mentions were given to **Lorne Rose (2)**, **Wendy Thurston (2)**, **Larry Durst**, **Ian Glen**, **Hanson Cheng**, **Robert Rutkay**, **Howard Lipman**, **Roger Correia** and **Tony Scopazzi**.

Thank you to all participants!

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must first log on to the TDPC website)



Ismaili Centre, Larry Durst

2024-2025 KAY MCGREGOR (NATURE) COMPETITION RESULTS

The results of the above competition were announced at the club meeting held on December 10, 2024.

A silver bowl, donated by Mrs. H. R. (Kay) McGregor in 1954, is awarded for the best aggregate score of each member's three highest scoring nature images, of which no more than two images may be in any one category.

This year, 9 Novice, 6 Intermediate and 13 Advanced division members participated in the competition.

Here are this year's winners...

The Winner of the Novice Division was **Susan MacLean** for the following three images (Page 11 and Page 12). The Novice Runner Up was **Vera Gillman**. An Honourable Mention was given to **Kamini Steinberg**.



Kay McGregor Trophy



Contemplating Life Choices, Susan MacLean



Are We There Yet? Susan MacLean



A Hug From Mom, Susan MacLean

The Winner of the Intermediate Division was **Michael Salter** for these images: Rare humpback whale twisting breach, Jaunty puffin, Spectacular humpback whale breach. **David Sherman** was the Runner Up. An Honourable Mention went to **Jeff Berger**.



Rare humpback whale twisting breach, Michael Salter

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Jaunty puffin, Michael Salter



Rare humpback whale twisting breach, Michael Salter

The Winner of the Advanced Division and the overall Trophy Winner was **Gord Sawyer** for these images: Pine Grosbeaks, Hummingbird and Bee, Pine Marten.

Advanced Division Runner-Up and Trophy Runner-up was **Lidia Brandes**. An Honourable Mention went to **Wendy Thurston**.



Pine Grosbeaks, Gord Sawyer

CONTINUED FROM PAGE 14



Hummingbird and Bee, Gord Sawyer

Thank you to all participants!

Check out all the winning images that placed in this competition in the gallery [here](#).

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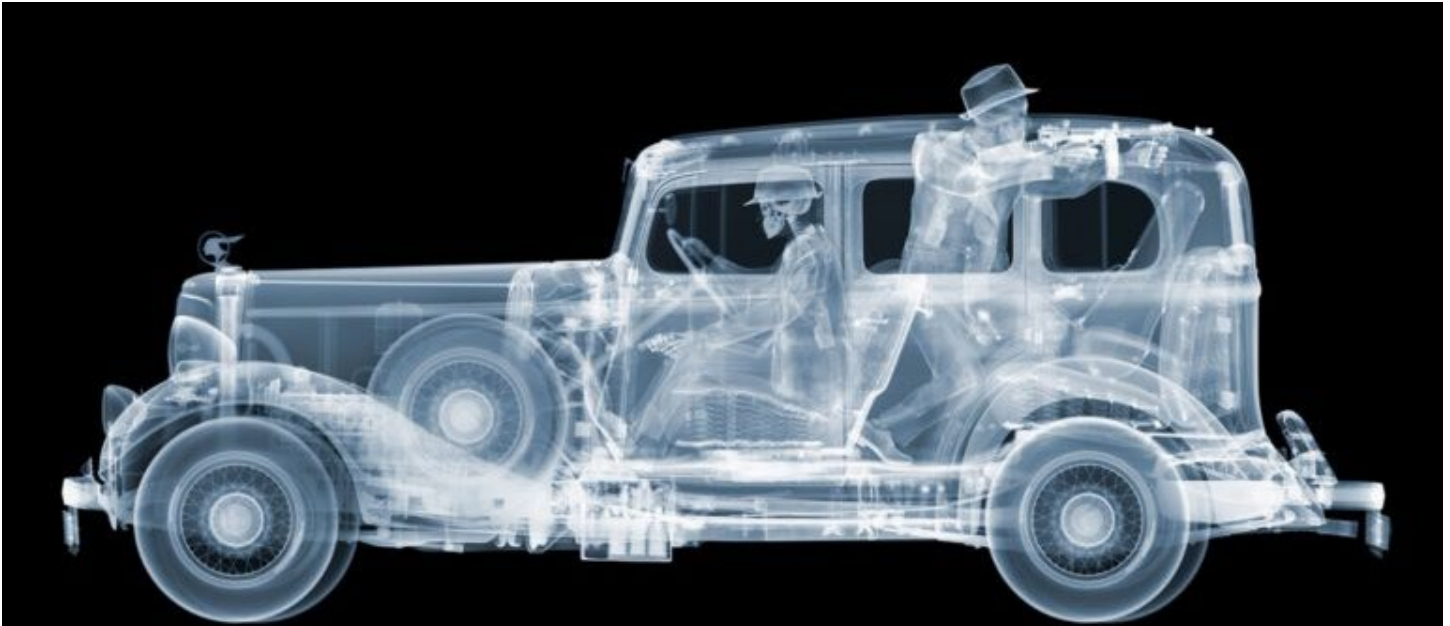
Pine Marten. Gord Sawyer

UPCOMING PHOTOGRAPHY SPEAKER

Online Speaker: Nick Veasey – X-Ray Photography

JANUARY 11, 2025

11:00 A.M. - 12:30 P.M.



Nick Veasey

Please join us for a presentation by Nick Veasey as he describes his work and process for creating X-Ray photographs. Nick is a UK based photographer and we have moved his presentation to the weekend so that he does not have to be awake late to present to us. Nick's work is unique and demonstrates a very different approach to the production of photographic art.

BIO

Beauty is more than skin deep. British artist, Nick Veasey is a man with x-ray vision, an artist that pushes boundaries in pursuit of his calling.

Meet Nick Veasey, the artist with X-Ray Vision. British Photographer, Nick Veasey is responsible for creating works that centre an entirely new perspective. Using X-Ray technology, Veasey transforms mundane objects by exposing the layers that make up reality.

“We all know we shouldn't judge a book by its cover, that beauty is more than skin deep. By revealing the inside, the quintessential element of my art speculates upon what the manufactured and natural world really consists of.”

Website: <https://www.nickveasey.com/>

Instagram: <https://www.instagram.com/nickveaseyxray>

Facebook: <https://www.facebook.com/@nickveaseyxray>

Bookings

Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. Guests are welcome, if you are not a club member, [BOOK THIS EVENT.](#)

UPCOMING PHOTOGRAPHY SPEAKER

Online Speaker: Jana Zachariou – Flower Art

JANUARY 17, 2024, 7:30 P.M.-9:00 P.M.



Jana Zachariou

BIO

Jana Zachariou is a Czech-born photographer living in the southern part of British Columbia. After having lived in various locations around the world, she chose to call Canada her home. Eventually settling on the West Coast was the true beginning of Jana's endless love affair with a camera.

Her first real interaction with photography actually started in front of the lens as a fashion model in the mid-'80s. Jana, however, found her true calling on the other side of the lens and her knowledge of photography is entirely self-taught. This informal training

enabled her to develop a unique style that makes her images very recognizable. Photography opened a door to an aberrant way of seeing and appreciating the world around her. Jana's ability to capture inspiring imagery came about, in part, because of the abundance of natural scenery that surrounds her on the West Coast. The visual drama and artistry of her photographs are born from a keen eye for the many moods of the natural

world. Initially, her photography was focused on landscapes. In the past couple of years, Jana has shifted her focus and has successfully created a niche for herself in the photographic world of florals. Rather than focusing on the technicalities involved in taking a photo, she explores photography with a mindfulness approach. She loves creating and experimenting with textures in post-processing to make them come alive with an added layer of depth. Jana's hope is that when viewed, her dreamy floral images evoke a sense of emotion.

All images used with permission.



For more information:

Website: <https://westcoastimagesbyjana.ca/>

Instagram: <https://www.instagram.com/westcoastimagesbyjana/>

Facebook: <https://www.facebook.com/westcoastimagesbyjana>

Bookings

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[BOOK THIS EVENT.](#)

NATURE ETHICS CORNER

Curated by *Theresa Moore*

Nocturnal owls are easily stressed when woken—move away quickly and quietly



Used with Permission:
[Toronto Field Naturalists](#)

Many owls are nocturnal, including Great Horned Owls, Long Eared Owls, Barred Owls, and Saw Whet Owls. To survive they need to sleep and conserve heat during the day.

BECOME A BIMBY SEEKER AND HAVE FUN PHOTOGRAPHING BUTTERFLIES!

The **Butterflies in My Backyard (BIMBY)** project is a community science initiative led by the David Suzuki Foundation that encourages people throughout Canada to observe, photograph and document butterflies in their local environments.

Participants in the program, known as BIMBY Seekers, play an essential role in butterfly conservation by capturing sightings of butterfly species in diverse habitats throughout Canada. Through their collective efforts, Seekers contribute valuable data on butterfly species distribution, diversity and behaviour that would be difficult to gather through conventional scientific methods alone. The organization is hoping to recruit more seekers to help document next year's butterflies.

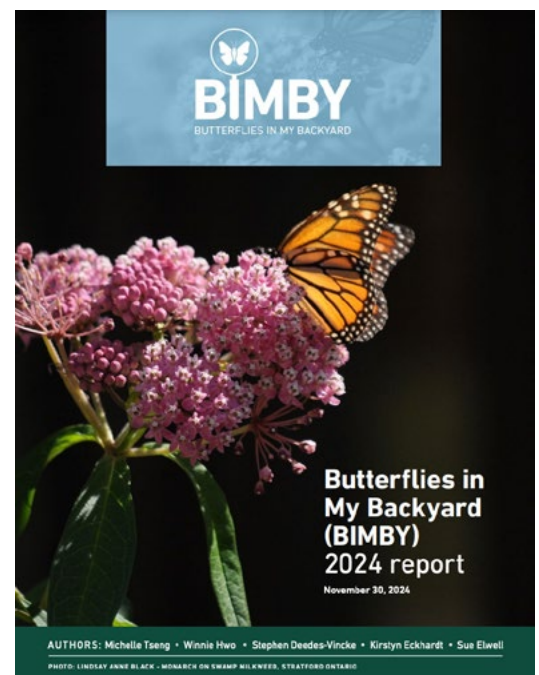
For further information contact:

Jonathan Dostrovsky

Telephone: 416) 489-6463

Email: J.dostrovsky@utoronto.ca

For more info: [2024-Bimby-Report-24-11-25-2024-v2.pdf](#).



TORONTO DIGITAL PHOTOGRAPHY CLUB.



ABOUT US

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us.

We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

A proud member of the [Canadian Association for Photographic Art](#) (CAPA) and the [Ontario Council of Camera Clubs](#) (OCCC).



JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

New Individual Membership (\$95.00/year)

New Joint Membership with spouse, son/daughter, etc. (\$170.00/year)

New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

Note: New members joining in the second half of the year, between January 1st and March 31st pay a discounted rate of only \$50.00.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa/Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.

MEMBER TESTIMONIAL

A WELCOMING PLACE!



Excellent programs, warm-friendly vibe.

I attended an informative online photography talk on Bird Photography and decided to join since most of their meetings are over Zoom and membership gives you access to an extensive Members-only collection of previously-recorded speakers.

For anyone committed to elevating their photography, membership is well worth it.

I participate in a small online evaluation group with seasoned photographers who provide constructive feedback on my beginner-level images.

The online special interest groups on Flower and Landscape Photography helped me develop and the club outings provide an opportunity to practice with skilled photographers. It's great to have the security and companionship of fellow members.

One of the tremendous strengths of the club is the welcoming and friendly members. The long friendships that have evolved in the club are remarkable and there's a warm and friendly vibe that really appeals to me.

MARGARET HALL — MEMBER FOR TWO YEARS