



TORONTO DIGITAL PHOTOGRAPHY CLUB NEWSLETTER

Our mission is to expand photographic knowledge, creativity and skill, through education and social interaction.

APRIL 2026

THE LATEST NEWS FROM TDPC

Last chance to compete for the season: Architecture Competition Submissions Due: April 8, 10 p.m.

Submit your completed Honours Awards Points Submission form for service credits.

Join us for 2 photography speakers:

- **Marianna Armata: *Natural and Manmade Abstracts on Zoom***

- **Henry Vanderspek** (In-person Event at Edithvale Community Centre), *A Pilgrimage of the Street. Finding Meaning and Creating Art on the Streets of Toronto.*

TDPC Annual General Membership Meeting, Tuesday, April 21: followed by the Architectural Competition Results Meeting.

Don't miss out on these outstanding O3C opportunities to inspire, learn and create.

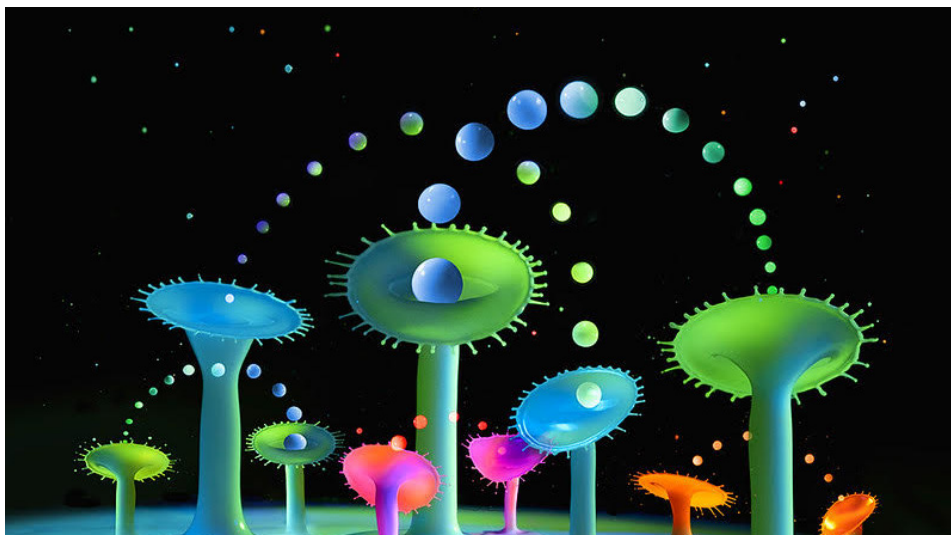
- O3C Beyond the Frame
- O3C Inter-club Challenge

Register for our next outing.

- TDPC Photography Outing: AGO (Paul McCartney exhibit)

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UPCOMING ONLINE SPEAKER

**Tuesday April 7, 2026
7:30 p.m. – 9:00 p.m.**

Marianna Armata

Natural and Manmade Abstracts

See pages 23-24 for more information about this presentation and how you can attend as a guest by purchasing a [\\$10 ticket](#).



Admission for TDPC members is free. Membership: \$95. (Membership as of April 1 includes the 2026–2027 Season expiring August 2027.)

[Join us.](#)

CLUB CALENDAR

TUESDAY, 7 APRIL
7:30 PM - 9:00 PM

Marianna Armata: *Natural and Manmade Abstracts on Zoom*

WEDNESDAY, 8 APRIL, 10:00 PM

Submissions Due
Architecture Competition (Lorne Rose Trophy)

TUESDAY, 14 APRIL
7:00 PM - 8:30 PM

Henry Vanderspek (In-person Event at Edithvale Community Centre), *A Pilgrimage of the Street. Finding Meaning and Creating Art on the Streets of Toronto.*

SATURDAY, 18 APRIL
10:30 AM - 2:00 PM

TDPC Photography Outing to the Art Gallery of Ontario

- Paul McCartney Photographs 1963-65
- Collective Visions: Celebrating 25 Years of Photography

TUESDAY, 21 APRIL
7:30 PM - 9:30 PM

- TDPC Annual General Meeting
 - Competition Results Meeting
- Architecture Competition Results** (Lorne Rose Trophy)

JOIN TODAY

Toronto Digital Photography Club

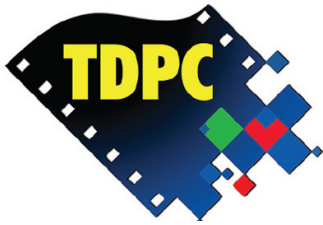
Membership is good until August 2027.



Season 2026-2027
Membership: \$95

- Photography Speakers
- Competitions
- Evaluation Groups
- Special Interest Groups
- Workshops
- Outings
- Members' Showcase
- Socials and more.

FROM THE TDPC HONOURS AWARD COMMITTEE



HONOURS AWARD POINTS SUBMISSIONS

In 1957, the Directors of the Toronto Guild for Colour Photography established a Club honours system. Its aim was to develop the potential of every member of the Guild as an active exhibitor both within the Guild and elsewhere but was discontinued in 2010.

In 2024, the Board of the Club re-established the honours awards, after updating the guidelines, to encourage and reward participation and service in the Club. Information is automatically captured for the TDPC internal competitions; however, each member is responsible for reporting their own activities for external competitions and service type activities. A complete list of qualifying activities and award levels can be found on the TDPC website using the link: [Honours Award Points](#)

Your activity list is requested by the end of the day on Friday, May 8, 2026, to enable processing of the information before the year-end meeting on May 19, 2026. Should you earn additional points after this deadline, you can still submit but they may not be processed until the following season.

Please refer to the document [Instructions for Submitting Honours Awards Points](#) on the TDPC website for instructions on how to complete and submit the completed form to the Honours Award Committee.

Regards,

Marlene Duhig
 TDPC Honours Award Committee
honours@tdpc.ca

THANK YOU FOR VOLUNTEERING!

We are pleased to announce that Boris Snirch has joined the TDPC Board and will curate and schedule the publication of images to our Instagram and Facebook channels. We currently have 508 followers on Instagram, 306 followers on Facebook and 57 members in our private Facebook Group. Thank you Jacqui Jeruzalski and Arjuna Somaskandan developing of our social media presence.

You may have noticed some sponsored posts from our [TDPC](#) Facebook page; that's the initiative of our Treasurer, Susan MacLean, who has been boosting content to help market our club and photography speakers. We are still seeking a volunteer to help with social media marketing. All advice and suggestions are welcome.

Please follow TDPC on Instagram @tdpc_pics, tagging us #tdpc_pics, if you would like to repost your content on our Instagram and Facebook channels. If you are a member of the TDPC, please like and share our content and join the private [TDPC Image and Information Group](#), where you can share your images and content and information for our members.

More volunteers are required to help us improve. If you have expertise in communications, writing, email marketing, designing ads, brochures, or posters, we need you on our team! Reach out to the TDPC board at president@tdpc.ca for more information.

2025-2026 V.L. RICHARDS MACRO COMPETITION RESULTS

The results of the above competition were announced at the club meeting held on March 24, 2026. This competition is a rotating theme, with the 2025-2026 theme being Macro. The results of the VL Richards competition are based on the highest single score for the participant.

The Winner of the Novice/Intermediate Division was **Marlene Duhig** for: African Violet. The Runner-Up was **Vera Gillman**. Honourable Mention was given to **Susan MacLean**.



African Violet by Marlene Duhig

The Winner of the Advanced Division and Overall Trophy Winner was **Katalin (Kat) Lovasi** for: Visit from an Asian Lady Beetle. The Advanced Division Runner-Up and Trophy Runner-Up was **Lidia Brandes**. Honourable Mentions were given to **June D'Souza (3)**, **Katalin (Kat) Lovasi**, **Robert Rutkay**, **Lidia Brandes**, **Larry Durst (2)**, **Roger Correia**, and **Irv Benovich**.

Congratulations Katalin (Kat) Lovasi winner of the Advanced Division and the V.L. Richards Trophy



Vist from an Asian Lady Beetle by Katalin (Kat) Lovasi

Thank you to all participants!

Check out all the winning images that placed in this competition in the gallery under VL Richards Winning Images. Members can review all the images, scores and comments using the link: [VL Richards Images](#) (To access, you must first log on to the TDPC website)

COMPETITION REMINDER

Architecture Competition (Lorne Rose Trophy)

WEDNESDAY, 8 APRIL, 10:00 PM - Submissions Due

TUESDAY, 21 APRIL, 7:30 PM - 9:30 PM - Competition Results Meeting

2025-2026 LANCE GITTER NATURAL THINGS COMPETITION RESULTS

The results of the above competition were announced at the club meeting held on March 3, 2026. The results of this competition were based on the highest three scores for the participant. The Winner of the Novice/Intermediate Division was **Marlene Duhig** for: Long-billed Hermit; Mechanitis Butterfly; Pallas Long-tongued Bat. Novice/Intermediate Runner Up was **Lutz Füllgraf**. Honourable Mention was given to **Michelle French**.

The Winner of the Advanced Division and the overall TROPHY WINNER was **Lance Gitter**, for: Great Spangled Fritillary; Snowflake with hexagon centre; Turtle laying one of her 50 eggs. Advanced Division Runner Up and Trophy Runner Up was **Larry Durst**. Honourable Mention was given to **Lidia Brandes**.

Thank you to all participants!

Check out all the winning images that placed in this competition in the gallery [here](#). Members can review all the images, scores and comments [here](#). (To access, you must first log on to the TDPC website)



Long-billed Hermit, Marlene Duhig

Congratulations Marlene Duhig (Intermediate winner)



Mechanitis Butterfly, Marlene Duhig



Pallas Long-tongued Bat, Marlene Duhig

2025-2026 LANCE GITTER NATURAL THINGS COMPETITION RESULTS

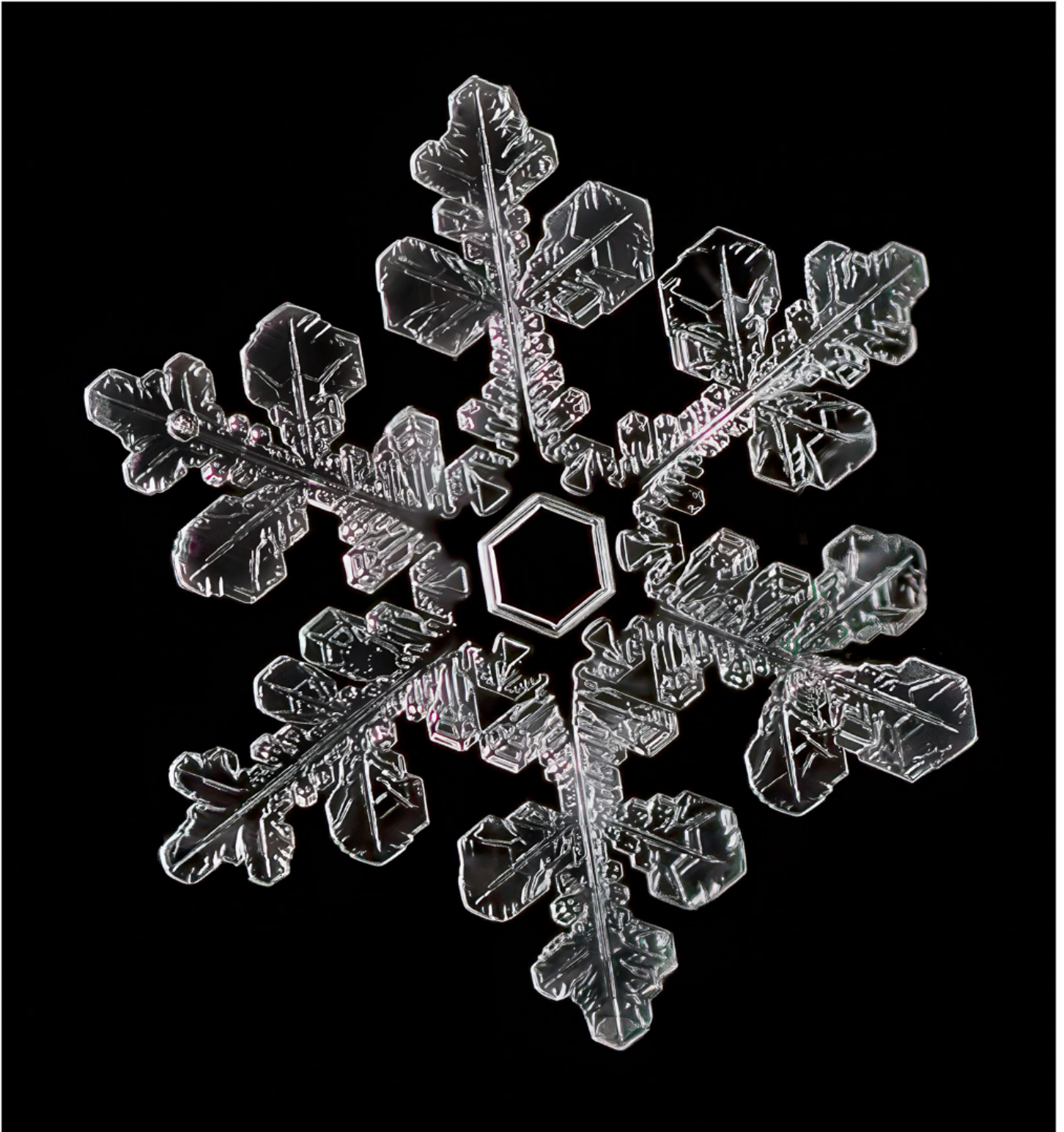


Great Spangled Fritillary, Lance Gitter



Turtle laying one of her 50 eggs, Lance Gitter

**Congratulations Lance Gitter (Advanced winner)
Overall winner of the Lance Gitter Trophy**



Snowflake with hexagon centre, Lance Gitter

2025-2026 PHOTO ESSAY COMPETITION NANCY FAIRLEY TROPHY RESULTS

This year there were four entries submitted for the Photo Essay Competition and the results were announced at the club meeting held on March 10, 2025. Photo essays are judged in five categories and are out of 100 points, based on Photography/Audio quality/Production/Purpose and Audience appeal. The highest scoring show is awarded the trophy. An award is given for Trophy Runner up as well as honourable mention (HM), however due to low entries this year there was no HM awarded.

The judges were Leonie Holmes, Shiree Jetha and Victor Peters.

The shows cannot be posted online for the members to view due to copyright. However, should you wish to see one of the shows a member can contact the maker of the show to request to see it. (Contact information can be obtained from the Members' Directory in the Club Library.)

Ann Alimi won the Nancy Fairley Trophy for her photo essay *Dust in the Wind*.

Sanlin Wang was the Trophy Runner-Up for *Nepali People*.

Thank you to all participants!



Dust in Wind, Ann Alimi



Nepali People, Sanlin Wang

ONTARIO COUNCIL OF CAMERA CLUBS

Spaces are limited, so be sure to reserve your spot!



Experience a full day of creativity, inspiration, and hands-on learning at Beyond the Frame 2026, the Ontario Council of Camera Clubs' premier educational event.

With generous support from O3C, this special day is subsidized for member clubs—offering photographers an outstanding opportunity to expand their skills with the Full Package for just \$50 per person.

Featured talks include architectural, smartphone, street, and geometric photography. Guided tours and lunch are included. Check it out!

Spaces are limited, so be sure to reserve your spot and join us for a day dedicated to learning, creativity, and the art of photography.

REGISTER NOW

<https://o3c.ca/o3c-events/beyond-the-frame/>

NEWS FROM THE ONTARIO COUNCIL OF CAMERA CLUBS

2026 Open Challenge

11 Updated Categories
Theme Topic: Street Photography

Awards: Photographer of the Year, 11 Category Specialists, 1st, 2nd & 3rd Place Category Winners, 11 Club Awards, 3 O3C Showcase Awards, Honorable Mentions

Submissions: May 3, 2026
See Rules & Guidelines for Details

Deadline for entries is Tuesday, April 28th by 10:00 pm.

- Cost is \$2.00 per image
- Challenge theme is "Street Photography"
- New vetting process is being put in place this year.

SUBMIT YOUR IMAGES THROUGH THE TDPC WEBSITE

The deadline for TDPC Member submission of digital images for the OCCC Open Challenge Competition is **Tuesday April 28th, 2026 at 10:00 p.m.** For detailed instructions, login to the Members' area of the website to view the **2026 OCCC Open Challenge Competition Information** under Image Uploads, Competitions, O3C Interclub Challenge Competition.

2026 OCCC Interclub Open Challenge
(Under Review - Changes Pending)

[Home](#) > [Image Uploads](#) > [Competitions](#) > [2026 O3C Interclub Open Challenge](#)

2026 OCCC Interclub Open Challenge Competition Information

[Deadline](#)

The deadline for TDPC Member submission of digital images for the OCCC Open Challenge Competition is Tuesday April 28th, 2026 at 10:00 pm.

[Digital File Specifications](#)

- **Format:** File must be saved as jpeg (.jpg) using the sRGB color space
- **Image Sizing:** Either the width or the height must be exactly the maximum of 1920 pixels wide or 1080 pixels high; maximum file size 3 MB

[Submitting Images](#)

- To upload your images use the [Image Upload form](#) below
- Based on the # of images you uploaded, calculate the fees due (\$2.00 per image, to a maximum of 12 images)
- Then, **submit your payment as detailed below**

[Categories](#)

There are 11 different categories available as follows:

- There will not be a Print Category this year
- There are 5 separate nature categories with substantially relaxed compositional/technical rules but the key is the image must fit the category. Hand of Man is permitted. This includes:
 - Nature Birds
 - Nature Animals
 - Nature Botany

Nature Ethics Corner

(curated by Theresa Moore)

CAPA's Ethics Note offers a good review of many of ethics practices described in this column over the past 2 years. TM



CAPA Nature Ethics Note (2026)

To promote responsible photographing of species, entrants:

Must not do anything to injure or distress any animals or destroy their habitat in an attempt to secure an image.

Must maintain an appropriate distance from an active nest, and in most cases, avoid them entirely.

Must not bait. The baiting of wildlife should be avoided as it may have long-term impacts.

Must not intentionally spook.

Must not stress out wildlife by getting too close.

Should learn about the species' behaviour and the ecology of the area.

Use appropriate lenses and techniques that minimize stress.

Should be a naturalist as well as a nature photographer.

Should be especially careful and respectful when photographing "species-at-risk" and threatened species

FOLLOW US ON SOCIAL MEDIA

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

Be sure to tag us in your posts @tdpc_pics and #tdpc_pics.

FACEBOOK PAGE:

Toronto Digital Photography Club
<https://www.facebook.com/mytdpc>



FACEBOOK GROUP:

Private Members Only
TDPC Image & Information Sharing
<https://www.facebook.com/groups/264695007282756>

TDPC PHOTOGRAPHY OUTING: AGO (PAUL MCCARTNEY PHOTOGRAPHS)



Katalin (Kat) Lovasi

Saturday, April 18, 10:30 a.m.

Art Gallery of Ontario

* [Paul McCartney Photographs 1963–64: Eyes of the Storm](#)

* [Collective Visions: Celebrating 25 Years of Photography](#)

When: Saturday, April 18. 10:30 a.m. until 2 p.m.

Where: Meet at 10:30 in the entrance waiting area of the Art Gallery of Ontario (317 Dundas St. West).

After visit the the AGO we'll head out for a late lunch at the [Sin & Redemption Schnitzel House](#) (136 McCaul St. across from St. Patrick's Church).

Family and friends are welcome. Please RSVP on the website.

<https://tdpc.ca/events/outing-to-ago-for-paul-mccartney/>

IMAGES FROM THE JAPANESE SPRING FESTIVAL (HINA MATSURI)

On Sunday March 8, 2026 members of the TDPC attended the Japanese Spring Festival (Hina Matsuri) at the Japanese Canadian Cultural Centre (JCCC) for a photography outing hosted by Theresa Moore. Here are some of their images.

TONY SCOPAZZI



TONY SCOPAZZI



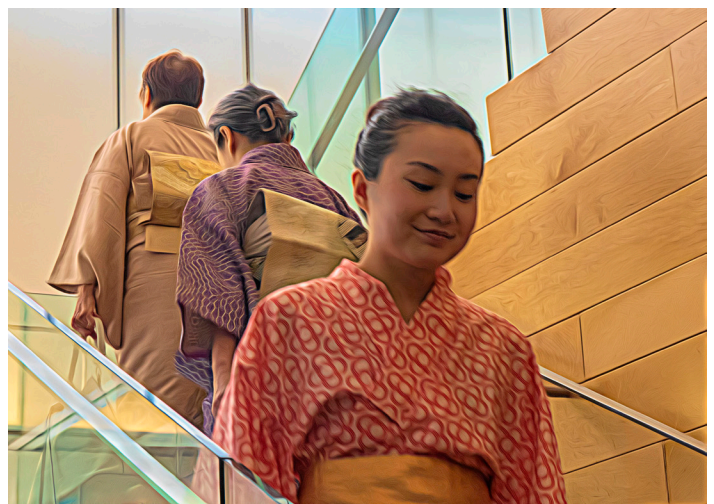
TONY SCOPAZZI



JESSICA LI



THERESA MOORE



ROBERT ROBSON



ROBERT ROBSON

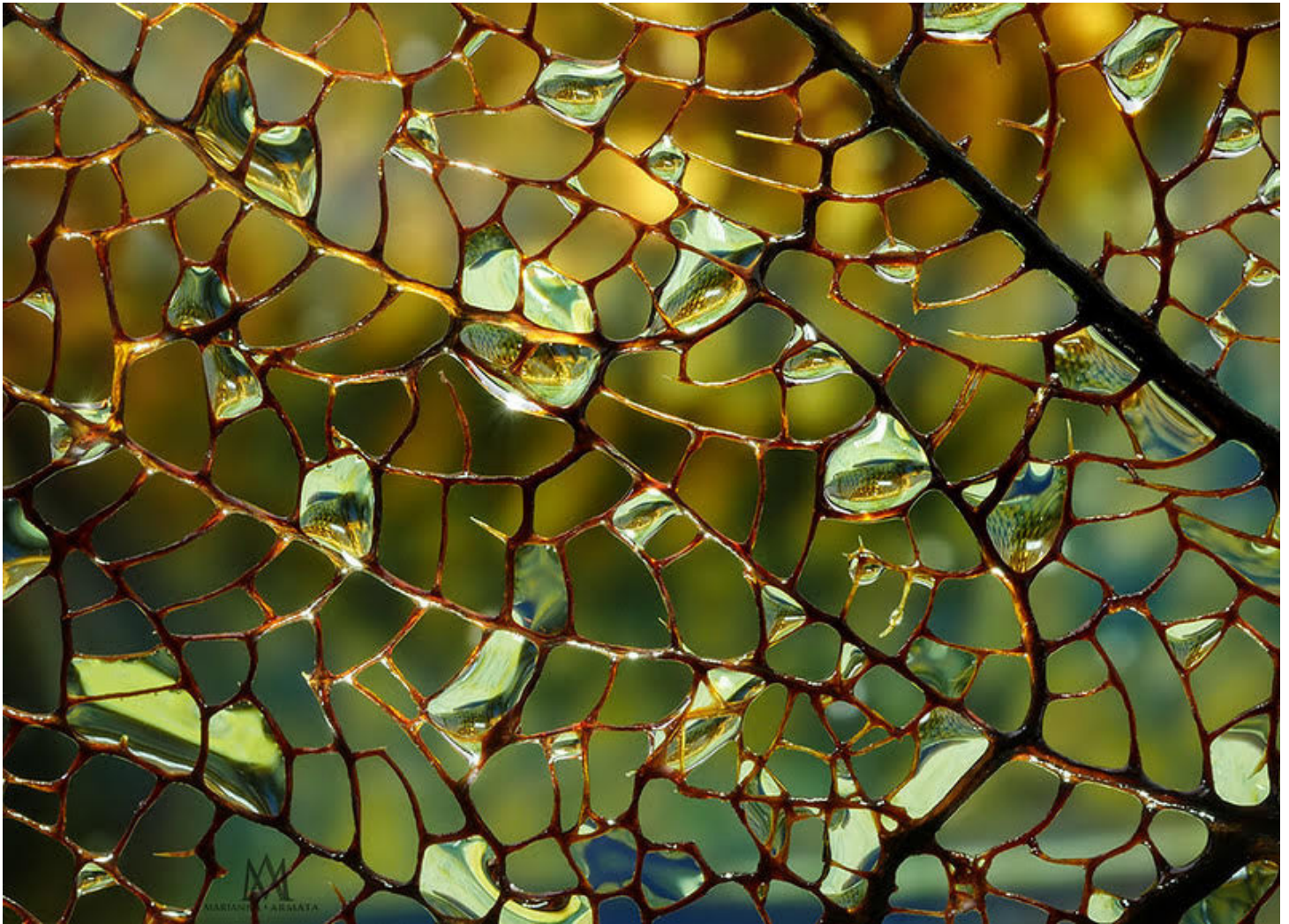


LIDIA BRANDES



ONLINE PHOTOGRAPHY SPEAKER

Natural and Manmade Abstracts with Marianna Armata



Tuesday, 7 April 2026

7:30 p.m. - 9:00 p.m.

Presentation

Natural and Manmade Abstracts

My presentation will be divided into two sections: the first half will focus on abstracts found in nature, and the second on man-made abstracts shot in my home studio, with many behind-the-scenes shots and descriptions of how some of these images were created. Q&A to follow.

BIO

Marianna has recently retired from her 35-year+ professional graphic design career. This newfound freedom gives her the time and space for creative photographic expression at home and on the road. She is Lakeshore Camera Club's "Photographer of the Year" for 10 years + and an international award-winning photographer whose work has been published



Marianna Armata

Continued on the next page.

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ONLINE PHOTOGRAPHY SPEAKER Natural and Manmade Abstracts with Marianna Armata

worldwide. She loves taking her macro lens for a walk daily to produce something new and original.

More information:

Marianna Armata Photography
<https://mariannaarmata.myportfolio.com/work>

Facebook: <https://www.facebook.com/mariannaarmata/>

Instagram: <https://www.instagram.com/mariannaarmata/>

500px <https://500px.com/p/MariannaArmata?view=photos>

Tickets

Members of TDPC receive free access to all speaker events. This is scheduled as an online Zoom meeting. Guests are welcome and can purchase a \$10 ticket.

BOOK THIS EVENT.

<https://tdpc.ca/events/speaker-marianna-armata-natural-and-manmade-abstracts/>



All images by Marianna Armata

IN-PERSON PHOTOGRAPHY SPEAKER

Edithvale Community Centre



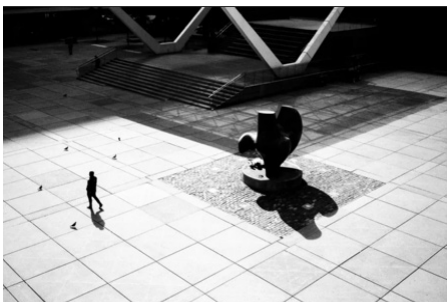
A Pilgrimage of the Street: Finding Meaning and Creating Art on the Streets of Toronto

Henry Vanderspek

Tuesday April 14, 7:00 PM
Edithvale Community Centre
131 Finch Avenue West, Toronto

Presentation

Creating images that are meaningful and that last can be a long and lonesome journey. While there are highs and lows, there are rewards to be found along the way, beyond just creating that "ultimate capture". Join photographer Henry VanderSpek as he shares of his journey over the past ten years of finding meaning, joy – and hopefully a few good captures – on the streets of Toronto. His presentation also cover his experience creating documentary projects and selling images at various art shows around Toronto.



Bio

Henry VanderSpek is an art and documentary photographer with a background working with non-profit organizations. His images have appeared in many print and online publications as well as on TV. Working with both digital and film formats, Henry is moved to capture layered street scenes where objects, symbols and human figures combine to create something visually engaging. He also loves celebrating small business people, as in his "Taxi Drivers of Toronto" (2017) and "Old World Shoes" (2021) projects which were exhibited in the Contact Photo and DesignTO festivals. Henry has a certificate of Photography Studies from Toronto Metropolitan University's and lives in Toronto, Canada with his wife and their three children.



Henry Vanderspek

Tickets

Members of TDPC receive free access to all speaker events. This is scheduled as an in-person meeting. Guests are welcome and can purchase a \$10 ticket.

BOOK THIS EVENT.

<https://tdpc.ca/events/speaker-henry-vanderspek-a-pilgrimage-of-the-street/>



INTERESTING EXHIBITS

Stephen Bulger Gallery

Afterimage

Mehdi Dandi

Exhibition closes: April 25, 2026

<https://www.bulgergallery.com/exhibitions/244-mehdi-dandi-afterimage/overview/>

Silver Shack Gallery

Antithesis

Pierre-Marc Beaumont

March 7 - April 26 2026

<https://www.silvershack.ca/bob-carnie-gallery.html>

Gallery 44

Centre for Contemporary Photography

Baby Girl

Alexis Nanibush-Pamajewong

April 2–May 23, 2026

<https://www.gallery44.org>

Contact Photograpy Festival

CONTACT returns May 1-31, 2026

Full programming announced in early April

<https://contactphoto.com>

PHOTOGRAPHER OF THE MONTH

Check out this photographer for inspiration. Photographer of the month recommended by Robert Robson.

Alan Schaller

Website: <https://www.alanschaller.com>

Instagram: https://www.instagram.com/alan_schaller

SUBMIT YOUR NEWS

If you have news of a recent personal achievement, publication, or exhibit that you'd like to share, please reach out and we'll include it in the newsletter.

Submit your story and images to newsletter@tdpc.ca.

TORONTO DIGITAL PHOTOGRAPHY CLUB



ABOUT US

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us.

We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/atdpc_pics)

A proud member of the [Canadian Association for Photographic Art](#) (CAPA) and the [Ontario Council of Camera Clubs](#) (OCCC).



JOIN US

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

New Individual Membership (\$95.00/year)

New Joint Membership with spouse, son/daughter, etc. (\$170.00/year)

New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

Note: New members joining in the second half of the season, between January 1st and March 31st pay a discounted rate of only \$50.00.

To join our club, you may send us your payment either via an eTransfer or a Cheque. Complete your registration online [here](#) to set up an account on our website and gain access to all the resources we have available.

MEMBER TESTIMONIAL



LOTS OF OPPORTUNITIES!

“ Since joining TDPC in 2010, I have had the chance to share and learn with members of diverse photographic interests, and I have benefited from exposure to the exceptional talent pool within this club.

I have taken advantage of many of the club's programs: my Evaluation Group, where I receive helpful feedback on my images; the Special Interest Groups that focused on topics such as Lightroom, Photoshop, Street Photography, Landscapes, Macro Photography and Monochrome Imaging; the Club Outings, that introduced me to a variety of new locations and subjects to photograph while in the pleasurable company of fellow club members; the Competitions, where I received critiques on my images from the judges; and, the Speaker Presentations, that were both educational and entertaining.

I also volunteered my time in helping to run the Club. I served on the Board of Directors, including a term as president, and afterwards I did a turn as chair of the Program Committee.

The TDPC experience has been and continues to be very good for me. I encourage prospective members to join the Club and take advantage of the opportunities available here to enhance your photography skills!

TONY SCOPAZZI - MEMBER FOR 15 YEARS